

Background Information for Library Materials in Review

Book Title: <i>It Ends With Us</i>	Synopsis After building what should be a perfect life with neurosurgeon Ryle Kincaid, Lily finds herself in a troubled relationship with an abusive husband and must make a decision about her future, as she reencounters Atlas Corrigan, a man with links to her past. <small><u>Source: Novelist Plus - accessed via SCDiscus</u></small>
Book Author Hoover, Colleen	
Copyright Year: 2016	

Professional Reviews of *It Ends With Us*

Source: Follett Titlewave

Booklist (July 2016 (Vol. 112, No. 21))

Best-selling Hoover's (November 9, 2015) latest valiant and compelling new-adult novel packs her trademark emotional punch in a story of romance derailed by abuse. Lily is starting her dream of owning a flower shop in Boston and tries to forget the sexy doctor she met on a rooftop one evening. When he turns out to be her new assistant's brother, it seems like fate, and they fall in love. When he hits her the first time, she struggles with her memories of her father hitting her mother. She finds a diary from her teens and remembers the homeless teen she fell for then, and how her father beat him to a pulp. She runs into that person, now a chef, at a nearby restaurant. She returns to her boyfriend and tries to have a normal life and marriage, only to realize that her situation can't last. The power and pain of the relationship will stay with readers even as Hoover offers hope.

Kirkus Reviews starred (June 15, 2016)

Hoover's (November 9, 2015, etc.) latest tackles the difficult subject of domestic violence with romantic tenderness and emotional heft. At first glance, the couple is edgy but cute: Lily Bloom runs a flower shop for people who hate flowers; Ryle Kincaid is a surgeon who says he never wants to get married or have kids. They meet on a rooftop in Boston on the night Ryle loses a patient and Lily attends her abusive father's funeral. The provocative opening takes a dark turn when Lily receives a warning about Ryle's intentions from his sister, who becomes Lily's employee and close friend. Lily swears she'll never end up in another abusive home, but when Ryle starts to show all the same warning signs that her mother ignored, Lily learns just how hard it is to say goodbye. When Ryle is not in the throes of a jealous rage, his redeeming qualities return, and Lily can justify his behavior: "I think we needed what happened on the stairwell to happen so that I would know his past and we'd be able to work on it together," she tells herself. Lily marries Ryle hoping the good will outweigh the bad, and the mother-daughter dynamics evolve beautifully as Lily reflects on her childhood with fresh eyes. Diary entries fancifully addressed to TV host Ellen DeGeneres serve as flashbacks to Lily's teenage years, when she met her first love, Atlas Corrigan, a homeless boy she found squatting in a neighbor's house. When Atlas turns up in Boston, now a successful chef, he begs Lily to leave Ryle. Despite the better option right in front of her, an unexpected complication forces Lily to cut ties with Atlas, confront Ryle, and try to end the cycle of abuse before it's too late. The relationships are portrayed with compassion and honesty, and the author's note at the end that explains Hoover's personal connection to the subject matter is a must-read. Packed with riveting drama and painful truths, this book powerfully illustrates the devastation of abuse--and the strength of the survivors.

Awards/Distinctions Awarded to *It Ends With Us*

Source: NovelistPlus

Goodreads Choice Awards: 2016