

Moon Area School District Curriculum Map

Course: Art 4

Grade Level: 12

Content Area:

Frequency: Full-Year Course

Big Ideas

1. Creating a montage metamorphosis composition using pointillism (Pen and ink)
2. Reflective colors in adjacent objects (colored pencil drawing)
3. Full palette color acrylic painting (stretching canvas to custom size/shape)
4. Intaglio printing process (printing press)
5. Accurately drawing self-portrait using mirror or photo reference (soft chalk pastel)
6. Multiple vanishing point perspective drawing (drawing with controlled chaos)
7. Throwing vessels on the pottery wheel (cylinder, vase, bowl, and bottle)
8. “What’s under the Hood”? drawing (anatomical drawing skeleton)
9. Michelangelo inspired alabaster sculpture
10. Building sculpture with cardboard and paper (larger than life)
11. Class critique and self-evaluation

Essential Questions

- a. In what different ways can I create a montage composition?
- b. How do I successfully show movement in a montage metamorphosis without creating a “focal point interruption”?
- c. How do objects of different adjacent reflective surface colors affect the color of shadows and highlights?
- d. Can reflected light against two different colored objects create a “mixed color effect”?
- e. What is the process to stretching and preparing my own canvas?
- f. How do I know which colors to mix to achieve accurate hues and tones in my acrylic painting? Can paint be mixed on canvas while wet?
- g. What is the “formula” for accurately drawing the human face?
- h. How does the intaglio printing process work?
- i. What distinctive features most make Me look like Myself? How do I accurately draw my self-portrait?
- j. Can I draw a “chaotic” composition using the principles of perspective?
- k. How do I know where all my vanishing points will be when drawing in multiple point perspective? How do I know which vanishing points do not fall on the horizon line at eye level?
- l. What is the secret to successfully centering clay on the pottery wheel?
- m. What is the correct hand placement while throwing a vessel on the pottery wheel?

- n. How do I proportionately draw the human skeleton and how does the structure support skin, muscle, and tissue to define how the human body looks?
- o. How did Michelangelo create such beautiful and smoothly finished stone sculptures using hammer and chisel?
- p. What is alabaster stone and what is its closest “relative” as far as properties of stone?
- q. How do I create an aesthetically pleasing additive sculpture using materials that others throw away?
- r. What are the 4 steps to critiquing a work of Art?

Primary Resource(s) & Technology:

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,a,b	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.L	<ul style="list-style-type: none"> • Metamorphosis montage composition • Colored inks (pointillism) • Creating effective movement in the composition without having a “static” focal point interruption. 	3 weeks
2,c,d	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E	<ul style="list-style-type: none"> • Colored pencil drawing • Advanced colored pencil techniques • Reflective surface and adjacent objects color relationships 	3 weeks
3,e,f	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.1.12.F 9.2.12.C	<ul style="list-style-type: none"> • Color acrylic painting • Canvas stretched over built wooden frame and prepped with gesso • Advanced acrylic painting techniques 	5 weeks

4,h	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.D 9.2.12.E	<ul style="list-style-type: none"> • Dry point etching (Intaglio process) • Proper use of printing press/etching tools • Explain common uses for intaglio printing process 	4 weeks
5,g,i	9.1.12.A 9.1.12.B 9.3.12.A	<ul style="list-style-type: none"> • Pastel self portrait • Accurate use of facial features “formula” • Accurate rendering of self 	3.5 weeks
6,j,k	9.1.12.A 9.1.12.B 9.1.12.C 9.2.12.L	<ul style="list-style-type: none"> • Multiple vanishing points drawing • Minimum of 5 sets or single vanishing points • Minimum of one incline and one decline 	3 weeks
7,l,m	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.H 9.1.12.J	<ul style="list-style-type: none"> • Pottery wheel • Centering clay successfully • 4 different types of vessels (cylinder, vase, bowl, and bottle) 	6 weeks
8,n	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E	<ul style="list-style-type: none"> • Anatomical skeleton drawing • Proportional and accurate skeletal structure • Creative adaptation • Advanced pencil techniques 	3 weeks
9,o,p	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.1.12.H 9.2.12.A 9.2.12.D	<ul style="list-style-type: none"> • Alabaster sculpture • Correct and safe use of tools • Finishing techniques 	5 weeks
10,q	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.1.12.H	<ul style="list-style-type: none"> • Cardboard sculpture • Recycled materials • Problem solving creativity 	4 weeks
11,r	9.2.12.I 9.2.12.J 9.2.12.L 9.3.12.A 9.3.12.C 9.3.12.G	<ul style="list-style-type: none"> • Class critique and self-evaluation 	At the end of each project

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