

THE HARROVIAN

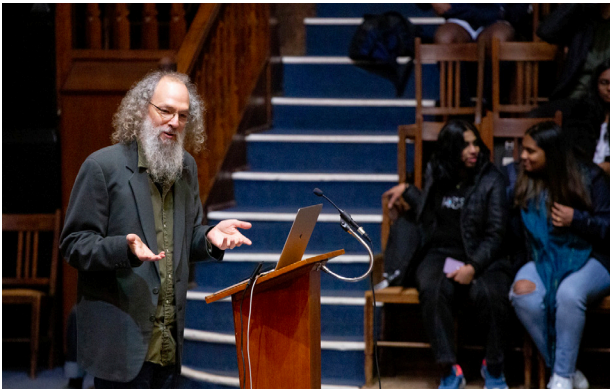
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COUTTS LECTURE

Andrew Scheps, Speech Room, 24 January

On the 24 January, Andrew Scheps visited Harrow to deliver the Coutts Lecture in Music. Andrew Scheps is an American mix engineer with an impressive discography, having worked with artists such as Adele, Beyonce and Jay Z. He is well known for his work with the Red Hot Chili Peppers and their album *Stadium Arcadium*, which won him his first of three Grammy Awards. In his own words, describing what he does is simple – “I make records for a living”. In the ever-evolving field of music, Mr Scheps maintained that, as a creative artist, the only thing that matters is “what comes out of the speakers”. In his lecture, he talked about how recording music is a relatively recent concept that only goes back roughly 150 years. In the beginning, music was made simply for its own sake and was about culture and storytelling. People made music with the pure intention of creating art for others to consume and appreciate. However, over time, music became a job – a commodity.



The commercial side of music came from the ability to record and sell your work. Producing a CD would cost approximately \$2; sellers sold these CDs for anywhere between \$12.99 and \$21.99. These high-profit margins meant there was a lot of money to be made, creating an incentive for artists. Money changed how artists approached making music, turning it into a content-based business trying to sell and cater to a consumer. Today, A&Rs have changed what they are looking for, searching for talent that can make trendy sounds for TikToks. However, with platforms such as TikTok, the digital age has opened up new opportunities for anyone interested in music.

Initially, making a record was expensive. To make the music, you would need access to a studio. To distribute anything, you would need the support of a record label. Today, anyone can make and publish their own music from anywhere in the world. With software such as Logic Pro X, FL Studio, Garage Band and others, phones and laptops are enough to serve as full recording studios. Thanks to the internet, anyone interested can learn how to make music without any formal education, and thanks to social media, publish and promote their works. Steve Lacy, known for creating hit singles such as *Bad Habit*, began his musical career by recording himself singing on his iPhone, proving that an obsession and passion for your art is truly all you need.

During his lecture, Mr Scheps talked about the importance of intent. As a recording artist, one cannot explain or justify one's music to anyone listening at home. Communication is critical, but how does one communicate an artist's intent to a listener's experience? Andrew's answer is, “You don't!”. To prove this, Andrew wanted to play a piece on the piano. He insisted that he was not a pianist but made his way to the piano. The audience awaited his performance as he displayed the sheet music for his piece on the screen. Much to the audience's surprise, the sheet music was absolutely blank. Mr Scheps sat before the piano and did not play a single note as he flipped through blank pages. The audience in Speech Room remained silent in their confusion, wondering just what was going on.



When the sheet music was ‘over’, rapturous applause filled the room as Andrew began to speak again. He explained that the piece was by thinker and composer John Cage. Cage was obsessed with the idea of silence and believed that it lets the ‘listener’ be truly aware of themselves and their surroundings. Being in an environment with no sound erases the composer's intent and makes the listener's experience dependent on itself. Mr Scheps explained how, in his line of work, when you make the music you must not worry about what others will think but only try to perfect the music in your own ears. You cannot know what a listener will think of your music until after it is published, so, until then, don't worry about the listener's experience – only worry about your own intent. After all, the only thing that matters is what comes out of the speakers.

To close his lecture, Mr Scheps told us the story of his first interaction with Adele. During the production of Adele's hit album *21*, Andrew was asked to mix a few of her songs. Andrew mixed seven songs and sent them to Adele but received no response. Eventually, when the album was released, Andrew was surprised to find that four of the songs had made it onto the final album. A few months later, the album was nominated for Best Album at the Grammys, and Andrew was invited to attend the ceremony. Luckily for Andrew, Adele won the award, and he went up on stage alongside the others who worked on the album with her. After Adele made her speech, the crew went backstage to receive their individual trophies. When Andrew went to receive his, a colleague introduced him for the very first time to the singer who won him a Grammy, only after winning the award!

To thank Andrew for his time, the Musical Production Society awarded him with their coveted tie, which he enthusiastically

received. The lecture was engaging and gave the attendees an insight into the exciting world of the music industry.

