

English Language Arts Honors Grades 9–12 VERTICAL & HORIZONTAL Alignment

9H	<p>Unit 1A: Intro to Reading and Writing about FICTION: Review and write about literary devices via Summer Reading</p> <p>Unit 1B: Intro to Reading NONFICTION Texts: Read Closely for Central ideas, Author's perspective, Potential biases, Knowledge; Develop and synthesize ideas from multiple sources; Identify different types of nonfiction</p>	<p>Unit 2: An Introduction to Author's Style: <i>The Book Thief</i>. We will still touch upon the themes of overcoming obstacles and survival, but our end assessment will be based on author's style. During this unit, we would have the students focus on craft devices: Diction, Syntax, Figurative Language, Repetition, Parallel Structure, Tone/Voice, Imagery in <i>Of Mice and Men</i></p>	<p>Unit 3: Social Justice Research</p> <p>Anchor Text: <i>To Kill a Mockingbird</i> and <i>Of Mice and Men</i> (<i>Of Mice and Men</i> can be read in first semester)</p> <ul style="list-style-type: none">• Synthesis Writing - Social Justice Theme• Informational Research Writing	<p>Unit 4: Language and Poetry: <i>Romeo and Juliet</i> and Select Poems</p> <p>Shakespeare Drama</p> <ul style="list-style-type: none">• Introduction to Reading Poetic Language• Poem of the Week• Multi-Media Presentation
9H(B)	<p>Unit 1A: Intro to Reading and Writing about FICTION: Review and write about literary devices via Summer Reading</p> <p>Unit 1B: Intro to Reading NONFICTION Texts: Read Closely for Central ideas, Author's perspective, Potential biases, Knowledge; Develop and synthesize ideas from multiple sources; Identify different types of nonfiction</p>	<p>Unit 2: Social Justice Research</p> <p>Anchor Text: <i>To Kill a Mockingbird</i> and <i>Of Mice and Men</i></p> <ul style="list-style-type: none">• Synthesis Writing - Social Justice Theme• Informational Research Writing	<p>Unit 3: An Introduction to Author's Style: <i>The Book Thief</i>. We will still touch upon the themes of overcoming obstacles and survival, but our end assessment will be based on author's style. During this unit, we would have the students focus on craft devices: Diction, Syntax, Figurative Language, Repetition, Parallel Structure, Tone/Voice, Imagery</p>	<p>Unit 4A: Language and Poetry/Lit Circles</p> <ul style="list-style-type: none">• Introduction to Reading Poetic Language• Poem of the Week• Lit Circles <p>Unit 4B: <i>Romeo and Juliet</i> Shakespeare Drama</p> <ul style="list-style-type: none">• Multi-Media Presentation
10H1	<p>Unit 1: Introduction to Course Lens: Analytical writing, Close reading (3-4 Weeks) <i>1984</i> or <i>Fahrenheit 451</i></p> <ul style="list-style-type: none">• One Novel• One Nonfiction Text <p>Dystopic Book Clubs</p>	<p>Unit 2: The Darkness of Human Nature Lens: Allegory, Symbolism, Character Development (5-6 weeks)</p> <ul style="list-style-type: none">• <i>Lord of the Flies</i> or• <i>Animal Farm</i> or• "Young Goodman Brown" <p>Allegory Book Clubs</p>	<p>Unit 3: Ambition, Power, and Corruption Lens: Persuasion, Rhetoric (5-6 weeks)</p> <ul style="list-style-type: none">• <i>Julius Caesar</i>• and/or <i>Antigone</i>	<p>Unit 4: Identity Formation Lens: Poetic devices, Stylistic techniques (4-5 Weeks)</p> <ul style="list-style-type: none">• <i>House on Mango Street</i> (Cisneros) and thematic-based poems OR• Poetry and selected excerpts from appropriate texts *See list in 10 LC Honors Sharing Schoology file
10H2	<p>Unit 1: Rhetorical Modes Lens: Stylistic and rhetorical techniques, mode-specific strategies, imitation writing</p> <p>5 Mini-blended genre units</p> <ul style="list-style-type: none">• 1a. Narration/ Description• 1b. Process Analysis• 1c. Definition• 1d. Division/Classification• 1e. Argument/Persuasion<ul style="list-style-type: none">▪ (Optional: Comparison/Contrast)▪ (Optional: Cause/Effect) <p>*See Rhetorical Modes Text List 10 LC Honors Sharing Schoology file</p>			<p>Unit 2: Argument and Research Lens: Research skills, structuring arguments</p> <p>Research Presentation</p> <ul style="list-style-type: none">• Argumentative essay• Visual accompaniment (PSA) <p>Memoir Book Clubs</p>