



RCPAC TECHNICAL INFORMATION

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RCPAC

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GENERAL INFORMATION

Welcome to the Rancho Campana High School Performing Arts Center. The RCPAC was built in 2016 and has a capacity of 695 people. We are proud of this first Performing Arts Center in Camarillo.

All reservations for the RCPAC can be made at [facilitron.com](https://www.facilitron.com)
Questions can be directed to:

- Booking Manager: Bryan Sturgeon —
bryan.sturgeon@oxnardunion.org
- PAC Manager: Katie Barry —
katie.barry@oxnardunion.org

All tech: lights, sound, backstage rails are done by our RCTech crew which consists of students. The students are trained to use all of the equipment and supervised by an adult. Our fee is included in your Facilitron fee.

RESERVATIONS

The best entrance into the RCPAC is the back entrance behind the stage. This door will be opened when your reservation begins.

Arrangements should be made to remove all sets, props and equipment brought in for a production immediately following the final performance. Following the performance and strike down, all individuals should leave promptly by the designated out-time. All productions are to provide their own extension cords, instrument cables, tape, batteries and tools. The theater does not provide any of these items. Taping or affixing signs to painted walls or surfaces of the theater and complex is prohibited.



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There is no food or drink allowed inside the theater. If there is an abundance of food left inside the theater, maintenance charges will be assessed. All renters are responsible for any damages that occur throughout the theater.

Your reservation includes the 3 dressing rooms adjacent to the PAC. If additional facilities need to be rented, the rooms can be added through Facilitron.

All technical riders need to be sent to the PAC manager 2 weeks prior to your event to ensure that the correct people are scheduled to work.

CANCELLATION POLICY

Oxnard Union High School District must be given notice of cancellation at least 4 days or 96 business hours in advance. Insurance with name and policy must be submitted before this time, or request will not be approved.

DRESSING ROOM INFORMATION

Dressing rooms are included with your rental. You have access to three dressing rooms. If you need additional space, please see commonly rented rooms below.

Dressing Room #1:

Technically the girl's dressing room, but can be used for any needs you have during your rental

- Size: 12.5 ' by 25'
- Approximate number of people it will hold: 20
- Bathroom with a shower inside the room

Dressing Room #2:

The green room which is the largest dressing room

- Size: 25' by 25'



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- Approximate number of people it will hold: 40
- No bathroom inside, but connects to the other dressing rooms

Dressing Room #3:

Technically the boy's dressing room, but can be used for any needs you have.

- Size: 12.5 ' by 25'
- Approximate number of people it will hold: 20
- Bathroom with a shower inside the room

Any damage to materials in these rooms will be assessed and passed onto the customer.

OTHER COMMONLY RENTED ROOMS

- **Cafeteria:** The cafeteria can hold approximately **154** people. There are tables and chairs and two restrooms located in the space.
- **Black Box:** The Black Box is located near the dressing rooms, has tables and chairs, and can hold approximately **94** people.
- **Dance Room:** The dance room does not have tables or chairs, has mirrors, and can hold approximately **50** people. Dance shoes only on this floor.

Any damage to materials in these rooms will be assessed and passed onto the customer.

MARLEY FLOOR RENTAL

We have a Marley (Vinyl) floor available for rental for dance performances. This type of flooring is appropriate for tap and ballet. To rent it is \$200 and \$50 for installation.



To add this to your reservation, contact:

- PAC Manager: Katie Barry —
katie.barry@oxnardunion.org

SOUND TECHNICAL INFORMATION

Mixing Board and I/O Rack:

- (1) Yamaha CL5 Digital Mixing Console
 - a. Input channels: 72 mono, 8 stereo
 - b. Fader configuration: 16-fader left section, 8-fader Centralogic section, 8-fader right section, 2-fader master section
 - c. Stainless steel stay for iPad support
 - d. Built-in meter bridge
- (3) Yamaha Rio3224-D I/O Rack
 - a. (3) 32 ins, 16 outs, and four AES/EBU outputs

Main Speakers and Subwoofers:

PAC Right:

- (1) Innovox Hybrid Line Array (HLA) 16
- (2) Innovox Sub-Bass Activator (SBA) 15

PAC Left:

- (1) Innovox Hybrid Line Array (HLA) 16
- (2) Innovox Sub-Bass Activator (SBA) 15
 - a. Center
- (1) Innovox Hybrid Line Array (HLA) 800

Stage Right:

- (16) XLR Inputs
- (8) XLR Outputs
- (1) QSC K 10.2 Ten Inch Wedge
- (1) Yamaha IF2112 (Wall Mounted 18 Feet Above Stage Level)

Stage Left:

- (16) XLR Inputs



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- (8) XLR Outputs
 - (1) Yamaha MSR100 Ten Inch Wedge
 - (1) Yamaha IF2112 (Wall Mounted 18 Feet Above Stage Level)