ITALIAN SOCIETY

Julian Abass, Harry Burt and Ulrico Zampa, 'Places where Italian is Spoken', 25 January

On Wednesday night the Italian society hosted Julian Abass, *Elmfield*, Harry Burt, *Moretons*, and Ulrico Zampa, *The Head Master's*, who spoke on the subject of various Italian-speaking regions and their differences and peculiarities. This was an extremely interesting talk giving insight into the origins of Italian language and the number of Italian-speaking people all over the world. Firstly, Burt spoke on the origin of the language, explaining that it was originally a Vulgar Latin language and how it was later standardised as Italian in the 16th century. He also talked about the role of the poet Dante Alighieri in the process of formation of the idiom. After this, Zampa described to the audience the places in which Italian is spoken around the world, and that Italian is the official language of Italy, the Vatican City, San Marino and Switzerland, as well as being a minority language recognised in Croatia, Slovenia and Brazil. Abass continued on this theme, stating that descendants of Italian immigrants abroad are estimated at around 80 million. The figure that really stood out to me was that Italian is the 23rd-most-spoken language in the world. This large number was a surprise to most of us attending the lecture. Italian is also one of the most studied languages in the world, having originated from Latin. We were then taught about the differences between Italian in Italy and how it is spoken in Switzerland. Some words in Italy have completely different meanings in Switzerland, such as *trapasso*, which in standard Italian means death, but in Swiss Italian means wire transfer. The majority of Italian is spoken in southern Switzerland near Ticino. It was fascinating to me that Italian is spoken in the Balkans; this is because some of the countries were protectorates of the Venetian Republic. Abass then spoke on how many Italians there are in the United States and again I was intrigued that New York and New Jersey had the highest number of Italian speakers with 294,000 and 116,000.

Overall, the lecture was very informative and allowed me to understand the origins of the language and where it is spoken around the world. I found the scale of Italian immigrants abroad fascinating and it was interesting to hear which areas of the world also speak Italian, such as certain countries in Africa and South America and the reasons behind its introduction.

A CHILDHOOD IN THE HOLOCAUST

*Mr Manfred Goldberg, Dec 1941–May 1945
Speech Room, 26 January*

On Thursday 26 January, the entire School had the unique honour of being invited to Speech Room to hear a talk from Mr Manfred Goldberg. Mr Goldberg's recollections of the Holocaust, that time of unparalleled human depravity and suffering, were aptly and appropriately introduced by Father Tivey with a quote from the great German Jewish physicist Albert Einstein, which lamented how "logical thinking and information cannot give any information in this empirical world. The only source of knowledge comes from experience". All the Harrovians gathered in Speech Room that morning have, I am sure, gained some sense of the dark perversity and glorious perseverance of the human spirit through Mr Goldberg's retelling of his experiences.

Born in the German town of Kassel in 1930, with a younger brother born in 1934, Manfred and his family were situated firmly in the heart of Germany under Nazi rule, and Manfred detailed how the German Jewish population, many of whom had lived in, loved and served Germany faithfully, were expelled from civil service, barred rights to certain professions, criminalised for owning certain commodities, and subject to the compulsory sale of businesses and assets.

Manfred noted the lack of any serious response from the rest of the world: the American-led Evian Conference was derided as 'The Conference of Shame' for the inability of any of the 38 countries involved to provide refuge for German Jews. People smuggling increasingly became the only option for escape (many of those smuggled out of Germany to nearby countries would later be killed), and deportations of German Jews rapidly rose in number; Manfred's father was one of them. "That was the way of life for Jews: ongoing desperation". In this desperation, Manfred's father applied for and obtained a visa for entrance into the United Kingdom. He left on 21 August 1939, in the expectation that his family would join him. Two weeks later, the Second World War broke out, rendering such a hope impossible.

From this time onwards, Manfred, his mother and his brother were subjected to verbal and physical abuse, banned from entering public parks and non-Jewish shops, and formally relegated as second-class citizens. Eventually, aged 11, Manfred and his remaining family were taken by SS officials and, along with around thousands of others, packed onto a train. A week later, with no knowledge of their destination, they were ordered out of the train and into the Latvian city of Riga. Ten weeks before Manfred's arrival, the Nazis had murdered 3,000 of Riga's native Jews, obliterating their population. The incoming German Jews were housed in their old homes, which would form the Riga Ghetto. Everyone over the age of 13 was marched out of the camp daily under armed guard to work in nearby factories, making munitions and uniforms. The Jewish population was kept alive only in their capacity as weakened slaves. If the Nazis deemed that anyone was not working hard enough, they would take them to a concentration camp; if they were too weak to go, they would simply be shot.

Manfred spoke of how "People went to work in the morning and didn't return at night". He and his brother once watched a woman shot for attempting to bring food into the Ghetto. "The first, but not the last, violent death I observed as an 11-year-old boy".

