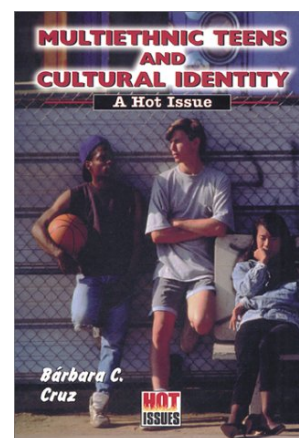
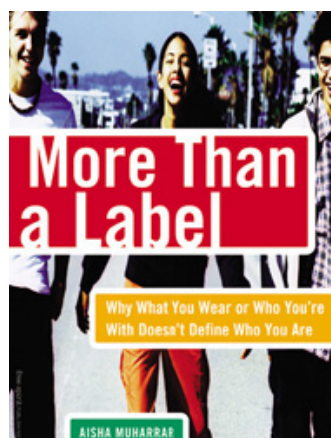


Diverse Books in the MS LMTC

Below is a list of fiction and non-fiction books we have in the Waunakee Middle School LMTC that reflect the experiences and concerns of young people of many backgrounds. I created these lists by going through various lists of award-winning books, and by examining our own collection. This list is not exhaustive by any means, but may serve as a starting point for finding some of our diversity-related materials. **Updated January 2023.**

General Works

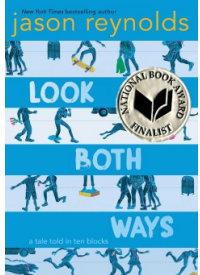

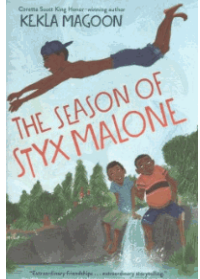
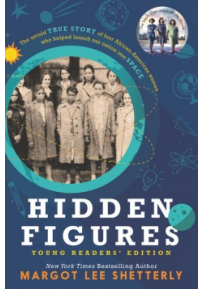
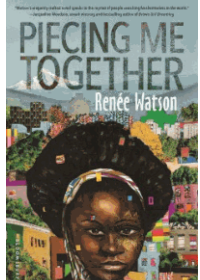
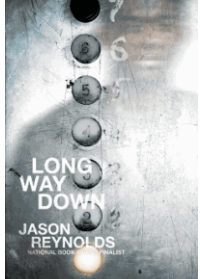
- **Face Relations: 11 Stories About Seeing Beyond Color** (808.8 FAC)
- **What are you?: Voices of mixed-race young people** (973 WHA)
 - Many young people of racially mixed backgrounds discuss their feelings about family relationships, prejudice, dating, personal identity, and other issues.
- **Multiethnic teens and cultural identity** (305.23 CRU)
 - Discusses the many issues facing teens of multiethnic descent, including discrimination and the search for ethnic identity in an unsympathetic culture.
- **More than a Label: why what you wear or who you're with doesn't define who you are** (305.235 MUH)
 - Drawn from a survey of more than one thousand teenagers, first-person stories help to address the problems inherent in labeling people.



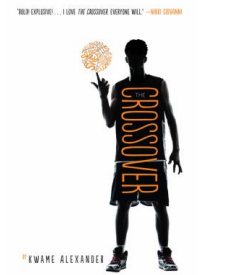
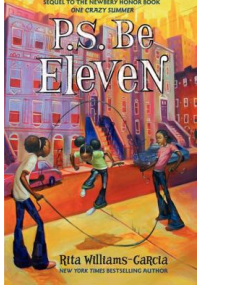
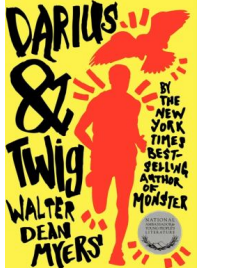
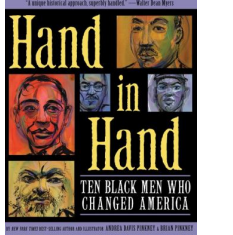
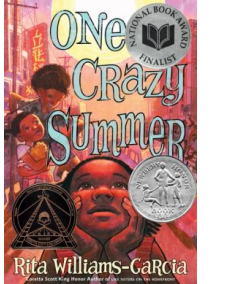
Coretta Scott King Award/Honor Winners: “...given to an African American author and an African American illustrator for an outstandingly inspirational and educational contribution.”

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|  | <p><i>Freewater</i> by Amina Luqman-Dawson</p> <p><i>Twelve-year-old Homer and his little sister, Ada, become separated from their mother as they attempt to flee enslavement on the Southerland plantation. They are rescued by Suleman, who takes them deep into the Great Dismal Swamp, where they join Freewater, a community of people who successfully fled from slavery and children who were born there.</i></p> | <p>FIC LUQ</p> |
|  | <p><i>Star child : a Biographical Constellation of Octavia Estelle Butler</i> by Ibi Zoboi</p> <p><i>A biography in verse and prose of science fiction visionary Octavia Butler.</i></p> | <p>921 BUT</p> |
|  | <p><i>Swim Team</i> by Johnnie Christmas</p> <p><i>Bree can't wait for her first day at her new middle school until she's stuck with the only elective that fits her schedule, the dreaded Swim 101. The thought of swimming makes Bree more than a little queasy, yet she's forced to dive headfirst into one of her greatest fears.</i></p> | <p>GN CHR</p> |
|  | <p><i>Home Is Not a Country</i>, by Safia Elhillo</p> <p><i>Nima doesn't feel understood. By her mother, who grew up faraway in a different land. By her suburban town, which makes her feel too much like an outsider to fit in and not enough like an outsider to feel like that she belongs somewhere else. Nima must grapple with the phantom of a life not chosen, the name her parents didn't give her at birth: Yasmeen. But that other name, that other girl, might just be more real than Nima knows.</i></p> | <p>FIC ELH</p> |
|  | <p><i>King and the Dragonflies</i>, by Kacen Callender</p> <p><i>In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no one right way to be yourself.</i></p> | <p>FIC CAL</p> |


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| | <p><i>Lifting as We Climb : Black Women's Battle for the Ballot Box,</i> by Evette Dionne</p> <p><i>For African American women, the fight for the right to vote was only one battle. An eye-opening book that tells the important, overlooked story of black women as a force in the suffrage movement--when fellow suffragists did not accept them as equal partners in the struggle.</i></p> | <p>323.3 DIO</p> |
| | <p><i>Legendborn,</i> by Tracy Deonn</p> <p><i>To discover the truth behind her mother's mysterious death, a teen girl infiltrates a magical secret society claiming to be the descendants of King Arthur and his knights.</i></p> | <p>FIC DEO</p> |
| | <p><i>New Kid,</i> by Jerry Craft</p> <p><i>Seventh grader Jordan Banks loves drawing cartoons about his life. But instead of sending him to art school, his parents enroll him in a private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip to school, Jordan soon finds himself torn between two worlds—and not really fitting into either one.</i></p> | <p>GN CRA</p> |
| | <p><i>Tristan Strong Punches a Hole in the Sky,</i> by Kwame Mbalia</p> <p><i>Seventh-grader Tristan Strong tumbles into the MidPass and, with allies John Henry and Brer Rabbit, must entice the god Anansi to come out of hiding and seal the hole Tristan accidentally ripped in the sky.</i></p> | <p>FIC MBA</p> |
| | <p><i>The Stars and the Blackness Between Them,</i> by Junauda Petrus</p> <p><i>Told in two voices, sixteen-year-old Audre and Mabel, both young women of color from different backgrounds, fall in love and figure out how to care for each other as one of them faces a fatal illness.</i></p> | <p>FIC PET</p> |

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|  | <p><i>Look Both Ways: A Tale Told in Ten Blocks, by Jason Reynolds</i></p> <p><i>Ten stories are told in parallel, each following different middle-graders home from school.</i></p> | <p>FIC REY</p> |
|  | <p><i>The Undeclared, by Kwame Alexander</i></p> <p><i>An ode to inspiring African American heroes in the fields of sport, the arts, and political activism, as well as everyday champions whose very survival exemplifies success.</i></p> | <p>811 ALE</p> |
|  | <p><i>The season of Styx Malone, by Kekla Magoon</i></p> <p><i>Caleb Franklin and his younger brother, Bobby Gene, spend an extraordinary summer their new, older neighbor, Styx Malone, a foster boy from the city.</i></p> | <p>FIC MAG</p> |
|  | <p><i>Hidden figures : the untold true story of four African-American women who helped launch our nation into space, by Margot Lee Shetterly</i></p> <p><i>Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of four African-American women whose work forever changed the face of NASA and the country.</i></p> | <p>920 LEE</p> |
|  | <p><i>Piecing Me Together, by Renee Watson</i></p> <p><i>Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.</i></p> | <p>FIC WAT</p> |
|  | <p><i>Long Way Down, by Jason Reynolds</i></p> <p><i>As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.</i></p> | <p>FIC REY</p> |

