

COMMUNITY RELATIONS

Performances by Students

A. Generally

Principals may permit performances by students under the auspices of a school-sponsored organization when such performances:

1. Are desirable to accomplish the objectives of a school program;
2. Meet the needs and interests of the students;
3. Stimulate the students in improving their ability to perform;
4. Are appropriate to the participating age group;
5. Require no extraordinary training but are the natural outgrowth of the normal teaching sequence;
6. Do not encroach on the opportunities of professional performers or musicians; and
7. Comply with applicable copyright laws and regulations.

B. Performing for Outside Sponsors

Students performing under the auspices of a school-sponsored organization may perform for outside organizations where admission fees are charged only if the proceeds are used for charitable, educational, or civic purposes. Costs associated with these performances shall be borne by the sponsoring organization.

C. Payment for Performances

Payment for the performance is acceptable only in the form of a contribution to support the work of the performing organization.

D. Supervision

Performing students shall be supervised by adults under the direction of the school.

E. Political Rallies

The School Board does not believe it advisable to use the School Division's musical organizations for local political rallies.

The School Board does believe that the musical organizations may be used to honor the position represented by certain high public office holders or to honor visiting dignitaries to the area.

Legal Reference

The Copyright Act of 1976, 17 U.S.C. § 100, *et seq.*, as amended.

Adopted by School Board: October 20, 1992

Amended by School Board: May 9, 2006

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APPROVED AS TO
LEGAL SUFFICIENCY

Kamala H. Lenzetti