One day, a nonchalant group of SS officers separated the Ghetto into two groups. One comprised around 3,000 people: the elderly, weak and disabled. The other group was those who were comparatively strong and healthy. The first group would be murdered in 24 hours, and the survivors would be issued the clothes of the murdered 3,000 upon their arrival at a labour camp. While conditions in the camp could only be described as unimaginable, both Manfred and the other inmates kept "a hope that the SS retained a general sense of humanity", especially in their conduct towards the young. Indeed, Manfred's brother and many others who were too young to work were allowed to remain in their bunkhouses. One evening, when Manfred, his mother and the rest of the labourers returned to their bunks, they discovered that the SS had taken and murdered all the children who stayed behind, Manfred's brother included. He was only nine.

Manfred and his mother would later be taken to the concentration camp of Stutthorf – and enviably for those inmates at the camp, not to be exterminated. They were set to work repairing the railways, which were being constantly bombed. Manfred told the story of how one of the inmates stole some food from a supply train. He and a series of other men were hanged, with the inmates forced to watch. If any of the inmates refused to watch, they would also be hanged.

Six months later, they were moved to the next camp. Manfred served as a personal slave for an SS officer, cleaning

his uniform, polishing his boots, making his bed, cleaning his house and washing corridors. "I trembled as I worked...I was totally under his work and mercy...There was nothing to stop him murdering me...Jewish lives simply did not matter". Two weeks later, Manfred and his mother were returned to Stutthof, now outfitted with a gas chamber and a crematorium. Manfred described how "people died every night in our bunk bed" and were cremated almost immediately. The crematorium itself simply couldn't deal with the excessive amount of bodies that needed to be processed. In the end, the SS resorted to gathering the bodies into a pile and burning it in view of the whole camp.

On 26 April 1945, several thousand including Manfred were marched under armed guards to four barges. Those too weak to keep pace were shot. They were loaded onto the barges, packed intensely tight, and thrust into the Baltic Sea for six days, without food or water. Every day a series of men would be selected, and drowned. One day, the SS seemingly abandoned the barges. A group of POWs on the boat scrambled on deck, observed they were close to shore, and rowed the group of 1,000 people on the barge to shore. Anyone with an ounce of strength clambered onto the deck, and Manfred and his mother managed to return to dry land. There was no sign of human habitation, and no sense of where they were, and many had grown too physically weak to leave the barge. Then the SS returned. They murdered everyone who remained on the barge, and forced all those outside on a death march across the German countryside. When they were eventually greeted by a column of British tanks, the SS fled, freeing those few who were still living.

Manfred and his mother were fed, clothed and given lodgings, ironically in an old German naval base. Having been reunited with his father, who had fought in the British Army, Manfred and his mother moved to London, where Manfred became an engineer and a British citizen. Mr Goldberg is now a father himself, as well as a grandfather, and has described his experiences to politicians, dignitaries and even the Prince and Princess of Wales. Mr Goldberg had the difficult task of condensing three years of the indescribable into a half-hour talk, and this article cannot hope to capture all the emotions and poignancy in his words.

SINGING PRIZES

26 January, Speech Room



On Thursday 26 January, a record number of boys assembled in Speech Room to compete for the Singing Prizes under the watchful eyes (and critical ears) of their singing teachers and our guest adjudicator. On this occasion our adjudicator was Mr Giles Underwood, a singing professor at The Royal Academy of Music and Director of Music at University College, Oxford. Mr Underwood is no stranger to the Hill and, in the past, has visited to sing in Choral Society performances of Walton's

Belshazzar's Feast and Bach's *St Matthew Passion*. With 40 boys competing, it was inevitably a very long evening. The standard of singing across all three classes was extremely high and Mr Underwood did a wonderful job in delivering detailed, encouraging and honest comments on every boy's performance. As one would expect, he provided much invaluable advice on posture, breathing and how to deliver the text and meaning of a song while maintaining a strong sense of line. Our thanks to Mr Underwood for giving up his time to be with us. We are also hugely grateful to the singing teachers who work with the boys each week and had provided a workshop in Speech Room on the preceding weekend to help prepare for singing alone in such a vast space. Finally, a huge thank you to Mr Hiro Takenouchi, one of our piano teachers, for his immaculate and sensitive accompaniment of all of the singers.