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|  | <p><i>The Hate U Give</i>, by Angie Thomas</p> <p><i>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. What everyone wants to know is: what really went down that night?</i></p> | <p>FIC THO</p> |
|  | <p><i>March: Book Three</i>, by John Lewis</p> <p><i>Opening with the bombing of the Birmingham Baptist Church, this concluding volume highlights the growing violence and tensions among activists in the civil rights movement leading up to Freedom Summer and Johnson's eventual signing of the Voting Rights Act of 1965.</i></p> | <p>921 LEW</p> |
|  | <p><i>The Sun Is Also a Star</i>, by Nicola Yoon</p> <p><i>A scientifically minded girl who avoids relationships to help keep her family from being deported and a dutiful student who endeavors to live up to his parents' high expectations unexpectedly fall in love and must determine which path they will choose in order to be together.</i></p> | <p>FIC YOO</p> |
|  | <p><i>As Brave as You</i>, by Jason Reynolds</p> <p><i>When Genie and his older brother spend their summer in the country with their grandparents, he learns a secret about his grandfather and what it means to be brave.</i></p> | <p>FIC REY</p> |
|  | <p><i>Brown Girl Dreaming</i>, by Jacqueline Woodson</p> <p><i>The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South.</i></p> | <p>921 WOO</p> |

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|  | <p>The Crossover, by Kwame Alexander</p> <p><i>Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.</i></p> | <p>FIC ALE</p> |
|  | <p>P.S. Be Eleven, by Rita Williams-Garcia</p> <p><i>After spending the Summer of 1968 with their mother and the Black Panthers, Delphine, Vonetta, and Fern return home to Brooklyn with a new feeling of independence, but they discover their father has a new girlfriend, Uncle Darnell has come home from Vietnam a changed man, and Big Ma still expects Delphine to take care of everything. Feeling overwhelmed, Delphine writes to her mother, who reminds her to enjoy being eleven and not grow up too fast.</i></p> | <p>FIC WIL</p> |
|  | <p>Darius & Twig, by Walter Dean Myers</p> <p><i>Two best friends, a writer and a runner, deal with bullies, family issues, social pressures, and their quest for success coming out of Harlem.</i></p> | <p>FIC MYE</p> |
|  | <p>Hand in hand : ten Black men who changed America, by Andrea Davis Pinkney with paintings by Brian Pinkney</p> <p><i>Ten influential black men - including Frederick Douglass, W.E.B. Du Bois, Thurgood Marshall, Jackie Robinson, and Martin Luther King Jr. - are profiled in this vibrant collaboration. Andrea Davis Pinkney introduces her subjects with powerful poems, before moving into image-rich, introspective, and candid descriptions of each man's influence on civil rights, culture, art, or politics.</i></p> | <p>920 PIN</p> |
|  | <p>One Crazy Summer, by Rita Williams-Garcia</p> <p><i>In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.</i></p> | <p>FIC WIL</p> |

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|  | <p><i>Yummy : the last days of a Southside shorty, by Greg Neri</i></p> <p><i>A brief biography, in graphic novel format, of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who went on the run after shooting a young girl and was later found dead, shot by members of his own gang.</i></p> | <p>364.1 SAN</p> |
|  | <p><i>Ninth Ward, by Jewell Parker Rhodes</i></p> <p><i>In New Orleans' Ninth Ward, twelve-year-old Lanessa, who can see spirits, and her adopted grandmother have no choice but to stay and weather the storm as Hurricane Katrina bears down upon them.</i></p> | <p>FIC RHO</p> |
|  | <p><i>We Are the Ship: The Story of Negro League Baseball, by Kadir Nelson</i></p> <p><i>Explores the history of Negro League baseball teams, discussing owners, players, hardships, wins, and losses; and including illustrations.</i></p> | <p>796.357 NEL</p> |
|  | <p><i>Keeping the Night Watch, by Hope Anita Smith</i></p> <p><i>A thirteen-year-old African American boy chronicles what happens to his family when his father, who temporarily left, returns home and they all must deal with their feelings of anger, hope, abandonment, and fear.</i></p> | <p>FIC SMI</p> |
|  | <p><i>Elijah of Buxton, by Christopher Paul Curtis</i></p> <p><i>Eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American South in 1859, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.</i></p> | <p>FIC CUR</p> |
|  | <p><i>November Blues, by Sharon M. Draper</i></p> <p><i>Shortly after her boyfriend Josh is killed in a pledging accident, November Nelson learns she is pregnant and fears she has no one to turn to, until she finds solace in the arms of Josh's cousin Jericho.</i></p> | <p>FIC DRA</p> |

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|  | <p>Twelve Rounds to Glory: The Story of Muhammad Ali, by Charles R. Smith Jr.</p> <p><i>Rap-inspired verse and illustrations describe the life of Muhammad Ali, discussing his bouts, struggles with societal prejudice, Islamic faith, Olympic glory, and more.</i></p> | <p>921 ALI</p> |
|  | <p>Copper Sun, by Sharon M. Draper</p> <p><i>Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.</i></p> | <p>FIC DRA</p> |
|  | <p>The Road to Paris, by Nikki Grimes</p> <p><i>Inconsolable at being separated from her older brother, eight-year-old Paris is apprehensive about her new foster family but just as she learns to trust them, she faces a life-changing decision.</i></p> | <p>FIC GRI</p> |
|  | <p>Jazz, by Walter Dean Myers and Christopher Myers</p> <p><i>A collection of illustrated poems that celebrate the roots and various styles of jazz music, such as ragtime, bebop, and swing.</i></p> | <p>811 MYE</p> |
|  | <p>Day of Tears: A Novel in Dialogue, by Julius Lester</p> <p><i>Presents an historical fiction written in first-person format that follows Emma, the slave of Pierce Butler, through a series of events in her life as her master hosts the largest slave auction in American history in Savannah, Georgia in 1859 in order to pay off his mounting gambling debts.</i></p> | <p>FIC LES</p> |
|  | <p>Maritcha: A Nineteenth-Century American Girl, by Tonya Bolden</p> <p><i>The personal memoirs of Maritcha Remond Lyons who was born in nineteenth-century New York City. Describes how she and her family escaped to Rhode Island during the 1863 Draft riots and how she overcame prejudice to become the first African-American person to graduate from Providence High School</i></p> | <p>921 LYO</p> |

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| | <p><i>Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives</i>, By Sharon G. Flake</p> <p><i>Presents ten short stories about teenage girls struggling with issues of self-worth.</i></p> | <p>FIC FLA</p> |
| | <p><i>The First Part Last</i>, by Angela Johnson</p> <p><i>Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.</i></p> | <p>FIC JOH</p> |
| | <p><i>Days of Jubilee: The End of Slavery in the United States</i>, by Patricia C. and Fredrick L. McKissack</p> <p><i>Uses slave narratives, letters, diaries, military orders, and other documents to chronicle the various stages leading to the emancipation of slaves in the United States.</i></p> | <p>973.7 MCK</p> |
| | <p><i>The Legend of Buddy Bush</i>, by Shelia P. Moses</p> <p><i>In 1947, twelve-year-old Pattie Mae is sustained by her dreams of escaping Rich Square, North Carolina, and moving to Harlem when her Uncle Buddy is under arrest for attempted rape of a white woman and her grandfather is diagnosed with a terminal brain tumor.</i></p> | <p>FIC MOS</p> |
| | <p><i>Bronx Masquerade</i> by Nikki Grimes</p> <p><i>While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.</i></p> | <p>FIC GRI</p> |
| | <p><i>The Land</i> by Mildred Taylor</p> <p><i>Paul-Edward, the son of a part-Indian, part-African slave mother and a White plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War.</i></p> | <p>FIC TAY</p> |

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|  | <p>Money-Hungry by Sharon G. Flake</p> <p><i>All thirteen-year-old Raspberry can think of is making money so that she and her mother never have to worry about living on the streets again.</i></p> | <p>FIC FLA</p> |
|  | <p>Carver: A Life in Poems by Marilyn Nelson</p> <p><i>A collection of poems that combine to provide a portrait of the life of nineteenth-century African-American botanist and inventor George Washington Carver.</i></p> | <p>811 NEL</p> |
|  | <p>Miracle's Boys by Jacqueline Woodson</p> <p><i>Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.</i></p> | <p>FIC WOO</p> |
|  | <p>Bud, Not Buddy by Christopher Paul Curtis</p> <p><i>Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.</i></p> | <p>FIC CUR</p> |
|  | <p>Monster by Walter Dean Myers</p> <p><i>While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.</i></p> | <p>FIC MYE</p> |

More books from African-American authors, African-American biographies, and books with civil rights themes:

- **The Skin I'm In, by Sharon G. Flake (FIC FLA)**
 - *Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.*
- **A Dream of Freedom: the Civil Rights Movement from 1954 to 1968 (323.1196 MCW)**

- ***Harlem Stomp: a cultural history of the Harlem Renaissance*** (974.7 HIL)
- ***Maritcha: a nineteenth-century American girl*** (921 LYO)
 - *The memoirs of Maritcha Remond Lyons who was born in nineteenth-century New York City and describes how she and her family escaped to Rhode Island during the 1863 Draft riots and how she overcame prejudice to become the first African-American person to graduate from Providence High School.*
- ***The Power of One: Daisy Bates & the Little Rock Nine*** (921 BAT)
- ***Powerful words: more than 200 years of extraordinary writing by African Americans*** (081 HUD)
- ***Shaky Bones: a story of the Harlem Renaissance*** (974.7 DEL)
- ***The Voice that Challenged a Nation: Marian Anderson and the struggle for equal rights*** (921 AND)
- ***Wake up our souls: a celebration of Black American artists*** (704.03 BOL)

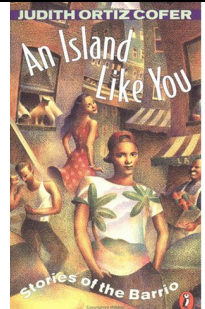

Pura Belpré Award/Honor Winners: “...presented to a Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.”