Microphones and DI Boxes:

- (8) Shure QLXD2/BETA58A Wireless Vocal and Instrument Handheld
- (8) Audix OM2 Wired Vocal Microphone
- (3) Amazon Basics Wired Dynamic Vocal Microphone
- (6) Audix i5 Dynamic Instrument Microphone
- (6) Audix D6 Dynamic Instrument Microphone
- (6) Audix D4 Dynamic Instrument Microphone
- (3) Audix D2 Dynamic Instrument Microphone
- (6) Audix SCX1 Cardioid Condenser Microphone
- (10) Audix ADX60 Boundary Plate Condenser Microphone
- (12) Livewire PDI Double Shielded Heavy Duty Passive Direct Box
- 2 Rows of 2 Choir Microphones

Recording Software:

- Focusrite Scarlett 2i2 (Third Generation) 2-in, 2-out USB Audio Interface
- Avid Pro Tools Intro DAW (Digital Audio Workstation)

LIGHTING TECHNICAL INFORMATION

Spots:

- (3) Lycian 2040 Medium Throw Spotlights
 - a. 2 located at the far rear of the facility
 - b. 1 Located in a stage left “box boom” position

Electrics:

- 8 electrics in total
 - a. 3 electrics directly above the stage on line sets
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- b. 1 electric directly in front of the cyclorama which contains colored cyclorama lights as well as 12 Source Four Pars
- c. 2 static side electrics stage left and right accessible via catwalk
- d. 2 static AP electrics in front of the stage accessible via catwalk

Types of Lights/Quantity:

- We have a mix of ETC Source Four Ellipsoidals, Source Four PARs, and Source Four Fresnels
 - a. There are a mix of light types on electrics directly above and to the side of the stage excluding the cyclorama electric
 - b. Both "AP" electrics contain all ETC Source Fours
 - c. We also have barn doors available for the Source Four Fresnels as well as color frames for the Source Four ellipsoidals and PARs.
- (120) ETC Source Fours
- (20) ETC Source Four Fresnels
- (32) ETC Source Four Pars
- See the [map](#) for more information on general placement of lights

Projection:

- (1) Christie WU12K-M projector
 - a. 1920x1200 max resolution
 - b. Can be projected on a roll down screen or zoomed out and adjusted to fit *most* of the cyclorama
 - c. There is an HDMI input located downstage left



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- d. We can also plug directly into the projector in which is located in the booth
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ANNOUNCEMENTS We have a 3 minute warning we can play before your show. In addition we have a rules announcement we would like to play before your show begins. We do not have the ability to flash the lights in the lobby during intermission.

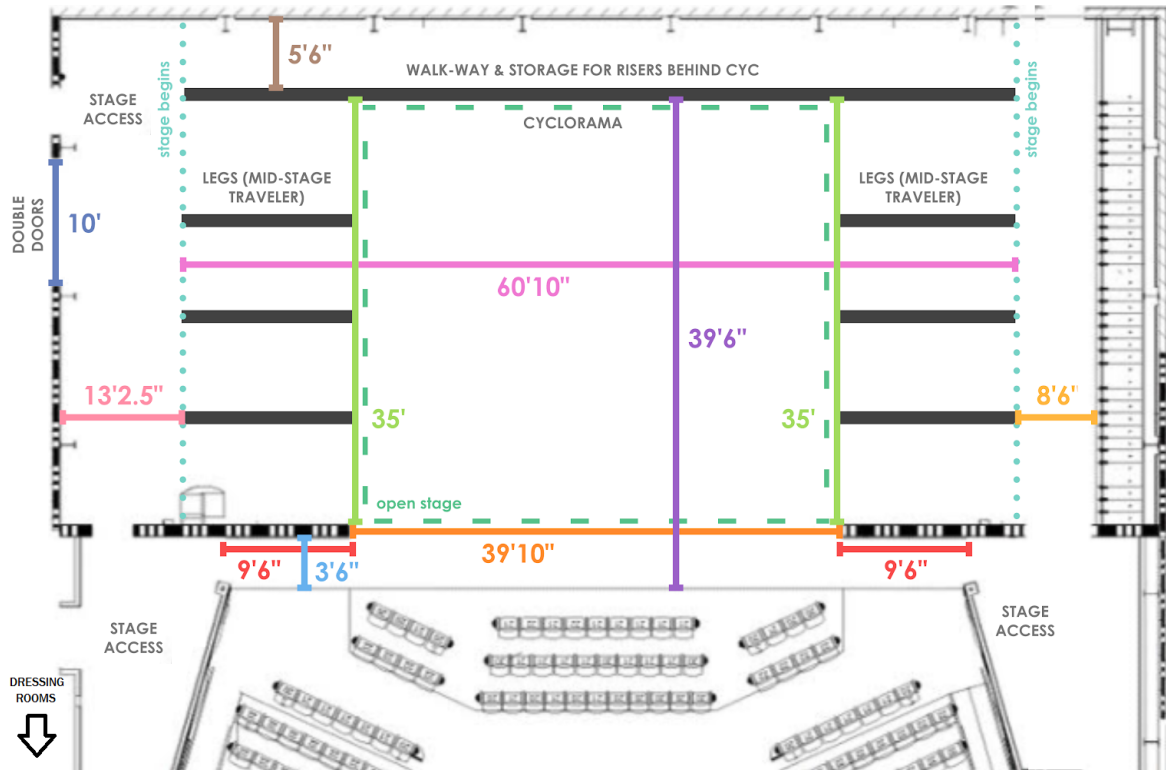
CONCESSIONS There is a concession stand you can use during your event with a refrigerator. Please clean up any items when your event is finished. Remember that no food or drinks are allowed inside the RCPAC and your group is responsible for monitoring the RCPAC if you sell drinks or snacks at intermission.