It was no easy task for Mr Underwood to choose the winners, but the results were as follows:

Treble class
1st Inigo Cleeve, *Lyon's*

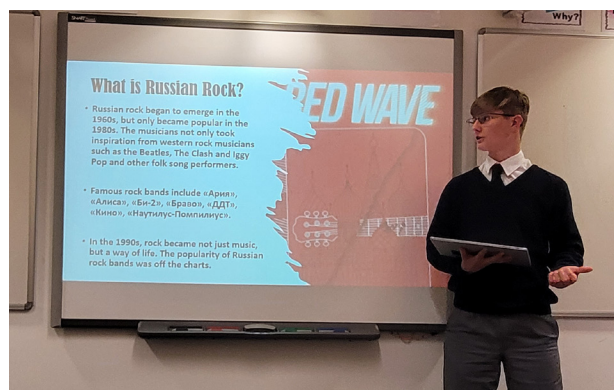
Intermediate Class
1st Jake Turner, *Duries*
2nd Monty Morgan, *Rendalls*
3rd Felix Bamford, *Bradlys*

Senior Class
1st Fergus Mckie, *The Grove*
2nd Omar Ait El Caid, *Bradlys*
2nd Misha Newington, *Moretons*
3rd Enhe Hu, *The Knoll*
3rd Jiho Ro, *The Park*

SLAVONIC SOCIETY

Leo Waschkuhn, Lyon's, 'Leningrad Rock Club and its importance for Russian culture', 12 January

On 12 January, the first lecture of the Slavonic Society this term was held in MLS10 where boys and beaks gathered to listen to Leo Waschkuhn, *Lyon's*, deliver a very informative talk on the birth of Russian rock music. The lecture was well-researched and held the audience's attention from start to finish.



Waschkuhn began by describing the development of Russian rock since 1960 when the lyrics of songs were censored to such an extent that the true meaning behind the words could be completely twisted. Yet, musicians did not give up; they searched beyond the borders of the USSR and took influence from Western bands such as The Beatles, The Clash, Iggy Pop, and other performers. Their determination led to a rapid increase in Russian rock and, in 1981, the legendary Leningrad Rock Club opened. Here, the first performance of many famous Soviet bands took place.

A short digression about Gorbachev's reforms known as *glasnost* and *perestroika* allowed the listeners to understand the sociopolitical background against which Soviet and Russian rock were developing at the time.

Waschkuhn then explored the three most influential rock bands of that time: Aquarium, Alisa and Kino. These remain very popular in Russia to this day. Aquarium emerged in 1972. Its founder was Boris Grebenshikov, or BG as he was often called. Aquarium held regular concerts and events; in 1978, they recorded the album *All Brothers are Sisters*, the first official album circulated in Leningrad, instead of nameless audio tapes. However, Waschkuhn pointed out that during the Spring Rhythms festival, the band's performance caused a scandal when BG lay down on stage during his performance while another member of the band placed a cello between his legs. Many interpreted the action as homosexual behaviour, which was frowned upon at the time, leading to the disqualification of the musicians.

The author and leader of the band Alisa was Konstantin Kinchev. The genre of Alisa's music changed over the years, from light 'new wave' to heavy rock with heavy metal influence. Although the band's popularity soared, in the autumn of 1987, the band was charged with hooliganism when fans without tickets tried to break into the concert. Despite the charge, the band re-established its popularity, and Alisa reappeared on stage in 1990.

Kino was arguably one of the most popular rock bands of the 1980s. Viktor Tsoi, the leader of the band, formed Kino in the summer of 1981 and, in only one year, was accepted into the Leningrad Rock Club. Tsoi's early songs were about his life. For example, he wrote the song 'Aluminium Cucumbers' after working at a collective farm. In 1986, together with Aquarium and Alisa, Kino gave a concert at Moscow's MIIT Palace of Culture, after which they released a joint split compilation with the same bands, entitled *Red Wave*. The compilation sold more than 10,000 copies. Tsoi's impact was not only limited to music; he was also an actor and starred in two popular films – *Assa* and *The Needle*. However, in the summer of 1990, Tsoi was killed in a car crash while returning from a fishing trip. A wave of suicides across the Soviet Union followed his tragic death, which showed how widespread his influence had been.

The Slavonic Society thanks Waschkuhn for his engaging and informative talk. Gratitude also goes to KAF for organising the event and providing delicious doughnuts to make the experience even more enjoyable.

OSRG PRIVATE VIEW

'Maritime, Coastal and Riverside Views', and 'Aldines and Amulets', 26 January

On 26 January, the OSRG hosted a private view for two new temporary exhibitions entitled *Maritime, Coastal and Riverside Views*, and *Aldines and Amulets*.

A clearly written introduction established the context for the beautiful watercolour paintings that the first exhibition celebrated. Most of these artworks were bequeathed by OH Charles John Hegan, and arrived in the School in 1935. An interesting aquatint engraving, given to the OSRG in 2019 by OH Jonathan Green, showed the dock at Blackwall on the Thames. This was the area where the masts were fitted to the ships of East India Company vessels, which, in the 1800s, were particularly important to the economy of the nation. Another notable artwork, *Morecambe Bay* by David Cox, particularly drew the eye for its intriguingly disturbing setting. It depicted three hunched characters walking on the desolate sands, searching for cockles, while the threat of the tide, which came in much faster than they could run, loomed over them. Details

such as the rotting remains of a sunken boat that resembled a skeletal ribcage, intensified the uninviting atmosphere. The three dozen artworks in the display covered scenes that ranged from the stormiest seas to the calmest of millponds; artists such as Turner, Cotman and de Wint could be discovered alongside lesser-known artists of the 19th century.