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|  | <p>Miss Quinces / Srta Quinces by Kat Fajardo (we carry both English and Spanish versions)</p> <p><i>A graphic novel about a girl who would rather do anything other than celebrate her quinceañera.</i></p> | <p>GN FAJ</p> <p>SPA GN FAJ</p> |
|  | <p>Frizzy by Claribel A. Ortega</p> <p><i>Tired of going to the salon to have her curls straightened every weekend, Marlene slowly learns to embrace her natural curly hair with the help of her best friend and favorite aunt.</i></p> | <p>GN ORT</p> |
|  | <p>Tumble by Celia C. Pérez</p> <p><i>Before she decides whether to accept her stepfather's proposal of adoption, twelve-year-old Adela Ramírez reaches out to her estranged biological father--who is in the midst of a career comeback as a luchador--and the eccentric extended family of wrestlers she has never met, bringing Adela closer to understanding the expansive definition of family.</i></p> | <p>FIC PER</p> |
|  | <p>The Last Cuentista, by Donna Barba Higuera</p> <p><i>Earth has been destroyed by a comet, and only a few hundred scientists and their children - among them Petra and her family - have been chosen to journey to a new planet. They are the ones who must carry on the human race. Hundreds of years later, Petra wakes to this new planet - and the discovery that she is the only person who remembers Earth. A sinister Collective has taken over the ship during its journey, bent on erasing the sins of humanity's past.</i></p> | <p>FIC HIG</p> |
|  | <p>Barefoot Dreams of Petra Luna, by Alda P. Dobbs</p> <p><i>Based on a true story, the tale of one girl's perilous journey to cross the U.S. border and lead her family to safety during the Mexican Revolution.</i></p> | <p>FIC DOB</p> |

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|  | <p>The Total Eclipse of Nestor Lopez, by Adrianna Cuevas</p> <p><i>A Cuban-American boy must use his ability to communicate with animals to save the inhabitants of his town when they are threatened by a witch that transforms into animals.</i></p> | <p>FIC CUE</p> |
|  | <p>Furia, by Yamile Saied Méndez (we carry both English and Spanish versions)</p> <p><i>Seventeen-year-old Camila Hassan, a rising soccer star in Rosario, Argentina, dreams of playing professionally, in defiance of her fathers' wishes and at the risk of her budding romance with Diego.</i></p> | <p>FIC MEN SPA FIC MEN</p> |
|  | <p>Acevedo, Elizabeth. The Poet X (we carry both English and Spanish versions)</p> <p><i>Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.</i></p> | <p>FIC ACE SPA FIC ACE</p> |
|  | <p>Bowles, David. They Call Me Güero: A Border Kid's Poem's</p> <p><i>Twelve-year-old Güero, a red-headed, freckled Mexican American border kid, discovers the joy of writing poetry, thanks to his seventh grade English teacher.</i></p> | <p>FIC BOW</p> |
|  | <p>Behar, Ruth. Lucky Broken Girl</p> <p><i>In 1960s New York, fifth-grader Ruthie, a Cuban-Jewish immigrant, must rely on books, art, her family, and friends in her multicultural neighborhood when an accident puts her in a body cast.</i></p> | <p>FIC BEH</p> |

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|  | <p>Cartaya, Pablo. The Epic Fail of Arturo Zamora (we carry both English and Spanish versions)</p> <p><i>Tells the story of Arturo, who is looking forward to a relaxing summer until Carmen, a cute and funny girl moves into his apartment complex and while he deals with his stomach turning into a deep fryer over a girl, a smarmy land developer rolls into town and threatens to change it.</i></p> | <p>FIC CAR</p> <p>SPA FIC CAR</p> |
|  | <p>Manzano, Sonia. The revolution of Evelyn Serrano</p> <p><i>It is 1969 in Spanish Harlem, and fourteen-year-old Evelyn Serrano is trying hard to break free from her conservative Puerto Rican surroundings, but when her activist grandmother comes to stay and the neighborhood protests start, things get a lot more complicated--and dangerous.</i></p> | <p>FIC MAN</p> |
|  | <p>Engle, Margarita. Hurricane dancers : the first Caribbean pirate shipwreck</p> <p><i>Quebrado has been a slave on captain Bernadino de Talavera's pirate ship for years, but when a hurricane sinks the ship and kills most of the crew, Quebrado escapes to safety and finds acceptance and refuge in a nearby village.</i></p> | <p>811 ENG</p> |
|  | <p>Ryan, Pam Munoz and Peter Sis. The Dreamer</p> <p><i>A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda, who grew up a painfully shy child, ridiculed by his overbearing father, but who became one of the most widely-read poets in the world.</i></p> | <p>FIC RYA</p> |
|  | <p>Alvarez, Julia. Return to Sender</p> <p><i>After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.</i></p> | <p>FIC ALV</p> |
|  | <p>Margarita Engle, with art by Sean Qualls. The poet slave of Cuba : a biography of Juan Francisco Manzano</p> <p><i>A portrait in poems of Juan Francisco Manzano, the poet who was born a slave in Cuba in 1797.</i></p> | <p>861 ENG</p> |

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| | <p>Ryan, Pam Munoz. <i>Becoming Naomi León</i> (we carry both English and Spanish versions)</p> <p><i>When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.</i></p> | <p>FIC RYA</p> <p>SPA FIC RYA</p> |
| | <p>Julia Alvarez. <i>Before We Were Free</i> (we carry both English and Spanish versions)</p> <p><i>In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.</i></p> | <p>FIC ALV</p> <p>SPA FIC ALV</p> |
| | <p>Nancy Osa. <i>Cuba 15</i></p> <p><i>Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of a Hispanic girl's fifteenth birthday.</i></p> | <p>FIC OSA</p> |
| | <p>Pam Munoz Ryan. <i>Esperanza Rising</i></p> <p><i>Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.</i></p> | <p>FIC RYA</p> |
| | <p>Martinez, Victor. <i>Parrot in the Oven: mi vida</i></p> <p><i>Manny relates his coming of age experiences as a member of a poor Mexican American family in which the alcoholic father only adds to everyone's struggle.</i></p> | <p>FIC MAR</p> |

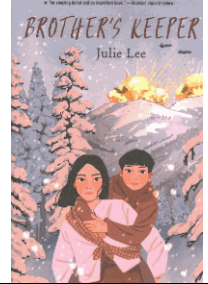
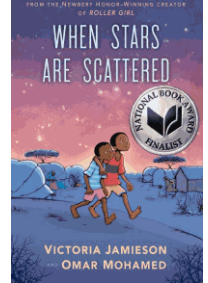
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|  | <p>Cofer, Judith Ortiz. <i>An Island Like You: Stories of the Barrio</i></p> <p><i>Twelve stories about young people caught between their Puerto Rican heritage and their American surroundings.</i></p> | <p>808.8 ORT</p> |
|  | <p>Lomas Garza, Carmen. <i>Family Pictures / Cuadros de Familia</i></p> <p><i>The author describes, in Spanish and English, her experiences growing up in a Hispanic community in Texas.</i></p> | <p>SPA 306.85 GAR</p> |

Other books by Hispanic authors or with Hispanic, Mexican American, or Latino/a themes:

- ***100 Hispanic Americans who changed American history*** (FIC 920 LAE)
- ***The Story of Latino Civil Rights: Fighting for Justice*** (323.1 HUN)
- ***Latino Folklore and Customs: Stories of Family, Traditions and Pride*** (398 SAN)
- ***Buried Onions*, by Gary Soto** (FIC SOT)
 - *When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.*
 - *We have several other books by Gary Soto as well.*
- ***Calling the Doves / El canto de las palomas*** (SPA 921 HER)
 - *A bilingual story in English and Spanish in which the author recalls his childhood in the mountains and valleys of California with his Mexican-American migrant farmworker parents who inspired him with poetry and song.*
- ***Cool Salsa: bilingual poems on growing up Latino in the United States*** (SPA 811 COO)
- ***Cuentos: tales from the Hispanic Southwest*** (SPA 398.2 GRI)
- ***Estrella's Quinceañera*, by Malín Alegría** (FIC ALE)
 - *Estrella's mother and aunt are planning a gaudy, traditional quinceañera for her, even though it is the last thing she wants.*
- ***Red hot salsa: bilingual poems on being young and Latino in the United States*** (SPA 811.008 RED)
- ***Vaqueros: America's First Cowmen*** (973 SAN)

Jane Addams Children’s Book Awards: “...given annually to the children's books published the preceding year that effectively promote the cause of peace, social justice, world community, and the equality of the sexes and all races as well as meeting conventional standards for excellence.”

