Moon Area School District Curriculum Map

Course: Art 3
Grade Level: 11 - 12
Content Area:
Frequency: Full-Year Course

Big Ideas
1. Pen and Ink Metamorphosis (gradual transformation simple to complex object)
2. Rendering a reflective surface (glass, metal, etc)
3. Acrylic Painting techniques (Mixing values/black and white or monochromatic)
4. Original screen-printing design (paper and textile)
5. Creating a social comment/political statement
6. Similarities and differences between 2 and 3-point perspective
7. Proportionally rending inclines and declines in perspective
8. Achieving trompe l'oeil effect in sculpture (clay and acrylic)
9. Subtractive sculpture (reinterpreting 2-D drawings into 3-D wood sculpture)
10. Class critique

Essential Questions
a. What is a metamorphosis and what is the secret to creating fluidity and gradual change?
b. What significant contributions did MC Escher make to the fields of Art and mathematics?
c. How can the stippling technique be utilized to show shadows and highlights to create the illusion of form?
d. How do I successfully draw the effect of light (values) that reflects off a shiny or metallic surface and how does this differ from light being shone on a dull surface?
e. How do I blend values on the canvas to create realism?
f. Which brush techniques do I use to create soft blended brush strokes? Which type of brush is used to create the impasto painting technique?
g. What is a monochromatic color-scheme?
h. What is the psychological effect of warm colors as opposed to cool colors?
i. What is the basic principle behind screen printing and what are the common uses for screen printing?
j. What is the purpose of a social comment?
k. How do color schemes compliment a pastel composition and create emotion?
l. What is the sole difference between two point and three point perspective?
m. How do I create realistic inclines and declines using the principles of perspective?
n. What is the origin of the French term "Trompe L'oeil"?

o. What are the factors necessary to achieve a trompe l'oeil effect in sculpture?
p. What are the 4 steps to critiquing a work of art?
q. What are the benefits to a class critique?
r. How do I successfully use wood carving tools to create a sculpture from a wood block?

Primary Resource(s) & Technology:
Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:
www.pdesas.org
www.education.pa.gov

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,a,b,c	9.1.12.A 9.1.12.B 9.1.12.E 9.1.12.J 9.2.12.L 9.3.12.C	• Pen and Ink drawing metamorphosis • Successful 6 step transformation from a simple form to a complex form • Utilizes stippling technique to create realistic values and the illusion of form on a 2-D surface.	3 weeks
2, d	9.1.12.A 9.1.12.B 9.3.12.A	• Pencil drawing reflective surface • Rendering how light reflects off a shiny surface as opposed to a matte surface • Advance pencil drawing and value techniques	3.5 weeks
3 e,f,g,h	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.E	• Acrylic painting on canvas panel • Black and white or monochromatic color scheme • Creating soft blends on canvas with appropriate brush type • Impasto technique for texture	5 weeks
4,i	9.1.12.A 9.1.12.B 9.1.12.F 9.1.12.H 9.1.12.J 9.2.12.B 9.2.12.E	• Stencil cut screen printing • Original design • Printing on paper and textile surfaces	3.5 weeks

5,j,k	9.1.12.A 9.1.12.B 9.1.12.E 9.1.12.K 9.2.12.D 9.2.12.E	• Pastel drawing (intermediate to advanced techniques) • Creating effective social comment/political statement	3.5 weeks
6,7 l,m	9.1.12.A 9.1.12.B 9.1.12.C 9.2.12.L	• 3-point perspective drawing • Interior or exterior (advanced perspective techniques and principles) • Showing accurate and proportional inclines and declines utilizing principles of perspective	3.5 weeks
8,n,o	9.1.12.A 9.1.12.B 9.2.12.C 9.3.12.A	• Trompe L'oeil clay sculpture • Advanced hand building techniques (clay) • Successful duplication of realistic color and texture to achieve "fool the eye" effect	6 weeks
9,r	9.1.12.A 9.1.12.B 9.1.12.H 9.1.12.J 9.2.12.D	• Wood sculpture (basswood block) • Safe and effective use of cutting tools • Successful interpretation of 3-D form from 2-D sketches	5 weeks
10,p,q	9.1.12.F 9.1.12.J 9.2.12.D 9.2.12.I 9.3.12.A 9.3.12.B	• Class critiques of student work	weekly