The second exhibition included a selection of volumes in the School's Aldine collection, which has been the subject of detailed research for the past ten years. These are 500-year-old volumes that are prized for being the first printed books to be produced in Italy by the family of Aldus Manutius. The collection, comprising 167 volumes, was put together by OH Lionel Oliver Bigg, who studied Classics before becoming a country vicar. His collection was bequeathed to the School by his brother, Edward Bigg, after Lionel's death in 1887. These books are celebrated for being printed by what is considered one of the most important presses in the history of publishing. The books are sensitively displayed on unique, customised supports made by the School's expert Conservator, Ms Narcisi, who works behind the scenes to ensure the OSRG collections are looked after and stored according to (in museum terminology) best practice standards.



Ancient Egyptian amulets, as well as some striking jewellery, comprised the second element of this display. These were gifted to the school by OH Sir John Gardner Wilkinson and were displayed as a nod to the centenary of the discovery of the tomb of Tutankhamun. Wilkinson's collection of Egyptian, Etruscan, Greek and Roman antiquities came to the School in 1864. The amulets have not been on display for nearly a decade. They have been meticulously documented and rehoused in conservation-grade boxes by Jo Payne, the OSRG's assistant. They are made from an assortment of materials designed to withstand the rigours of the Afterlife – carnelian, hardstone, faience – and the ones on display are grouped together with a focus on the body, gods, adornment and scarabs.

Another temporary exhibit, a favourite of many generations of boys, is the Surprise Easter Egg collection created by Australian craftsman Stuart Devlin. Devlin arrived in London in the 1960s and decided to switch from designing stamps and coins to making stunning creations from silver, gold and gems. The eggs are his response to the eggs of the Russian jeweller Fabergé, which

the Czar had made to present the Czarina every Easter. The most entertaining aspect of these eggs is their internal springs – with some very gentle pressure on the floorboards next to this display to set up a vibration, the decorations charmingly bob left and right. Jesters, clowns, flowers and fish wiggle delightfully and make you smile.

Thank you to Mrs Walton, OSRG Curator, for expertly devising the exhibitions, and thank you to HRF who delivered a wonderful speech to welcome the guests to this special opening event.

METROPOLITAN

I/O TRIUMPHE

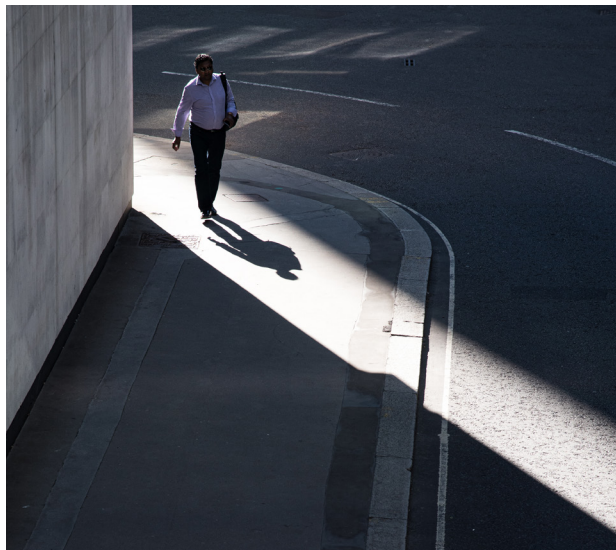
News in Science

We're finally back in the IO Triumphe this week, after a long-awaited entry, with some breaking news. On Thursday, the recently discovered asteroid 2023 BU flew past Earth at 9.3km/s. The asteroid came within 3% of the average Earth-Moon distance at just over 3,500km, rattling our atmosphere. For further comparison, most satellites orbit at 35,000km. The asteroid could be seen at around 11pm (if you were lucky with the clouds) for 70 seconds. Scientists say the asteroid is an 'Apollo-type' meaning that it crosses the orbit of Earth but spends most of its time well outside the path of our planet. It orbits the Sun every 425 days and won't pass close to Earth until 2036. Sorry if you missed it!

PHOTOGRAPHY CHALLENGE

'Light'

First Place: MJM



This photo perfectly represents the theme; a sliver of light perfectly shining upon this man walking around the corner. As a street photographer myself, I admire the patience of waiting in a location like this just for a subject to walk across. And the subject here does indeed walk across in the best spot possible and also creating the best shadow as well, with the light stretching diagonally across the entire photo, with the man right in the centre of this beam of light. The cold tone of this photo is also well used, as it fits well with the city setting.