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|  | <p>Undercover Latina by Aya de León</p> <p><i>Going undercover as a white girl to befriend the estranged son of a dangerous white supremacist, Latina teen spy Andréa Hernández-Baldoquín finds her first solo mission to trap a terrorist endangered by her crush on the target's best friend.</i></p> | <p>FIC DE</p> |
|  | <p>How To Find What You're Not Looking For, by Veera Hiranandani</p> <p><i>Middle schooler Ariel Goldberg must find her own voice and define her own beliefs after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage.</i></p> | <p>FIC HIR</p> |
|  | <p>A Wish In the Dark, by Christina Soontornvat</p> <p><i>All light in Chattana is created by one man--the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars.</i></p> | <p>FIC SOO</p> |
|  | <p>The Blackbird Girls, by Anne Blankman</p> <p><i>On a spring morning, neighbors Valentina and Oksana wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, begin to learn what it means to trust another person.</i></p> | <p>FIC BLA</p> |
|  | <p>Stamped : Racism, Antiracism, and You, by Jason Reynolds and Ibram X. Kendi (we carry both English and Spanish versions)</p> <p><i>A history of racist and antiracist ideas in America, from their roots in Europe until today.</i></p> | <p>305.8 REY SPA 305.8 REY</p> |

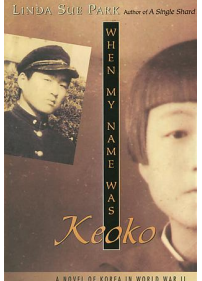
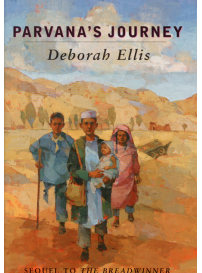
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|  | <p><i>This Book is Antiracist: 20 Lessons on How to Wake Up, Take Action, and Do the Work.</i> Tiffany Jewell</p> <p><i>A primer on anti-racism teaches readers about identities, histories and the origins of racism as well as ways to identify and take action against racism, within ourselves and society.</i></p> | <p>305.8 JEW</p> |
|  | <p><i>Brother's Keeper</i>, by Julie Lee</p> <p><i>Twelve-year-old Sora and her eight-year-old brother, Youngsoo, must try to escape North Korea's oppressive Communist regime on their own in 1950. Includes historical notes, photographs of the author's mother, glossary of Korean words, and timeline.</i></p> | <p>FIC LEE</p> |
|  | <p><i>Rick</i>, by Alex Gino</p> <p><i>Eleven-year-old Rick Ramsey has generally gone along with everybody, just not making waves. But now in middle school he discovers the Rainbow Spectrum club, where kids of many genders and identities can express themselves--and maybe among them he can find new friends and discover his own identity.</i></p> | <p>FIC GIN</p> |
|  | <p><i>Show Me a Sign</i>, by Ann Clare LeZotte</p> <p><i>It is 1805 and Mary Lambert has always felt safe among the deaf community on Martha's Vineyard where practically everyone communicates in a shared sign language, but recent events have shattered her life; her brother George has died, land disputes between English settlers and the Wampanoag people are increasingly bitter, and a "scientist" determined to discover the origins of the islands' widespread deafness has decided she makes the perfect "live specimen"--and kidnaps her.</i></p> | <p>FIC LEZ</p> |
|  | <p><i>When Stars Are Scattered</i>, by Victoria Jamieson and Omar Mohamed</p> <p><i>Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this intimate and touching portrayal of family and daily life in a refugee camp.</i></p> | <p>921 MOH</p> |

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| | <p><i>Woke: A Young Poet's Call to Justice</i>, by Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood</p> <p><i>An illustrated collection of poems that looks at social justice.</i></p> | <p>811 BRO</p> |
| | <p><i>Ghost Boys</i>, by Jewell Parker Rhodes</p> <p><i>After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till.</i></p> | <p>FIC RHO</p> |
| | <p><i>The Night Diary</i>, by Veera Hiranandani</p> <p><i>Shy twelve-year-old Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in the pages of her diary.</i></p> | <p>FIC HIR</p> |
| | <p><i>The enemy : Detroit, 1954</i>, by Sara Holbrook</p> <p><i>World War II is over, but the threat of communism and the Cold War loom over the United States. In Detroit, Michigan, twelve-year-old Marjorie Campbell struggles with the ups and downs of family life. When a new girl from Germany transfers to Marjorie's class, Marjorie finds herself torn between befriending Inga and pleasing her best friend, Bernadette.</i></p> | <p>FIC HOL</p> |
| | <p><i>Wolf Hollow</i>, by Lauren Wolk</p> <p><i>Twelve-year-old Annabelle must learn to stand up for what's right in the face of a manipulative and violent new bully who targets people Annabelle cares about, including a homeless World War I veteran.</i></p> | <p>FIC WOL</p> |
| | <p><i>We will not be silent : the White Rose student resistance movement that defied Adolf Hitler</i>, by Russell Freedman</p> <p><i>The true story of the White Rose, a group of students in Nazi Germany who were active undercover agents of the resistance movement against Hitler and his regime.</i></p> | <p>943.086 FRE</p> |



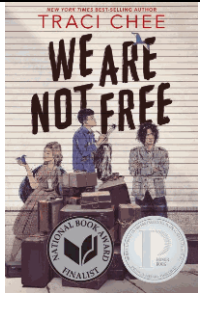

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|  | <p>Sachiko : a Nagasaki bomb survivor's story, by Caren B. Stelson</p> <p><i>Shares the true story of a young girl who survived the atomic bombing of Nagasaki, Japan at the end of World War II and chronicles her long journey to find peace.</i></p> | <p>921 YAS</p> |
|  | <p>Full Cicada Moon, by Marilyn Hilton</p> <p><i>In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.</i></p> | <p>FIC HIL</p> |
|  | <p>Brotherhood, by A.B. Westrick</p> <p><i>The year is 1867, and the South has lost the Civil War. Those on the lowest rungs, like Shad's family, fear that the freed slaves will take the few jobs available. In this climate of despair and fear, a group has formed. Today we know it as the KKK.</i></p> | <p>FIC WES</p> |
|  | <p>We've Got a Job, by Cynthia Levinson</p> <p><i>Discusses the 1963 Birmingham Children's March in Birmingham, Alabama.</i></p> | <p>323.1196 LEV</p> |
|  | <p>Marching to the Mountaintop, by Ann Bausum</p> <p><i>Examines the link between the 1968 Memphis sanitation strike and the assassination of Martin Luther King, Jr., discussing how the strike, the media, politics, the civil rights movement, and the labor protests all laid the foundations for what many consider to be King's greatest speech, given just days before he was killed, and how that speech and King's death influenced the end of the strike.</i></p> | <p>323 BAU</p> |
|  | <p>Temple Grandin : how the girl who loved cows embraced autism and changed the world, by Sy Montgomery</p> <p><i>Examines the life and accomplishments of Temple Grandin, whose childhood diagnosis of autism and love of cows led her to revolutionize the livestock industry.</i></p> | <p>921 GRA</p> |

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| | <p>Inside out & back again, by Thanhha Lai</p> <p><i>Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.</i></p> | <p>FIC LAI</p> |
| | <p>A Long Walk to Water : a novel; based on a true story, by Linda Sue Park</p> <p><i>When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.</i></p> | <p>FIC PAR</p> |
| | <p>Birmingham Sunday, by Larry Dane Brimner</p> <p><i>Provides an account of the racially-motivated bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama, on September 15, 1963, which resulted in the deaths of four children, and discusses how the tragedy spurred the passage of the landmark 1964 civil rights legislation.</i></p> | <p>323.1 BRI</p> |
| | <p>Marching for Freedom: Walk Together, Children, and Don't You Grow Weary, by Elizabeth Partridge</p> <p><i>Recounts the three months of protest that took place before Dr. Martin Luther King, Jr.'s landmark march from Selma, Alabama, to Montgomery to promote equal rights and help African-Americans earn the right to vote.</i></p> | <p>323.1 PAR</p> |
| | <p>Almost astronauts : 13 women who dared to dream, by Tanya Lee Stone</p> <p><i>Profiles thirteen women who challenged social norms and government policies to prove they could be exceptional astronauts.</i></p> | <p>920 STO</p> |
| | <p>Ain't nothing but a man : my quest to find the real John Henry, by Scott Reynolds Nelson with Marc Aronson</p> <p><i>Historian Scott Nelson introduces children to the life of the real John Henry, drawing on songs, poems, and stories to describe the man behind the legendary African-American hero.</i></p> | <p>921 HEN</p> |

