

BERLIN BRITISH SCHOOL

Course outline

MUSIC and PERFORMING ARTS

| Grade 6 | |
|---------------------|--|
| Theme and Variation | Students study a variety of variation techniques and create their own theme and variation piece using Frere Jacques as a theme. |
| Film Music | Students arrange samples using music software to create a film score. |
| Protest music | Students look at the history of the protest song as a genre, before engaging with their own protest movement and creating their own. |

| Grade 7 | |
|----------------------------|--|
| Autumn 1 Cover versions | Students learn to adapt and perform a song for their own instruments or voice, and change the mood to make a cover version. |
| Autumn 2 Remix | Students learn basic recording and mixdown techniques using a song of their choice, for example the cover they prepared in the first part of the course. |
| SPRING | See Drama. |
| Summer Scenes | Students create, compose music, rehearse, perform and evaluate a piece of musical theatre using a stimulus. |

| Grade 8 | |
|-------------------------|---|
| Autumn 1 Composing | Students choose chords and create melodies that fit with them. They develop structure and add lyrics. |
| Autumn 2 Performance | Students form small bands to rehearse and perform the songs they have written. |

| | |
|-------------|---|
| SPRING | See Drama. |
| Summer Show | Students write, cast, design, compose music, rehearse, perform, and evaluate plays on stories they have developed with improvisation. |

| | |
|----------------------------|---|
| Grade 9 | |
| Elements (Sep - Feb) | Students learn about the elements of music, Melody, Harmony, Rhythm, Texture, and Form, and how they fit together to create music, how these elements inform composition and performance and are the basis of the listening exam. |
| World Music (Mar - Jul) | We investigate and listen to music from Africa, Japan, China, Latin America, the Middle East, South Asia, and Indonesia. |

| | |
|-----------------|--|
| Grade 10 | |
| Western Music | We follow the development of music in Europe from 1600-present day, investigating the styles of the Baroque, Classical, Romantic, and Twentieth Century. |
| Set Work | We analyse the musical elements of Bach's Brandenburg Concerto 4. |
| Recital | Students perform and record two performances: a solo and an ensemble piece, for coursework submission. |
| Portfolio | Students compose and notate two contrasting pieces for coursework submission. |

| | |
|-----------------|---|
| Grade 11 | |
| LoFi | Research, create in, perform in a style. |
| House Music | Investigate as explorer, experimenter, and presenter, music made for domestic use through the ages and across the world. |
| Rhythm | Rhythm is the one element music cannot be music without - students investigate how it works for different purposes and in different contexts - personal, local, global. |

| Grade 12 | |
|---|---|
| Coursework submission 1 Exploring Music in Context | Students engage with a diverse range of music that will broaden their musical horizons and provide stimuli to expand their own music-making. |
| CWS 2 Experimenting with Music | Through theoretical and practical work as researchers, creators and performers, students experiment with a range of musical material of their own choice. |
| CWS 3 Presenting Music | Students prepare finished pieces to perform and/or present to an audience, sharing and communicating music as researchers, creators and performers. |