Second Place: Jerry Zhang, *The Knoll*



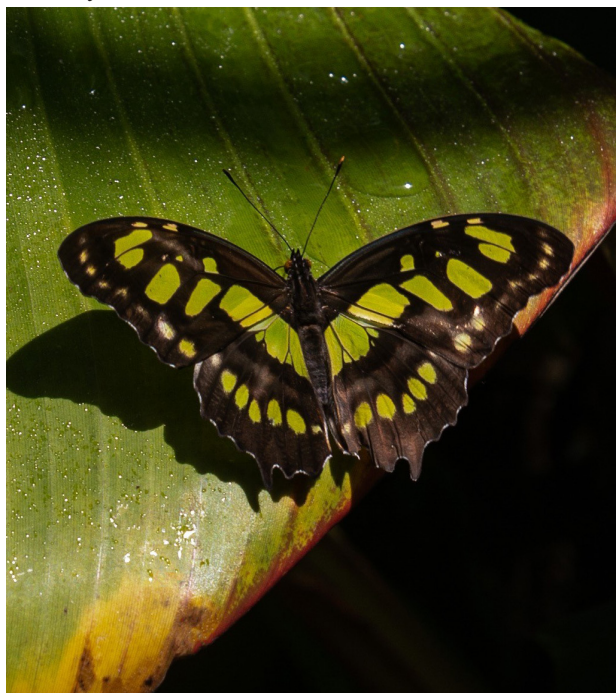
Another great example of frame composition, this photo, taken from the back of what seems like a tunnel or pipe of some sort, is very beautiful. The reflection of the scenery in the water inside the pipe is great. The mountains sloping towards the centre of the photo bring the viewer's sight towards the subject, the silhouettes of people walking across the pipe. I, however, think the photo would be even better if there were slightly fewer people and especially if the cluster of people on the left were removed. But it is a great photo and a well-deserved second place.

Third Place: Richard Zhao, *Rendalls*



The first thing I see here is the brilliant, brilliant reflection of the light on the wall. The composition of this photo is very simple, just a frame composition using the typical boarding House window showing the skyline of Wembley. The cold-coloured sky and room also contrast perfectly with the warm-coloured sunset and reflection. A great photo and a well-deserved podium finish.

Honorary Mention: Ms Pinto



This macro photo of this butterfly resting on a leaf is stunning. It is quite difficult to get this close and end up with a still image in the end. The lighting used here is also very impressive, allowing the background to be completely black while the leaf and butterfly are still lit perfectly.

Special Mention: SPS



This photo is very interesting as it explores the ambiguity of my theme. Harrovian photography challenges always have a theme consisting of one word only, which we open up to every imagination and interpretation. Fr Stuart does the beautifully, with the leaf symbolising light in terms of weight, different to all 30 or so other entries in this round of the challenge. The photo is also very well taken, with the leaf still, floating in the air, lit by the light shining through the leaves of the tree it once belonged to. The shutter is handled very well, as this photo was completely natural and unedited. Being able to focus on a falling leaf and allowing it to be still is impressive.

OPINION

CHESS

The weekly puzzle set by JPBH. Submit your solution by email (jpbh@) to enter the termly competition.

Black to play and mate in 2 moves.



Last week's answer: 1. Qd2+ Kf3 2. Qd1#.

Interested in chess? Come along to Chess Club, 4.30-6pm on Tuesdays and Thursdays in MS5. All abilities welcome!

SPORT

RACKETS

1st away v St Paul's School, Won

A rematch between the Foster Cup finalists was certainly going to produce an exciting encounter. On his home court the Pauline, James Rossiter, was always going to pose a threat and he and Tarquin Sotir, *Druries*, had some high-class exchanges. Things swung in Harrow's favour due to the improvements Alonso Fontana, *The Grove*, has made and his increasing skill, determination and presence in our pair. Harrow won three tight games for a 3-0 scoreline.

Colts A away v St Paul's School, Lost

Henry Porter, *Moretons*, and Tom Campbell-Johnson, *Druries*, made significant improvements as the match wore on and were very close to taking the third game but lost 0-3.

Junior Colts A away v St Paul's School, Lost

A tough match for Ben Hufford-Hall, *Moretons*, and Jack Nelson, *Bradlys*. On a tricky away match, we just couldn't locate our top form and lost 0-3 to a really strong pair. Both Nelson and Hufford-Hall are showing real progress in their

games overall and will no doubt reap the rewards of this in future matches.

The School v Eton, 26 January

1st away v Eton College, Lost

Tarquin Sotir, *Druries*, and Alonso Fontana, *The Grove*, were unable to find their top form in a 0-3 loss against an on-form Eton pair.

2nd Pair away v Eton College, Won

After dropping the first game Stephan Baranov, *Moretons*, and Veer Patel, *The Knoll*, settled well to play some dominant attacking rackets in a 3-1 win.

3rd Pair away v Eton College, Lost

A highly competitive match for Mostyn Fulford, *The Knoll*, and Charlie Hope, *Rendalls*, full of good rallies. They just lost out 1-3 despite some fine play.

Colts A away v Eton College, Won

An excellent come back from 0-2 down ending in a 3-2 win. Tom Campbell-Johnson, *Druries*, and Algy Royle, *Rendalls*, showed great composure and fight to turn the match around.

