

## **Moon Area School District Curriculum Map**

**Course: Art 2**

**Grade Level: 10 - 12**

**Content Area:**

**Frequency: Full-Year Course**

### **Big Ideas**

1. Creating an original surrealism composition by combining landscape and anatomical drawing
2. Cross-hatching/hatching to create value and texture (contouring)
3. Application of value scale to drawings (highlights, middle tones, shadows)
4. Cutting metal/intermediate enameling techniques (jewelry making)
5. Safe and correct uses of tools
6. Subtractive sculpture as opposed to additive sculpture
7. Creating a multi-color print from a single linoleum block
8. Utilization of watercolor techniques (opaque and transparent color)
9. Using two-point perspective
10. What defines an abstract composition?
11. Creating an abstract composition through use of a viewfinder in a photograph
12. Intermediate hand building techniques with clay
13. Class critique

### **Essential Questions**

- a. What defines surrealism and what were its origins?
- b. How do you suggest form through direction of hatched line?
- c. What famous artists utilized hatching techniques in their artwork?
- d. What are uses and applications of enameling techniques?
- e. How do I safely utilize tools and what is the proper care of the tools?
- f. How do I reinterpret a series of 2-D drawings into a 3-D sculpture?
- g. What is the subtractive method of printmaking using a single relief block?
- h. How do I know which watercolor techniques to use depending on my subject matter?
- i. What is the difference between one point and two-point perspective and how do I know when to use each?
- j. What defines an abstract composition?
- k. How do I create a clay lantern that is both functional and decorative?
- l. What are the 4 steps to critiquing a work of art?

### **Primary Resource(s) & Technology:**

Microsoft Teams, Promethean Boards, Student Laptops/iPads

**Pennsylvania and/or focus standards referenced at:**

[www.pdesas.org](http://www.pdesas.org)  
[www.education.pa.gov](http://www.education.pa.gov)

<b>Big Ideas/ EQs</b>	<b>Focus Standard(s)</b>	<b>Assessed Competencies (Key content and skills)</b>	<b>Timeline</b>
1, a	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.B	<ul style="list-style-type: none"> <li>• Value drawing surrealism</li> <li>• Combine landscape and anatomical drawing</li> <li>• Shading techniques and effective composition (rule of thirds)</li> </ul>	3 weeks
5,6, f, g	9.1.12.A 9.1.12.B 9.1.12.E 9.1.12.J	<ul style="list-style-type: none"> <li>• Subtractive sand block sculpture</li> <li>• Correct and safe use of tools</li> <li>• Reinterpretation of 2-D drawing views to 3-D sculpture</li> </ul>	4 weeks
2,b	9.1.12.A 9.1.12.B 9.1.12.E 9.1.12.H	<ul style="list-style-type: none"> <li>• Scratch Art drawing</li> <li>• Hatching, cross-hatching techniques</li> <li>• Contouring direction of line to suggest form</li> <li>• Highlights, middle tones, shadows</li> </ul>	3 weeks
4,5 d,e	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.H 9.2.12.C	<ul style="list-style-type: none"> <li>• Intermediate copper enamel techniques (jewelers saw)</li> <li>• Be able to demonstrate 4 enamel techniques and correctly and safely use jewelers saw</li> </ul>	3 weeks
7 e, g	9.1.12.A 9.1.12.B 9.1.12.H 9.2.12.A	<ul style="list-style-type: none"> <li>• Multi-color linoleum block printmaking</li> <li>• Subtractive relief printing technique from singular linoleum block</li> </ul>	3.5 weeks
8,h	9.1.12.A 9.1.12.B 9.1.12.E 9.2.12.C 9.2.12.G	<ul style="list-style-type: none"> <li>• Watercolor painting</li> <li>• Wet on wet, wet on dry, dry brushing techniques</li> <li>• Transparent vs opaque color</li> </ul>	3.5 weeks

9,i	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.E 9.2.12.C	<ul style="list-style-type: none"> <li>• Two-point perspective drawing</li> <li>• Interior</li> <li>• Exterior</li> <li>• Distal cues</li> </ul>	3 weeks
10,11,j	9.1.12.A 9.1.12.B 9.2.12.A 9.2.12.E	<ul style="list-style-type: none"> <li>• Pastel drawing</li> <li>• Georgia O'Keefe inspired abstract composition</li> <li>• Rule of thirds</li> <li>• Abstract composition based on Elements of Art and Principles of Design</li> </ul>	3.5 weeks
12,k	9.1.12.A 9.1.12.B 9.2.12.A 9.2.12.B 9.2.12.E 9.2.12.I	<ul style="list-style-type: none"> <li>• Ceramic lantern</li> <li>• Hand building techniques (slab and coil)</li> </ul>	5 weeks
13,l	9.1.12.C 9.1.12.F 9.1.12.j 9.2.12.A 9.2.12.D 9.3.12.A 9.3.12.C	<ul style="list-style-type: none"> <li>• Class critique</li> <li>• 4 steps to critiquing a work of art</li> </ul>	weekly