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| | <p><i>The Shepherd's Granddaughter</i>, by Anne Laurel Carter <i>Amani's lifelong dream to be a shepherd like her beloved grandfather, Seedo, is devastated to discover the Israelis are going to build a settlement on the family homestead in Palestine, and while her uncle and brother prepare to take a militant stance, help comes from unexpected quarters.</i></p> | <p>FIC CAR</p> |
| | <p><i>Freedom Walkers: the Story of the Montgomery Bus Boycott</i>, by Russell Freedman <i>Presents the story of the Montgomery bus boycott and the key persons and events that contributed to the year-long struggle for equal rights on Montgomery's city buses.</i></p> | <p>323.1196 FRE</p> |
| | <p><i>The Heaven Shop</i>, by Deborah Ellis <i>Binti and her siblings are orphaned when their father dies of AIDS. Split up and sent to relatives all over Malawi, they suffer increasing hardship until they are reunited through the influence of their formidable grandmother.</i></p> | <p>FIC ELL</p> |
| | <p><i>Out of Bounds: Seven Stories of Conflict and Hope</i>, by Beverley Naidoo <i>Seven stories, spanning the time period from 1948 to 2000, chronicle the experiences of young people from different races and ethnic groups as they try to cope with the restrictions placed on their lives by South Africa's apartheid laws.</i></p> | <p>808.8 NAI</p> |
| | <p><i>Getting Away with Murder: The True Story of the Emmett Till Case</i>, by Chris Crowe <i>Presents a true account of the murder of fourteen-year-old, Emmett Till, in Mississippi, in 1955.</i></p> | <p>364.15 CRO</p> |
| | <p><i>Shutting Out the Sky: Life in the Tenements of New York 1880-1924</i>, by Deborah Hopkinson <i>Photographs and text document the experiences of five individuals who came to live in the Lower East Side of New York City as children or young adults from Belarus, Italy, Lithuania, and Romania at the turn of the twentieth century.</i></p> | <p>307.76 HOP</p> |

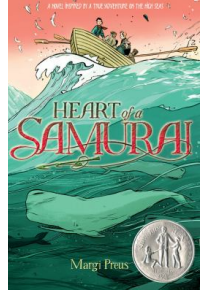
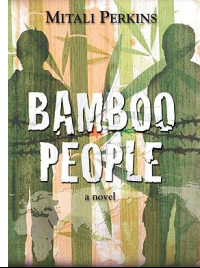

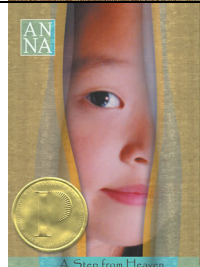
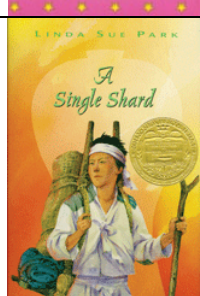
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|  | <p><i>When My Name Was Keoko</i>, by Linda Sue Park <i>With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely</i></p> | <p>FIC PAR</p> |
|  | <p><i>Parvana's Journey</i>, by Deborah Ellis <i>Sequel to The Breadwinner. With Kabul in ruins from the Taliban's control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family.</i></p> | <p>FIC ELL</p> |

Asian/Pacific American Award for Literature: “...books ... by or about Asian Pacific Americans...”

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|  | <p>Maizi Chen's Last Chance by Lisa Yee</p> <p><i>A Chinese American tween learns that what’s on the inside matters most during a summer living with her grandparents in their small Midwestern town.</i></p> | <p>FIC YEE</p> |
|  | <p>Finding Junie Kim, by Ellen Oh</p> <p><i>A tale based on true events follows the coming-of-age of a girl who is motivated by an act of racism at school to learn about her ancestral heritage and her grandparents' experiences as lost children during the Korean War.</i></p> | <p>FIC OH</p> |
|  | <p>Last Night at the Telegraph Club, by Malinda Lo</p> <p><i>Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.</i></p> | <p>FIC LO</p> |
|  | <p>We Are Not Free, by Traci Chee</p> <p><i>For fourteen-year-old budding artist Minoru Ito, her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate--and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.</i></p> | <p>FIC CHE</p> |
|  | <p>Amina’s Song, by Hena Khan</p> <p><i>Feeling pulled between two cultures after a month with family in Pakistan, Amina shares her experiences with Wisconsin classmates through a class assignment and a songwriting project with new student Nico.</i></p> | <p>FIC KHA</p> |

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|  | <p>Displacement, by Kiku Hughes</p> <p><i>Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself stuck back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive.</i></p> | <p>GN HUG</p> |
|  | <p>This light between us : a novel of World War II, by Andrew Fukuda</p> <p><i>In 1935, ten-year-old Alex Maki of Bainbridge Island, Washington, is horrified to discover that his new pen pal, Charlie Lévy of Paris, France, is a girl, but in spite of his initial reluctance, their letters continue over the years and they fight for their friendship even as Charlie endures the Nazi occupation and Alex leaves his family in an internment camp and joins the Army.</i></p> | <p>FIC FUK</p> |
|  | <p>Prairie Lotus, by Linda Sue Park</p> <p><i>In Dakota Territory in the 1880s, half-Chinese Hanna and her white father face racism and resistance to change as they try to make a home for themselves. Includes author's note.</i></p> | <p>FIC PAR</p> |
|  | <p>They Called Us Enemy, by George Takei (we carry both English and Spanish versions)</p> <p><i>During World War II, Japanese-Americans were classified as "Alien Enemy" after Japan attacked Pearl Harbor and were forced to relocate to camps when President Franklin Delano Roosevelt signed Executive Order 9066. Takei, who was five years old, along with his father, mother, and young siblings, was held in camps from 1942 through January 1946.</i></p> | <p>940.54 TAK SPA GN TAK</p> |
|  | <p>Frankly In Love, by David Yoon</p> <p><i>High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all.</i></p> | <p>FIC YOO</p> |

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|  | <p><i>P.S. I Still Love You</i>, by Jenny Han</p> <p><i>Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too.</i></p> | <p>FIC HAN</p> |
|  | <p><i>Blackbird Fly</i>, by Erin Entrada Kelly</p> <p><i>Bullied at school, eighth-grader Apple, a Filipino American who loves the music of the Beatles, decides to change her life by learning how to play the guitar.</i></p> | <p>FIC KEL</p> |
|  | <p><i>Full Cicada Moon</i>, by Marilyn Hilton</p> <p><i>In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.</i></p> | <p>FIC HIL</p> |
|  | <p><i>The Thing About Luck</i>, by Cynthia Kadohata</p> <p><i>Just when twelve-year-old Summer thinks nothing else can possibly go wrong in a year of bad luck, an emergency takes her parents to Japan, leaving Summer to care for her little brother while helping her grandmother cook and do laundry for harvest workers.</i></p> | <p>FIC KAD</p> |
|  | <p><i>The Vine Basket</i>, by Josanne La Valley</p> <p><i>Life has been hard for fourteen-year-old Mehrigul, a member of the Uyghur tribal group scorned by the Chinese communist regime, so when an American offers to buy all the baskets she can make in three weeks, Mehrigul strives for a better future for herself and her family despite her father's opposition.</i></p> | <p>FIC VAL</p> |

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|  | <p>Heart of a Samurai: : based on the true story of Nakahama Manjiro, by Margi Preus</p> <p><i>In 1841, rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island, fourteen-year-old Manjiro, who dreams of becoming a samurai, learns new laws and customs as he becomes the first Japanese person to set foot in the United States.</i></p> | <p>FIC PRE</p> |
|  | <p>Bamboo People, by Mitali Perkins</p> <p><i>Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other.</i></p> | <p>FIC PER</p> |
|  | <p>Kira, Kira, by Cynthia Kadohata</p> <p><i>Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.</i></p> | <p>FIC KAD</p> |
|  | <p>A Step From Heaven, by An Na</p> <p><i>A young Korean girl and her family find it difficult to learn English and adjust to life in America.</i></p> | <p>FIC NA</p> |
|  | <p>Born Confused, by Tanuja Desai Hidier</p> <p><i>As Dimple Lala turns seventeen, she realizes that life is about to become more complex as her best friend starts pulling away and her parents try to find a suitable boyfriend for Dimple, despite the fact that she is not interested.</i></p> | <p>FIC DES</p> |
|  | <p>A Single Shard, by Linda Sue Park</p> <p><i>Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.</i></p> | <p>FIC PAR</p> |

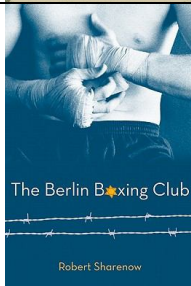
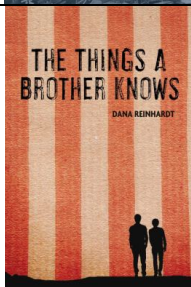
Other books by Asian American authors or with Asian American characters or themes:

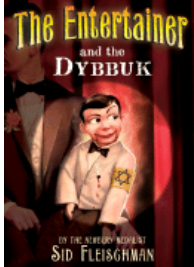


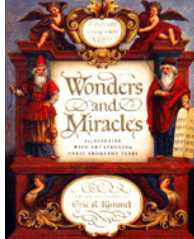
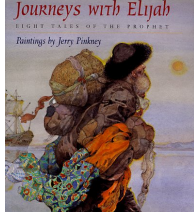
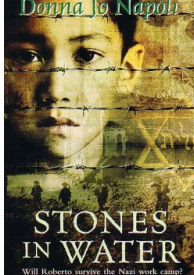
- ***Tangled threads: a Hmong girls' story*** (FIC SHE)
 - *After ten years in a refugee camp in Thailand, thirteen-year-old Mai Yang travels to Providence, Rhode Island, where her Americanized cousins introduce her to pizza, shopping, and beer, while her grandmother and new friends keep her connected to her Hmong heritage.*
- ***Dragonwings, Child of the Owl, Angelfish*** and many other books by **Lawrence Yep**
- ***Journey to Topaz : a story of the Japanese-American evacuation*** (FIC UCH)
 - *Eleven-year-old Yuki and her Japanese American family are uprooted from their home and put in a concentration camp called Topaz.*
- ***Blue Jasmine*** (FIC SHE)
 - *When twelve-year-old Seema moves to Iowa City with her parents and younger sister, she leaves friends and family behind in her native India but gradually begins to feel at home in her new country.*
- ***Necessary Roughness*** (FIC LEE)
 - *Sixteen-year-old Korean American Chan moves from Los Angeles to a small town in Minnesota, where he must cope not only with racism on the football team but also with the tensions in his relationship with his strict father.*
- ***Folk stories of the Hmong : peoples of Laos, Thailand, and Vietnam*** (398.2 FOL)
 - *Interpretations of the oral folk stories of the Hmong people, with photos of the native dress and the story depicted on the pa ndau story cloth.*

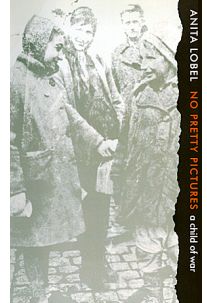
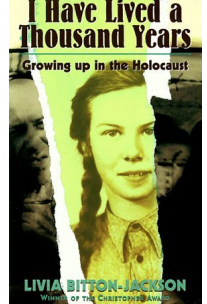
Sydney Taylor Book Award Winners & Notables, and Association of Jewish Libraries Honor Award Winners: “...the most distinguished contributions to Jewish children’s literature.”

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|  | <p><i>My Fine Fellow: A Delicious Entanglement</i> by Jennieke Cohen</p> <p><i>In 1830s England, where the Culinaricians, who create gorgeous food and confections, are the crème de la crème of high society, three individuals combine forces to pull off a delectable caper that will bring them fame, fortune, and a little romance, in a gender-reversed reimagining of "My Fair Lady."</i></p> | <p>FIC COH</p> |
|  | <p><i>Ellen Outside the Lines</i> by A. J. Sass</p> <p><i>Ellen, an autistic thirteen-year-old, navigates a new city, shifting friendships, a growing crush, and her queer and Jewish identities while on a class trip to Barcelona, Spain.</i></p> | <p>FIC SAS</p> |
|  | <p><i>How To Find What You're Not Looking For</i>, by Veera Hiranandani</p> <p><i>Middle schooler Ariel Goldberg must find her own voice and define her own beliefs after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage.</i></p> | <p>FIC HIR</p> |
|  | <p><i>Linked</i>, by Gordon Korman</p> <p><i>When swastikas begin appearing all over town, Link, Michael, and Dana, the only Jewish girl in town, must face crimes both past and present to find the truth.</i></p> | <p>FIC KOR</p> |
|  | <p><i>Turtle Boy</i>, by M. Evan Wolkenstein</p> <p><i>Seventh-grader Will's Bar Mitzvah community service project, visiting an incurably ill older boy in the hospital, leads to a friendship that is life-changing for both them and those around them.</i></p> | <p>FIC WOL</p> |

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| | <p><i>They Went Left</i>, by Monica Hesse</p> <p><i>Zofia, a teenage Holocaust survivor, travels across post-war Europe as she searches for her younger brother and seeks to rebuild her shattered life.</i></p> | <p>FIC HES</p> |
| | <p><i>White Bird : a Wonder Story</i>, by R.J. Palacio</p> <p><i>Tells the story of Julian's grandma's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.</i></p> | <p>GN PAL</p> |
| | <p><i>Anya and the Dragon</i>, by Sofiya Pasternack</p> <p><i>In an alternate ninth century, twelve-year-old Anya and a new friend face a Viking and a Tsar to protect the water dragon that saved her life, putting her family's home at risk</i></p> | <p>FIC PAS</p> |
| | <p><i>Games of Deception: The True Story of the First U.S. Olympic Basketball Team at the 1936 Olympics in Hitler's Germany</i>, by Andrew Maraniss</p> <p><i>The true story of the birth of Olympic basketball at the 1936 Summer Games in Hitler's Germany</i></p> | <p>796.48 MAR</p> |
| | <p><i>Sweep : the story of a girl and her monster</i>, by Jonathan Auxier</p> <p><i>In nineteenth-century England, after her father's disappearance Nan Sparrow, ten, works as a "climbing boy," aiding chimney sweeps, but when her most treasured possessions end up in a fireplace, she unwittingly creates a golem.</i></p> | <p>FIC AUX</p> |
| | <p><i>What the night sings</i>, by Vesper Stamper</p> <p><i>Liberated from Bergen-Belsen Concentration Camp in 1945, sixteen-year-old Gerta tries to make a new life for herself, aided by Lev, a fellow survivor, and Michah, who helps Jews reach Palestine.</i></p> | <p>FIC STA</p> |

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|  | <p>Refugee, by Alan Gratz</p> <p><i>Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together.</i></p> | <p>FIC GRA</p> |
|  | <p>The inquisitor's tale, or, The three magical children and their holy dog, by Adam Gidwitz</p> <p><i>Crossing paths at an inn, thirteenth-century travelers impart the tales of a monastery oblate, a Jewish refugee, and a psychic peasant girl with a loyal greyhound, the three of whom join forces on a chase through France to escape persecution.</i></p> | <p>FIC GID</p> |
|  | <p>The Berlin Boxing Club, by Robert Sharenow</p> <p><i>In 1936 Berlin, fourteen-year-old Karl Stern, considered Jewish despite a non-religious upbringing, learns to box from the legendary Max Schmeling while struggling with the realities of the Holocaust.</i></p> | <p>FIC SHA</p> |
|  | <p>Beyond courage : the untold story of Jewish resistance during the Holocaust, by Doreen Rappaport</p> <p><i>Provides detailed accounts of twenty-one acts of defiance committed against Nazis in Nazi-occupied countries during World War II.</i></p> | <p>940.53 RAP</p> |
|  | <p>Things a Brother Knows, by Dana Reinhardt</p> <p><i>Although they have never gotten along well, seventeen-year-old Levi follows his older brother Boaz, an ex-Marine, on a walking trip from Boston to Washington, D.C. in hopes of learning why Boaz is completely withdrawn.</i></p> | <p>FIC REI</p> |
|  | <p>Brooklyn Bridge, by Karen Hesse</p> <p><i>Fourteen-year-old Joseph Michtom's life takes a dramatic turn when, in 1903 Brooklyn, his parents turn their apartment into a factory for making teddy bears; and Joseph wonders whether he will ever see the glitter of Coney Island.</i></p> | <p>FIC HES</p> |


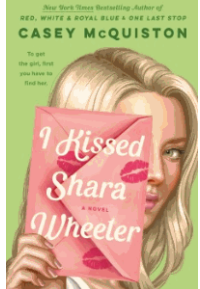
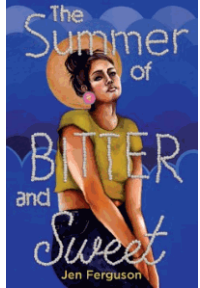

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|  | <p><i>The Entertainer and the Dybbuk</i>, by Sid Fleischman</p> <p><i>A struggling American ventriloquist in post-World War II Europe is possessed by the mischievous spirit of a young Jewish boy killed in the Holocaust. Includes author's note which details the murder of over one million children by the Nazis during the 1930s and 1940s.</i></p> | <p>FIC FLE</p> |
|  | <p><i>The Book Thief</i>, by Markus Zusak</p> <p><i>Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.</i></p> | <p>FIC ZUS</p> |
|  | <p><i>Incantation</i>, by Alice Hoffman</p> <p><i>During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic.</i></p> | <p>FIC HOF</p> |
|  | <p><i>Wonders & Miracles: A Passover Companion</i>, by Eric Kimmel</p> <p><i>Describes the steps performed in a traditional Passover Seder, and includes stories, songs, poems, and commentary that celebrate the historical significance of the Jewish holiday; illustrated with art from throughout three thousand years and four continents.</i></p> | <p>296.4 WON</p> |
|  | <p><i>Journeys with Elijah: Eight Tales of the Prophet</i>, retold by Barbara Diamond Goldin</p> <p><i>Presents eight stories about the Old Testament prophet Elijah, set in a variety of time periods and in places all over the world where Jews have lived.</i></p> | <p>224 GOL</p> |
|  | <p><i>Stones in water</i>, by Donna Jo Napoli</p> <p><i>After being taken by German soldiers from a local movie theater along with other Italian boys including his Jewish friend, Roberto is forced to work in Germany, escapes into the Ukrainian winter, before desperately trying to make his way back home to Venice.</i></p> | <p>FIC NAP</p> |