Junior Colts A away v Eton College, Won

A very strong performance from Jack Nelson, *Newlands*, and Ben Hufford-Hall, *Moretons*, who won 3-1 having lost the first game. Both boys showed high level skill in a very feisty encounter.

Junior Colts B away v Eton College, Lost

Despite losing 0-3 Charlie Chambers, *Rendalls*, and Peter Ballingal, *Moretons*, showed fight and determination.

FIVES

1st v Eton College, Won

A great effort all round in the Fives, playing our biggest fixture of the term against Eton College, with 30 boys representing the school.

The seniors enjoyed some good battles this afternoon with all the boys improving throughout their matches. The first pair of Caspar Stone, *The Park*, and Gus Stanhope, *Moretons*, won 2-1 with some tenacious fives and excellent awareness of how to win. Their cutting and returns proved to be decisive. The third pair lost along with the second pair but both pairs showed encouraging signs of improvement.

Colts A v Eton College, Lost

Junior Colts A v Eton College, Won U15

Fantastic effort from the U15's, with all 4 pairs winning their matches. Great battle in 1st pair with Jake Turner, *Druries*, and Dominic Hopkins, *Elmfield*, winning 2-1. A notable performance from the 4th pair, Bertie Bradley, *Druries*, and Tony Shi, *The Grove*, continuing their unbeaten streak since September 2022.

Yearlings A v Eton College, Lost U14

A tough battle all round the U14's as they lost all their matches. Great potential shown from Louis Criddle, *Newlands*, and Alf Beresford-Pierse, *Elmfield*, at 1st pair.

The School v Westminster, 26 January

A great day for the junior boys today as they defeated Westminster in both year groups (U14 & U15). There were some strong

performances in the JCA's from William Martin-Jenkins, *The Park*, and Olly Filo, *The Park*, who were too skillful for their opponents. Tony Shi, *The Grove*, and Bertie Bradley, *Druries*, also continued their winning run but the best performance came from Freddie Bourne-Arton, *Elmfield*, and Harrison Gray, *The Park*. Freddie's cutting was a real threat and Harrison has improved his all court play immensely.

Yearlings A v Westminster School, Won

The Shells also played some great Fives with the first pair of Alf Beresford-Pierse, *Elmfield*, and Louis Criddle, *Newlands*, putting in another strong effort winning 3-0 overall. Their returns of cuts proving decisive. Caspar Spencer Churchill, *The Park*, and Nico Older Gut, *The Park*, enjoyed an up and down match but pulled through strongly at the end and have formed a strong partnership on court.

Neil Gupta, *Elmfield*, and Inigo Cleeve, *Lyon's*, battled strongly too and learnt from their match too.

SOCCER

Junior Colts A away v Kimbolton School, 26 January *Won 2-0 ISFA Quarter-Final*

Harrow started well on a deceptively slippery and hard Kimbolton pitch, scoring with their first attempt of the game after just five minutes. Lase Akindele, *Newlands*, volleyed home as he found space at the back post, picked out by a superb ball from Teddy Tarbotton, *West Acre*. Kimbolton were not fazed by their early concession however, and began to create chances: there was more direct running and they dropped their strikers between the lines to receive the ball. Only the sensational Seb Pesel, *Moretons*, kept the home side from equalising, producing two stunning blocks in quick succession as their forward bore down on goal. Eventually, the momentum swung back in favour of the JCAs as, not to be outdone by Pesel, the Kimbolton keeper made two equally remarkable saves to stop Harrow from doubling their lead. A couple of feisty challenges later and the game had all the features of a classic cup tie, with the two sides entering the half-time break with the score at 1-0.

RHTN consulted substitutions coach NT just after half-time, leading to a switch that saw Harry Winward, *Lyon's*, move from LWB to the CAM position, with Diego Castellano Burguera, *Rendalls*, entering the fray. Elliot Macleod, *Newlands*, who was replaced by Castellano Burguera, put in his usual classy performance and created several big chances in the game. Just as Winward did, Castellano Burguera dealt consummately with Kimbolton's pacy RW, always cutting off the passing lanes to the opposition's most dangerous player and using the ball calmly at all times.

As the half grew on, Harrow were able to control the game at times, especially down the right-hand-side, as Daniel Sam, *Rendalls*, and Jesse Eledan, *Newlands*, began to find each other consistently with the ball. That being said, Kimbolton looked dangerous in moments and again Pesel came to his team's rescue, twice more coming off his line to cut off opportunities for the home side. With around 15 minutes to go, Simon Michael, *The Grove*, replaced Akindele and put in the best performance I have seen from him in his time at Harrow. He chased down every loose ball, held it up well and brought his teammates into play, even pulling off a couple of nutmegs!

