

Moon Area School District Curriculum Map

Course: English 11
Grade Level: 11th Grade
Content Area: American Literature
Frequency: Full-Year Course

Big Ideas

1. Located within Curriculum Map.

Essential Questions

2. Located within Curriculum Map.

Primary Resource(s) & Technology:

Textbook Series, IXL online software,
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/E Qs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
What does it mean to be American ?	CC.1.2.11-12.A CC.1.2.11-12.L CC.1.4.11-12.F	<ul style="list-style-type: none">• Native Voices: Documentary• “The World on the Turtle’s Back”• Creation Myths• Cause and Effect	Week 1 - 2
What does it mean to be “the city on the hill”? Are we? How is fear a motivator ?	CC.1.3.11-12.A	<ul style="list-style-type: none">• Sermons by Winthrop and Cotton• Edwards: “Sinners in the Hands of an Angry God”• Emotional Appeals	Week 3
Do witch hunts	CC.1.2.11-12.A	<ul style="list-style-type: none">• Miller: <i>The Crucible</i>• Miller: Timebends	Week 4 - 8

exist today?	<p>CC.1.2.11-12.C</p> <p>CC.1.2.11-12.G</p> <p>CC.1.4.11-12.F</p>	<ul style="list-style-type: none"> • McCarthyism • Dramatic Terms 	
<p>How should we live?</p> <p>How does our perception of life/legacy change as we get older?</p>	<p>CC.1.2.11-12.A</p> <p>CC.1.3.11-12.K</p>	<ul style="list-style-type: none"> • Irving: “The Devil and Tom Walker” • Bryant: “Thanatopsis” • Longfellow: “A Psalm of Life” • Longfellow: “The Tide Rises, The Tide Falls” • Satire • Romantic Themes • Stanzas • Rhyme Scheme • Blank Verse • Romantic Themes 	Week 9 - 13
<p>What is your motto?</p> <p>What can Nature offer/teach us?</p> <p>What is “essential living”?</p> <p>Is it patriotic to protest?</p> <p>Is conformity good or bad?</p>	CC.1.2.11-12.A	<ul style="list-style-type: none"> • Emerson: “Nature” • Emerson: “Self-Reliance” • Thoreau: “Walden” • Thoreau: “Civil Disobedience” <p>Transcendental Themes</p>	Week 14 - 16
Where does terror begin?	<p>CC.1.2.11-12.A</p> <p>CC.1.2.11-12.F</p>	<ul style="list-style-type: none"> • Poe: “The Raven” • Poe: “The Masque of the Red Death” • Poe: “The Fall of the House of Usher” • Hawthorne: “The Minister’s Black Veil” 	Week 17 - 20
Can you set yourself free?	<p>CC.1.2.11-12.A</p> <p>CC.1.4.11-12.M</p>	<ul style="list-style-type: none"> • Whitman: “I Hear America Singing” • Whitman: “Song of Myself” • Dickinson: “Because I Could Not Stop For Death” • Dickinson: “Success is Counted Sweetest” • Dickinson: “I Heard a Fly Buzz” • Douglass: “Narrative of the Life of Frederick Douglass” • Cataloging • Repetition • Parallelism • Slant Rhyme • Quatrains 	Week 21 - 22

		<ul style="list-style-type: none"> • Figurative Language 	
How does location impact a story?	CC.1.2.11-12.A	<ul style="list-style-type: none"> • Twain: “The Notorious Jumping Frog of Calaveras County” • Twain: “Life on the Mississippi” • Harte – “The Outcasts of Poker Flat” • Cather - “The Wagner Matinee” • Tall Tales 	Week 23 - 24
Do all cages have bars?	CC.1.2.11-12.D	<ul style="list-style-type: none"> • Chopin: “The Story of an Hour” 	Week 25
Where do rules come from? Do poems have to follow the rules?	CC.1.3.11-12.H	<ul style="list-style-type: none"> • Dolittle: “Helen” • Williams: “This is Just to Say” • Cummings: “Anyone Lived in a Pretty How Town” • Eliot: “The Love Song of J. Alfred Prufrock” • Imagists • Stream of Consciousness 	Week 26 - 27
What happens to a dream deferred? What shapes our identity? Having dreams and taking risks	CC.1.2.11-12.A CC.1.2.11-12.C CC.1.4.11-12.F	<ul style="list-style-type: none"> • Hughes: “Harlem” • Hughes: “The Negro Speaks of Rivers” • Hughes: “I, Too” • Hughes: “The Weary Blues” • Johnson: “My City” • McKay: “If We Must Die” • Hansberry: <i>A Raisin in the Sun</i> • The Modern Sonnet • Assimilation • Afro-Centrism • Microcosm • Red-Lining • Allusion 	Week 28 - 36