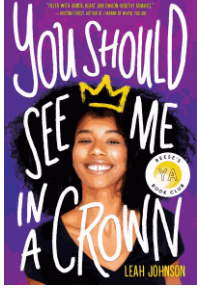

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|  | <p>No Pretty Pictures: A Child of War, by Anita Lobel</p> <p><i>The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards.</i></p> | <p>921 LOB</p> |
|  | <p>I Have Lived a Thousand Years: Growing Up in the Holocaust, by Livia E. Bitton-Jackson</p> <p><i>A memoir of Elli Friedmann in which she tells about her experiences at Auschwitz concentration camp where she was taken at the age of thirteen in 1944 when the Nazis invaded her native Hungary.</i></p> | <p>921 JAC</p> |

Other books by Jewish authors; Jewish biographies; and Holocaust-themed books:

- **Milkweed, by Jerry Spinelli (FIC SPI)**
 - *A street child, known to himself only as Stopthief, finds community when he is taken in by a band of orphans in Warsaw ghetto which helps him weather the horrors of the Nazi regime.*
- **The children of Willesden Lane: beyond the Kindertransport; a memoir of music, love, and survival, by Mona Golabek and Lee Cohen (940.53 GOL)**
 - *World-renowned concert pianist Mona Golabek shares her mother's journey through World War II and of the extraordinary gift that became her enduring legacy to her daughter, the gift of music.*
- **Number the Stars, by Lois Lowry (FIC LOW)**
 - *In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.*
- Many other Holocaust-themed books (look up HOLOCAUST or HOLOCAUST FICTION as appropriate in our library catalog)

Stonewall Book Awards: “...for exceptional merit relating to the gay/lesbian/bisexual/transgender experience.”

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|  | <p><i>In the Key of Us</i> by Mariama J. Lockington</p> <p><i>While twelve-year-old Andi has suffered from anxiety attacks ever since her mother died ten months ago, Zora starting hurting herself whenever she feels out of control. At summer camp, they try to deal with their problems and also the stress of competition--but as the summer passes they find themselves increasingly drawn to each other, and maybe not just as friends.</i></p> | <p>FIC LOC</p> |
|  | <p><i>I Kissed Shara Wheeler</i> by Casey McQuiston</p> <p><i>After seventeen-year-olds Chloe and Shara, Chloe's rival for valedictorian, kiss, Shara vanishes leaving Chloe and two boys, who are also enamored with Shara, to follow the trail of clues she left behind, but during the search, Chloe starts to suspect there might be more to Shara and her small Alabama town than she thought.</i></p> | <p>FIC MCQ</p> |
|  | <p><i>The Summer of Bitter and Sweet</i> by Jen Ferguson</p> <p><i>Lou has enough confusion in front of her this summer. She'll be working in her family's ice-cream shack with her former best friend, King, who is back in their Canadian prairie town after disappearing three years ago. But when she gets a letter from her biological father, Lou immediately knows that she cannot meet him. While King's friendship makes Lou feel safer when her family's business comes under threat, she soon realizes that she can't ignore her father forever.</i></p> | <p>FIC FER</p> |
|  | <p><i>Last Night at the Telegraph Club</i>, by Malinda Lo</p> <p><i>Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. With deportation looming over her father--despite his hard-won citizenship--Lily and Kath risk everything to let their love see the light of day.</i></p> | <p>FIC LO</p> |
|  | <p><i>Too Bright To See</i>, by Kyle Lukoff</p> <p><i>In the summer before middle school, eleven-year-old Bug must contend with best friend Moira suddenly caring about clothes, makeup, and boys; a ghost haunting; and the truth about Bug's gender identity.</i></p> | <p>FIC LUK</p> |

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|  | <p><i>You Should See Me In a Crown</i>, by Leah Johnson</p> <p><i>At the top of her small-town Indiana class, Liz has the grades, the extracurriculars, and even the acceptance letter she needs to make her dreams a reality. But when the final piece of her puzzle, a scholarship from the university band, falls through, Liz knows she'll have to do whatever it takes to get to college, even if that means running for prom queen. With the help of friends and family, Liz finds herself fighting for more than a plastic tiara-she fights to be herself.</i></p> | <p>FIC JOH</p> |
|  | <p><i>Pet</i>, by Akwaeke Emezi</p> <p><i>In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting seventeen-year-old Jam's mother created, a hunter from another world seeking a real-life monster.</i></p> | <p>FIC EME</p> |
|  | <p><i>The Best at It</i>, by Maulik Pancholy</p> <p><i>Twelve-year-old Rahul Kapoor, an Indian-American boy growing up in small-town Indiana, struggles to come to terms with his identity, including that he may be gay.</i></p> | <p>FIC PAN</p> |
|  | <p><i>Ivy Aberdeen's letter to the world</i>, by Ashley Herring Blake</p> <p><i>Twelve-year-old Ivy Aberdeen's house is destroyed in a tornado, and in the aftermath of the storm, she begins to develop feelings for another girl at school.</i></p> | <p>FIC BLA</p> |
|  | <p><i>Hurricane Child</i>, by Kheryn Callender</p> <p><i>Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl--and together they set out in a hurricane to find Caroline's missing mother.</i></p> | <p>FIC CAL</p> |

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|  | <p>The 57 Bus, by Dashka Slater</p> <p><i>Sasha, a white teen, lived in the middle-class foothills of Oakland, California, and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes on the 57 bus.</i></p> | <p>364.15 SLA</p> |
|  | <p>The Hammer of Thor (Magnus Chase and the Gods of Asgard, book 2), by Rick Riordan</p> <p><i>Thor has a disturbing habit of misplacing his hammer--the mightiest force in the Nine Worlds. But this time the hammer isn't just lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants.</i></p> | <p>FIC RIO</p> |
|  | <p>Better Nate Than Ever, by Tim Federle</p> <p><i>An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."</i></p> | <p>FIC FED</p> |
|  | <p>George, by Alex Gino</p> <p><i>When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. George really, really, REALLY wants to play Charlotte in the play Charlotte's Web. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.</i></p> | <p>FIC GIN</p> |
|  | <p>Drama, by Raina Telgemeier</p> <p><i>Callie rides an emotional roller coaster while serving on the stage crew for a middle school production of Moon over Mississippi as various relationships start and end, and others never quite get going.</i></p> | <p>GN TEL</p> |

Other books that feature or positively include LGBTQ characters and themes:

- **Gracefully Grayson, by Ami Polonsky (FIC POL)**
 - *Grayson, a transgender twelve-year-old, learns to accept her true identity and share it with the world.*

- **Drum Roll, Please, by Lisa Bigelow (FIC BIG)**
 - *Melly only joined the school band because her best friend, Olivia, begged her to. But to her surprise, quiet Melly loves playing the drums. Now she and Olivia are about to spend the next two weeks at Camp Rockaway. But this summer brings big changes for Melly: her parents split up, her best friend ditches her, and Melly finds herself falling for a girl at camp named Adeline. To top it off, Melly's not sure she has what it takes to be a real rock n' roll drummer. Will she be able to make music from all the noise in her heart?*
- **The Red Scrolls of Magic, by Cassandra Claire and Wesley Chu (FIC CLA)**
 - *High Warlock Magnus Bane learns that a cult, the Crimson Hand, is wreaking havoc across Europe, threatening more than just his romantic getaway with new boyfriend, Alec Lightwood.*
- **Lily & Duncan, by Donna Gephart (FIC GEP)**
 - *Lily Jo McGrother, born Timothy McGrother, is a girl. But being a girl is not so easy when you look like a boy. Especially when you're in the eighth-grade. Norbert Dorfman, nicknamed Dunkin Dorfman, is bipolar and has just moved to town. This would be hard enough, but the fact that he is also hiding a painful secret makes it even worse. One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change*
- **Gay & Lesbian History for Kids: The Century-long Struggle for LGBT Rights (323.3 POH)**
- **The Stonewall Riots: The Fight for LGBT Rights (306.76 POE)**
- **Gay-Straight Alliances : Networking With Other Teens and Allies (373.1826 HEI)**



Schneider Family Book Award: “...for books that embody an artistic expression of the disability experience.”