Then, in the final minutes of proceedings, captain Tarbotton wove his way into the Kimbolton box, beating five or six defenders before slotting the ball into the bottom right corner. Tarbotton's performance, including tough tackling, mature use of the ball in possession, and quality set-pieces, merited nothing less.

It was pleasing to see the boys bounce straight back from the disappointment last week, showing us all just how good

they can be. Although many fans are crediting RHTN's new magnetic tactical whiteboard as the driving force behind this success, we in the management team would like to remind everyone that this victory belongs solely to the boys who gave everything on the pitch.

This was a resolute, high-quality, and passionate display from the JCAs who should all be very proud of what they have achieved so far this season, going further than any Under-15 Harrow side ever in the ISFA competitions.

Bring on the semis!

HOCKEY

1st away v Aldenham School, Won 2-1

A sunnier and slightly warmer second Saturday of the term saw Harrow travelling to Aldenham for their usual block fixture. A solid start for the team, passing the ball around and putting the pressure on the opposition pushing the ball up high. James Basslian, *Rendalls*, hit the top corner, but hitting the cross bar, without VAR, it was not a clear goal. Luckily Shrey Rawal, *Rendalls*, followed up and secured the 1-0 lead in the first half. Aldenham pushed back and we were still in the game, finishing the first half with a short corner, batted away by Oliver Jones, *West Acre*, on the left post.

After a team talk and a new focus for Teo touch hockey and on passing round, we created lots of opportunities in the second half. Marcos Kantaris, *Lyon's*, scored from a crossed ball, increasing the lead to 2-0. Aldenham's goalie made some excellent saves against a reverse from Will Stabb, *The Head Master's*, and penalty spot hit from Freddie Emery, *Moretons*, keeping Harrow out. The boys worked well together and looked in a better shape with their press and man-to-man marking. Superb defence from James Gisbourne, *Moretons*, made him most valuable player. The final whistle blew, yet Aldenham once again had another short corner, this time with a drag flick from the top, they scored, finishing the game 2-1. Lots for the 1st XI to take into training next week before their next cup game at home after exeat.

2nd away v Aldenham School, Won 7-2

The Under-18Bs gave a fantastic performance resulting in a great win of 7-2. Ed Latham, *Bradlys*, Xander Jones, *West Acre*, Aaran Patel, *The Knoll*, Liron Chan, *The Grove*, and Hugh Mercer Wong, *The Park*, Hector Rogberg, *Druries*, all scored. A great start to the season!

Junior Colts A v Aldenham School, Lost 1-4

After a narrow loss in their first match, the JCAs were determined to achieve their first win of the season against Aldenham. Despite starting the game with the first attacking chance, the JCAs quickly found themselves behind, thanks to a rather lucky goal from Aldenham deflecting off the stick of a Harrow defender. This was soon followed by another three Aldenham goals in quick succession, and despite multiple

Harrow chances, the JCAs found themselves down 4-0 at half-time. Harrow entered the second half determined to put right their mistakes by trying to fix their press, which had not been great in the first half. The second half began with some great attacking play from Harrow through the midfield, with Monty Morgan, *Rendalls*, dominating the Aldenham midfield, which ultimately led to an excellent reverse stick cross into the D that was unfortunately not converted by the Harrow attack. Harrow then defended well, with some great saves by Diederick Brouwers, *The Head Master's*, to keep a clean sheet in the second half. This was soon followed by a great team goal, with Chris Squire, *Bradlys*, bringing the ball up the right wing before passing to Richard Zhao, *Rendalls*, who converted well in the last play of the game. A good second half by the JCAs sets the standard for their next game.

Yearlings A v Aldenham School, Won 10-0

A high scoring game against Aldenham, where Ed Stabb, *The Head Master's*, scored 6, Arun Mattu, *The Head Master's*, scored 2, Oscar Bray, *Druries*, and Rish Rawal, *Rendalls*, scored 1 each.

FENCING

The School v Westminster, 26 January, Away, Won

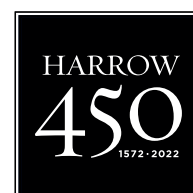
On Thursday 26 January, the fencing team had a full block of matches against Westminster. The Epee A of Julian Herschel, *The Grove*, Jonny Cullinane, *Newlands*, and captain Daniel Eldridge, *The Grove*, won 45-27 with a strong performance from Eldridge. Next up was the Foil A of Nathan Goff, *Lyon's*, Hadrian Ho, *The Head Master's*, and captain Francois de Robert Hautequere, *Lyon's*. Foil A confidently displayed their skill with a final score of 45-22. Then Foil B of Aidan Lee, Luke Pain, both *The Head Master's*, and Brian Chang, *Druries*, had a slightly tough match early on but won with a comfortable lead of 45-36. Finally, the team showed off their expertise with the Sabre, making an impressive 45-19 victory in a fast-paced and challenging match. Special mention goes to Pain who was only hit four times. Overall, the fencing team did very well with an impressive 180-104 victory putting Harrow's skill at full display.

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