

Moon Area School District Curriculum Map

Course: Art 1

Grade Level: 9 - 12

Content Area:

Frequency: Full-Year Course

Big Ideas

1. Drawing proportionally and accurately using observation skills
2. Shading/value/light source/IMPLIED line
3. Successful composition in a work of art/rule of thirds
4. Using distal cues/perspective
5. Emotion and expression in a work of Art.
6. Color theory/color wheel
7. Mixing realistic color
8. Re-interpretation of 2-D idea to 3-D work of art (sculpture)
9. Critiquing a work of art
10. Art history
11. Safety practices
12. Real world application of types of art

Essential Questions

- a. What are the Elements of Art?
- b. What are the Principles of Design?
- c. What are the keys to creating a successful and aesthetically pleasing work of art?
- d. Why is drawing important in the development of all art?
- e. How does light affect shadows and values on different surfaces/objects?
- f. How do you successfully and proportionally show depth in a 2-D work of art?
- g. What are complimentary colors and how do they work to capture the attention of the viewer.
- h. How to critique a work of art? What are the benefits of critiquing?
- i. How does the art history timeline affect the way we view and create art?
- j. How to safely handle tools
- k. Where do see the use of this technique in everyday life?

Primary Resource(s) & Technology:

Microsoft Teams, Promethean Boards, Student Laptops/iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1,2 d, e	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.K	<ul style="list-style-type: none"> • Contour line drawing • Gesture drawing • Proportion and value • Observation drawing • Light and shadow (values/shading) • Cross-hatching and stippling techniques 	6 weeks
4,9 f, i	9.1.12.A 9.1.12.B 9.1.12. C	<ul style="list-style-type: none"> • Perspective drawing • Distal cues for showing depth <ul style="list-style-type: none"> - Represent 3-D image on 2-D surface 	3 weeks
5,6 a, b, c,i	9.1.12.A 9.1.12. B 9.1.12.E 9.1.12.J 9.2.12.J 9.4.12.C	<ul style="list-style-type: none"> • Tempera painting (parody of famous painting) • Mixing colors • Painting techniques • Rule of thirds/creating successful and effective composition 	4 weeks
3,5,6 a,b,c,g	9.1.12.A 9.1.12.B 9.1.12.E 9.1.12.H 9.1.12.K 9.2.12.B	<ul style="list-style-type: none"> • Printmaking (linoleum block printing) • Printmaking process and types of printmaking • Common uses for printmaking 	4 weeks
5,8,10, 11 i, c, j	9.1.12.A 9.1.12.B 9.2.12.C 9.2.12.L	<ul style="list-style-type: none"> - Clay (visual pun) - Hand building techniques - Molecular structure of clay (How does clay go through change in physical properties when fired in the kiln?) - Decorative vs functional ceramics 	5 weeks
1,2,6,7 d,e,f,g	9.1.12.A 9.1.12.B 9.1.12.E	<ul style="list-style-type: none"> - Colored pencil drawing (up close image on black paper) - Blending colors to show form as opposed to flat color. - Creating values within color to show realistic form and texture 	3 weeks

5,11, 12 c,j,k	9.1.12.A 9.1.12.E 9.1.12.B 9.1.12.H 9.1.12.C	<ul style="list-style-type: none"> - Copper enameling (fusing glass to metal) - Real world application/uses enameling 	3 weeks
8,10, 11 f,i, j	9.1.12.A 9.1.12.B 9.1.12.H 9.1.12.K 9.2.12.G	<ul style="list-style-type: none"> - Paper mache sculpture (wire armature) 	4 weeks
9,h	9.2.12.C 9.2.12.D 9.3.12.A 9.3.12.C 9.3.12.E	<ul style="list-style-type: none"> - Critiquing a work of art - Introduction (how to critique) - Apply critique to each project throughout the year 	monthly