

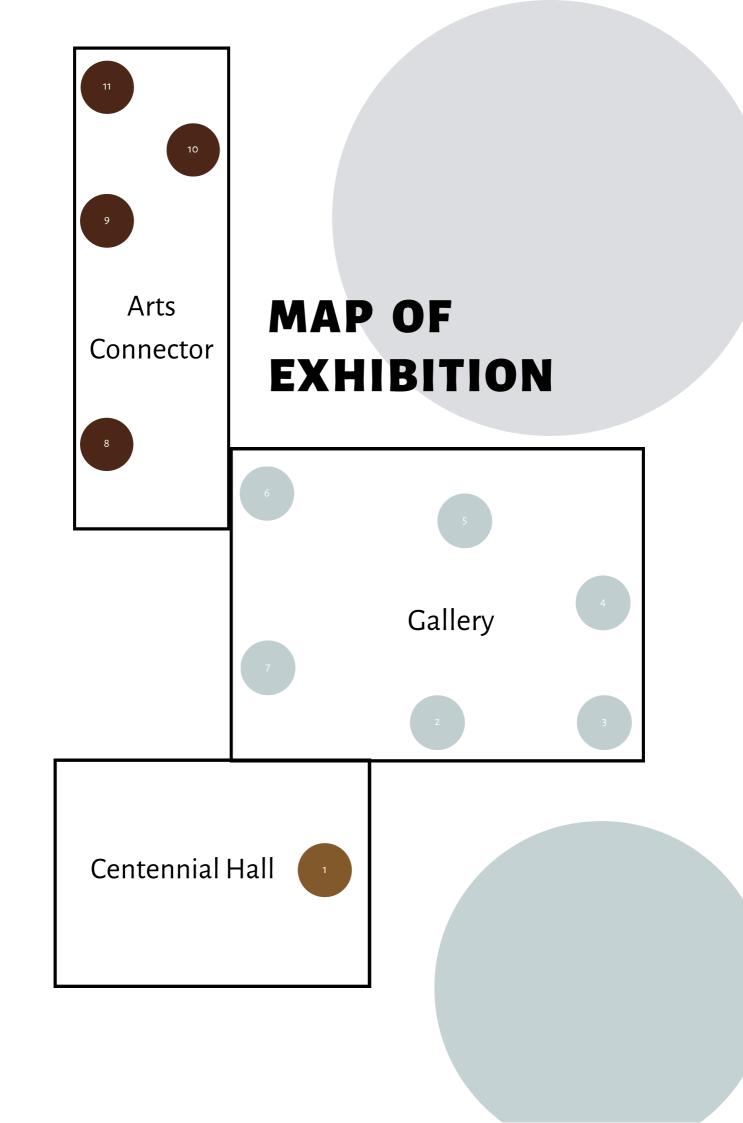
WOVEN a fiber exhibition

September 2 - October 23, 2022

ABOUT THE EXHIBITION

Fiber works have been created by humans in every society since ancient times. We have used them to clothe ourselves, keep ourselves warm, and decorate our homes. Historically, most fiber work has been made by women and people of color. Fiber art has only been accepted as fine art in the past sixty years. Its rise in the art world was hand in hand with second-wave feminism and civil rights movements. Together, these works weave a larger picture of the countless forms of fiber being used in the art world today.





ARTWORK INFO

- 1 Maddy Neff, In Memoriam, 2021
- 2 Vibha Galhotra, Volcano (Veil Diptych), 2011
- 3 Mary Clara Hutchison, Egg Sac, 2022
- 4 Laura Lima, Anonimo (Anonymous), 2016
- 5 Nick Cave, Soundsuit, 2010
- 6 Zoë Buckman, His Eyes Narrowed, 2019
- 7 Mary Clara Hutchison, Specimen I, II, V, X, XIV,
- and XVI, and Specimen Study I, II, III, and IV, 2021
- 8 Vivian Caccuri, Pagode Gabriel, 2018
- 9 Sara Sonié Joi Ruffin Thompson, Middle
- 10 Nnenna Okore, Somewhere Deep Within, 2016
- 11 José Faus, A Whim and a Prayer.

Passage.

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GLOSSARY OF TERMS:

Fiber Art:

refers to fine art whose material consists of natural or synthetic fiber and other components, such as fabric or yarn

Quilt:

a multi-layered textile, traditionally composed of two or more layers of fabric, including a woven cloth top, a layer of batting, and a woven back

Kente cloth:

a Ghanaian textile, made of handwoven cloth, strips of silk and cotton

Papyrus:

a material similar to thick paper made from the pith of the papyrus plant, commonly used in Ancient Egypt

Ghungroo:

metallic bells strung together to make a musical anklet tied to the

feet of classical Indian dancers





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