

Upper Adams School District K-12 Music Curriculum Scope and Sequence



Vision:

Students will graduate from the program with a strong foundational understanding of music theory, artistry, and performance. Through music, students will develop skills to analyze, communicate, and create. With these tools, students will navigate their future roles as public speakers, performers, collaborators, community members, and lifelong consumers of music.

Mission:

The K-12 music program of the Upper Adams School District provides unique and varied musical opportunities through a holistic and foundational music curriculum. Students experience music through moving, singing, playing instruments, improvising, composing, critical listening, performing, reflecting, analyzing, exploring culture, and connecting to other content areas.

General Music Grades K-3

Developing Melodic Concepts

- Solfege
- Vocal Exploration
- Staff Notation

Developing Rhythmic Concepts

- Steady Beat and tempo
- Age-appropriate rhythms
- Simple meter

Developing Musical Skills and Creative Expression

- Repertoire and music literacy
- Tuneful singing, listening, and audiation
- Improvisation, musical form, and composition
- Melodies and part-work on instruments

Extensions of Music through Performances

- Symphony, theater, ballet, concerts
- Grade level performance opportunities
- Concert and assembly etiquette



General Music Grades 4-7

Developing and Expanding Melodic Concepts

- Solfege and absolute pitch names
- Vocal technique
- Staff notation
- Instrumental application to the recorder, ukulele, and Orff instruments

Developing and Expanding Rhythmic Concepts

- Steady beat and tempo
- Intermediate rhythms
- Duple and triple meter



Developing and Expanding Musical Skills and Creative Expression

- Two- and three-part harmonies and chords
- Vocal and Instrumental Improvisation
- Composition with the use of music technology
- Exploring global, historical, and cultural contexts
- Exploring different musical forms and genres

Extensions of Music through Performances

- Symphony, theater, ballet, concerts
- Grade level performance opportunities
- Concert and assembly etiquette

Band

Students will learn and develop

- Quality tone and intonation
- Sound production
- Finger dexterity and technique
- Expanded range
- Articulations, dynamics, and rhythmic elements
- Practice strategies and self-assessment skills
- Ensemble techniques:
 - Balance and blend
 - Rehearsal techniques
 - Etiquette
- Expressivity, improvisation, and creativity
- Variety of repertoire from composers and cultures around the world



Performance Opportunities Include

- Concert Band
- Jazz Band
- Marching Band
- Indoor Drumline
- Indoor Color Guard
- Chamber ensembles
- Solo opportunities
- County, District, Region, All-State Band

Chorus

Students will learn and develop

- Vocal registers
- Vocal technique:
 - Tone
 - Resonance
 - Breath support
 - Vowel placement
 - Diction
 - Range
- Practice strategies and self-assessment skills
- Ensemble skills:
 - Balance and blend
 - Rehearsal techniques
 - Etiquette
- Articulations, dynamics, and rhythmic elements
- Music literacy using solfege syllables and musical signs and symbols
- Expressivity
- Styles of singing
- Variety of repertoire

Performance opportunities include

- Chorus
- Songfest
- County, District, Region, All-State Chorus
- Select Ensembles
- Musical Theater



High School Electives

Ukulele / Guitar / Keyboard

Students will learn and develop

- Technique on a new instrument
- Basic music theory concepts and notation
- Classroom and stage performance



Music Appreciation

Students will

- Discuss how we listen to music
- Identify and perform the basic elements of music
- Investigate and analyze the tone and timbre of voices and instruments
- Explore different approaches to create compositions
- Explore a variety of music genres and backgrounds

Music Theory (Requires teacher pre-approval)

Students will

- Learn concepts essential to music making
- Identify and analyze musical elements
- Build aural theory skills
- Develop written theory skills
- Create various compositions
- Explore and analyze pop, classical, and world music