

ARTS, A/V TECH & COMMUNICATIONS

DESIGN EMPHASIS

CTE Program of Study at:

- Hanford High School
- Richland High School

Recommended GenED Courses:

English (4 credits):

LA 9 / LA 10 / American Literature / Senior Literature

Math (3 credits):

Algebra 1 / Geometry / Algebra 2

Science (3 credits):

Biology / Chemistry / Physics

Social Studies (3 credits):

World Geography / U.S. History 1&2 / Social Studies Choice

Health & Fitness (2 credits):

PE-Health / PE

Arts (1 credit):

Textiles • / Interior Design •

Career & Technical Education (1 credit):

Graphic Arts 1&2 •

Graduation Requirement (0.5 credits):

Careers and Financial Literacy*

Personalized Program Pathway:

Program Courses (7 credits):

Fashion Merchandising #
Photography 1-5 •
Work Based Learning
Foreign Language/PPR (2 credits)

Other Recommended Courses:

Microsoft Office Specialist 1&2*, Innovation Space,
Theater Production, Advance Theater Production



Creative students who see themselves designing, producing, exhibiting, performing, writing or publishing multimedia content will want to pursue a career in this cluster as they apply artistic talent to practical problems and learn visual arts principles to prepare for skills and techniques that work in any number of creative design and entertainment fields.

This Program of Study can serve as an educational and career guide as you continue down the career path right for you! Courses listed are only recommended courses and should be individualized for your specific educational and career goals in accordance with your school district's graduation requirements and High School and Beyond Plan.



▪ Eligible for "Two-for One" credit

*Eligible for Columbia Basin College CTE Dual Credit

Eligible for Walla Walla Community College CTE Dual Credit

□ Eligible for Spokane Falls Community College Dual Credit

GRADUATION PATHWAY

The CTE Course Sequence is one of the Washington State Graduation Pathway options students may use to meet their Grad Pathway requirement. Students who complete 2 credits of courses within the same CTE program area will meet this graduation requirement, as long as the following is met:

- one course leads to a state or nationally recognized certificate or credential, or offers dual credit through CTE Dual Credit or Advanced Placement.
- Sequence is relevant to the student's post-secondary goals, as outlined in their High School and Beyond Plan.

For more information on the CTE Graduation Pathway, see your high school counselor.

CONTINUE YOUR PROGRAM



SPOKANE FALLS COMMUNITY COLLEGE

Spokane Falls Community College CTE Dual Credit program saves you time and tuition by earning college and high school credits at the same time. Students gain valuable hands-on experience and get a head start on industry credentials and/or college degrees.

| Where Does Spokane Falls CTE Dual Credit Lead? | | | | |
|--|-----------------------------------|--------------------|---------------------------|-----------------------|
| | Digital Media Production AAS-T | Photography AAS | Digital Filmmaking AAS | Graphic Design AAS |
| Photography 1&2 (Photo 126) | ✓ | ✓ | ✓ | ✓ |
| Photography 3&4 (GRDSN 158) | ✓ | | | ✓ |



WALLA WALLA COMMUNITY COLLEGE

Walla Walla Community College CTE Dual Credit program saves you time and tuition by earning college and high school credits at the same time. Students gain valuable hands-on experience and get a head start on industry credentials and/or college degrees.

| Where Does Walla Walla CC CTE Dual Credit Lead? | | |
|---|-----------------------------------|--|
| | Health Information Technology AAS | Administrative Office Professional AAS |
| Fashion Merchandising (BUS 287) | ✓ | ✓ |



PROGRAM PATHWAY AT TRI-TECH

Tri-Tech Skills Center is an extension of your "home" high school. Students spend 3 periods a day at Tri-Tech and 3 periods at their high school. Tri-Tech program length runs from 1 to 2 years and most have a college credit option. Speak to your counselor for more information about programs at Tri-Tech.

Corresponding Tri-Tech Program: Digital Arts and Filmmaking