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MAP OF STAGE



- Dressing room #1
- Dressing room #2
- Dressing room #3



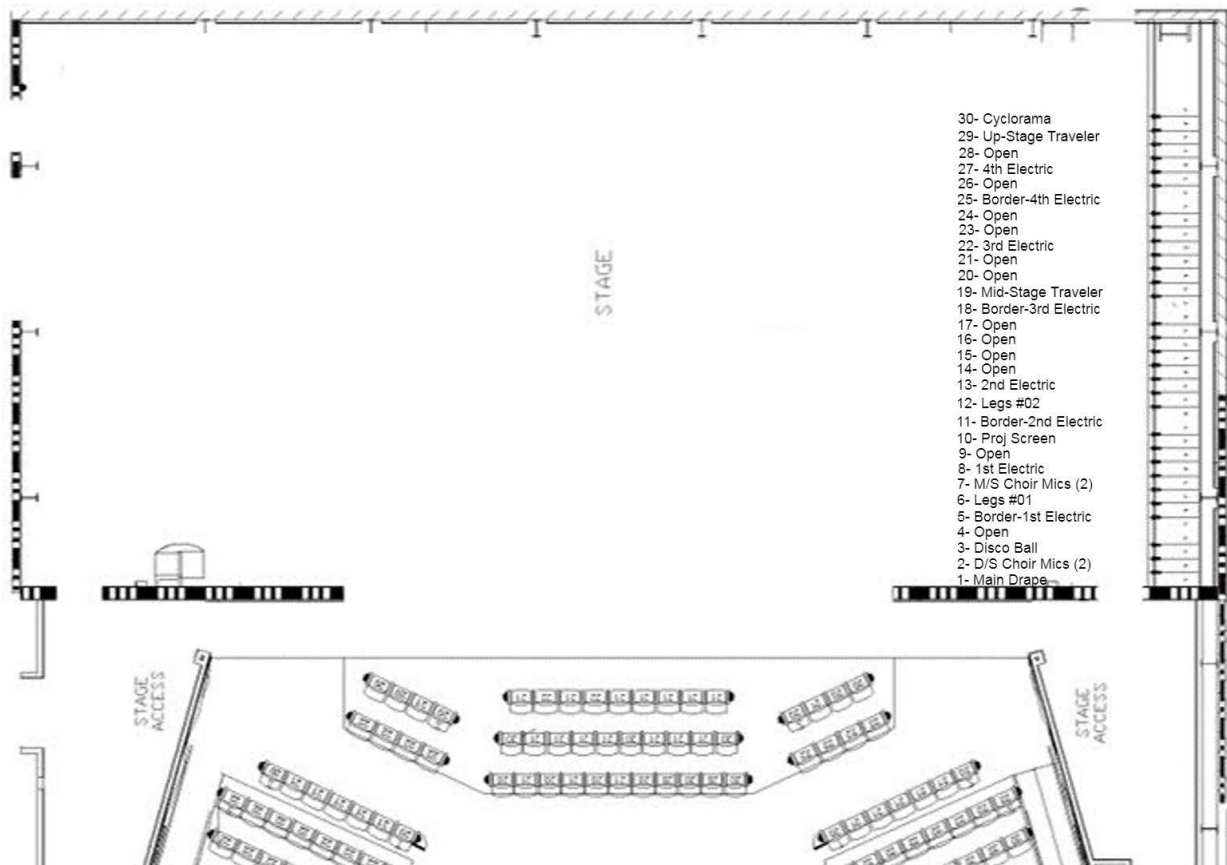
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MAP OF BATTENS & RAILS

Length of rails approximately 40 feet

The rigging system is a single-purchase counterweight system with a total of 30 line sets. The locking rail is located stage left at stage level. The curtain and rails are manual and run by our rigging team. Any batten that is open– is open to load scenery etc., all other battens cannot be moved.





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SEATING MAP