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|  | <p>Wildoak by C.C. Harrington</p> <p><i>Maggie Stephens's stutter makes school especially hard. She will do almost anything to avoid speaking in class or calling attention to herself. So when her unsympathetic father threatens to send her away for so-called "treatment," she reluctantly agrees to her mother's intervention plan: a few weeks in the fresh air of Wildoak Forest, visiting a grandfather she hardly knows.</i></p> | <p>FIC HAR</p> |
|  | <p>Hummingbird by Natalie Lloyd</p> <p><i>Twelve-year-old homeschooled Olive is tired of being seen as "fragile" just because she has osteogenesis imperfecta (otherwise known as brittle bone disease) so she's thrilled when she finally convinces her parents to let her attend Macklemore Elementary. Olive hears about a magical, wish-granting hummingbird that supposedly lives near Macklemore. If she can find the bird and prove herself worthy, the creature will make her most desperate, secret wish come true.</i></p> | <p>FIC LLO</p> |
|  | <p>Honestly Elliott by Gillian McDunn</p> <p><i>Elliott is not quite sure where he fits in, but when he's paired with the super-popular Maribel for a school-wide contest, they both learn what it means to be a good friend and how to be the person others can count on.</i></p> | <p>FIC MCD</p> |
|  | <p>A Kind of Spark, by Elle McNicoll</p> <p><i>When she discovers that her small Scottish town used to burn witches simply because they were different, a neurodivergent girl who sees and hears things others cannot refuses to let them be forgotten.</i></p> | <p>FIC MCN</p> |
|  | <p>Song for a Whale, by Lynne Kelly</p> <p><i>Twelve-year-old Iris and her grandmother, both deaf, drive from Texas to Alaska armed with Iris's plan to help Blue-55, a whale unable to communicate with other whales.</i></p> | <p>FIC KEL</p> |

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|  | <p><i>Each Tiny Spark</i>, by Pablo Cartaya</p> <p><i>Sixth-grader Emilia Torres struggles with ADHD, her controlling abuela, her mother's work commitments, her father's distance after returning from deployment, evolving friendships, and a conflict over school redistricting.</i></p> | <p>FIC CAR</p> |
|  | <p><i>The Truth as Told by Mason Buttle</i>, by Leslie Connor</p> <p><i>Everyone knows Mason Buttle can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day.</i></p> | <p>FIC CON</p> |
|  | <p><i>As Brave As You</i>, by Jason Reynolds</p> <p><i>When Genie and his older brother spend their summer in the country with their grandparents, he learns a secret about his grandfather and what it means to be brave.</i></p> | <p>FIC REY</p> |
|  | <p><i>Fish in a Tree</i>, by Lynda Hunt</p> <p><i>Ally's greatest fear is that everyone will find out she is as dumb as they think she is because she still doesn't know how to read.</i></p> | <p>FIC HUN</p> |
|  | <p><i>The War That Saved My Life</i>, by Kimberly Brubaker Bradley</p> <p><i>A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother.</i></p> | <p>FIC BRA</p> |

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| | <p><i>Rose Under Fire</i>, by Elizabeth Wein</p> <p><i>When young American pilot Rose Justice is captured by Nazis and sent to Ravensbrück, the notorious women's concentration camp, she finds hope in the impossible through the loyalty, bravery, and friendship of her fellow prisoners.</i></p> | <p>FIC WEI</p> |
| | <p><i>Close to Famous</i>, by Joan Bauer</p> <p><i>The residents of Culpepper, despite their grand aspirations, have made little progress toward achieving their goals, but unexpected events and surprises put the ambitions of the residents of Culpepper to the test.</i></p> | <p>FIC BAU</p> |
| | <p><i>Wonderstruck</i>, by Brian Selznick</p> <p><i>Relates the stories of twelve-year-old Ben, who loses his mother and his hearing in a short time frame and decides to leave his Minnesota home in 1977 to seek the father he has never known in New York City; and Rose, who lives with her father but feels compelled to search for what is missing in her life.</i></p> | <p>FIC SEL</p> |
| | <p><i>The Running Dream</i>, by Wendelin Van Draanen</p> <p><i>When a school bus accident leaves sixteen-year-old Jessica an amputee, she returns to school with a prosthetic limb and her track team finds a wonderful way to help rekindle her dream of running again.</i></p> | <p>FIC VAN</p> |
| | <p><i>After Ever After</i>, by Jordan Sonnenblick</p> <p><i>Although Jeff and Tad, encouraged by a new friend, Lindsey, make a deal to help one another overcome after effects of their cancer treatments in preparation for eighth-grade graduation, Jeff still craves advice from his older brother Stephen, who is studying drums in Africa.</i></p> | <p>FIC SON</p> |

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|  | <p><i>Anything But Typical</i>, by Nora Raleigh Baskin</p> <p><i>Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.</i></p> | <p>FIC BAS</p> |
|  | <p><i>Waiting for Normal</i>, by Leslie Connor</p> <p><i>Twelve-year-old Addie tries to cope with her mother's erratic behavior and being separated from her beloved stepfather and half-sisters when she and her mother go to live in a small trailer by the railroad tracks on the outskirts of Schenectady, New York.</i></p> | <p>FIC CON</p> |
|  | <p><i>Rules</i>, by Cynthia Lord</p> <p><i>Frustrated at life with an autistic brother, twelve-year-old Catherine longs for a normal existence but her world is further complicated by a friendship with a young paraplegic.</i></p> | <p>FIC LOR</p> |
|  | <p><i>Small Steps</i>, by Louis Sachar</p> <p><i>Three years after being released from Camp Green Lake, Armpit is trying hard to keep his life on track, but when his old pal X-Ray shows up with a tempting plan to make some easy money scalping concert tickets, Armpit reluctantly goes along.</i></p> | <p>FIC SAC</p> |
|  | <p><i>Tending to Grace</i>, by Kimberly Newton Fusco</p> <p><i>Cornelia, a high school student, is forced to confront the truth about herself and her mother after her mom runs off with a boyfriend, leaving her in the care of an eccentric aunt.</i></p> | <p>FIC FUS</p> |
|  | <p><i>Becoming Naomi Leon</i>, by Pam Muñoz Ryan. (we carry both English and Spanish versions)</p> <p><i>When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.</i></p> | <p>FIC RYA</p> |

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|  | <p>My Thirteenth Winter, by Samantha Abeel</p> <p><i>A memoir in which the author discusses her life before and after being diagnosed with the math-related learning disability discalculia in seventh grade.</i></p> | <p>921 ABE</p> |
|  | <p>Things Not Seen, by Andrew Clements</p> <p><i>When fifteen-year-old Bobby wakes up and finds himself invisible, he and his parents and his new blind friend Alicia try to find out what caused his condition and how to reverse it.</i></p> | <p>FIC CLE</p> |

American Indian Youth Literature Award: “...for the very best writing by and about American Indians.”

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| | <p><i>We Are Still Here: Native American Truths Everyone Should Know</i> by Traci Sorell</p> <p><i>A group of Native American kids from different tribes presents twelve historical and contemporary time periods, struggles, and victories to their classmates, each ending with a powerful refrain: we are still here.</i></p> | <p>973.04 SOR</p> |
| | <p><i>Indian No More</i>, by Charlene Willing McManis</p> <p><i>When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home.</i></p> | <p>FIC MCM</p> |
| | <p><i>Apple in the Middle</i>, by Dawn Quigley</p> <p><i>Bouncing in the middle of two cultures, Apple meets her Indian relatives, shatters Indian stereotypes, and learns what it means to find her place in a world divided by color.</i></p> | <p>FIC QUI</p> |
| | <p><i>I Can Make This Promise</i>, by Christine Day</p> <p><i>All her life, Edie has known that her mom was adopted by a white couple. So, no matter how curious she might be about her Native American heritage, Edie is sure her family doesn't have any answers. Until the day when she and her friends discover a box hidden in the attic—a box full of letters signed "Love, Edith," and photos of a woman who looks just like her.</i></p> | <p>FIC DAY</p> |
| | <p><i>An Indigenous Peoples' History of the United States for Young People</i>, by Roxanne Dunbar-Ortiz</p> <p><i>A history of the United States for young people told from the perspective of Indigenous peoples, revealing how Native Americans, for centuries, actively resisted expansion of the U.S. empire.</i></p> | <p>970. 004 REE</p> |
| | <p><i>Sitting Bull : Lakota Warrior and Defender of His People</i>, by S. D. Nelson</p> <p><i>An illustrated biography of Sitting Bull, told from the perspective of the Lakota chief himself.</i></p> | <p>921 SIT</p> |

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| | <p><i>In the Footsteps of Crazy Horse</i>, by Joseph Marshall III</p> <p><i>Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.</i></p> | <p>FIC MAR</p> |
| | <p><i>Killer of Enemies</i>, by Joseph Bruchac</p> <p><i>In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage.</i></p> | <p>FIC BRU</p> |
| | <p><i>The Birchbark House</i>, by Louise Erdrich</p> <p><i>Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.</i></p> | <p>FIC ERD</p> |
| | <p><i>Hidden Roots</i>, by Joseph Bruchac</p> <p><i>Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.</i></p> | <p>FIC BRU</p> |