

Truth and Courage

Student Newspaper

Edited by Anna Kozikowski '23, Daisy Ober '23

Spring Festival

By Randy Li '23

As the days of 2022 go by, a holiday quietly sneaks upon us. Spring Festival, the holiday that is popular among many Asian cultures and people all around the world. The beginning of the festival changes every year; for the year of 2022, it starts on the 1st of February. It is a fifteen-day-long holiday. Like all characters in a story, all holidays must have at least one, if not many origins. The origin of the Spring Festival comes in many shapes and forms; the legend of Nian is one of the most popular stories among the many. In ancient times long ago, when people were still living off farming crops and firepowder had just moved into the average people's eyes, this legendary beast called Nian will come out of nowhere. As his first arrival to this New World, the smells of human flesh caught the attention of his huge appetite. He is thirsty for food. With his super strength, lightening speed and sharp claws, he terrorizes the people. Every year he arrives, he stalks around, and then he hunts. It all ended when Nian's ultimate enemy appeared upon the land that he had terrorized for so many years. The wise man showed the people that Nian's greatest fear is the color red and loud sounds. Because of the horrible reputation that Nian had created among the public, people without hesitation put up red decorations and set up firecrackers whenever he arrives. Nian was terrified. He fled. For the first time people no longer fear Nian anymore. Every year when Nian awakens people will put up red decorations, firecrackers and gather all their friends and family to celebrate the new year. As time passed by, people slowly changed their purpose of celebrating the Spring Festival. But the core of the holiday never changed, as it has and will always be a holiday of gathering, appreciating, loving the family and friends that you care about. It is a time for you to share your happiness and joy; It is a holiday that everybody could enjoy. Happy Spring Festival!



Skiing

By Stella Hoffman '25

新年快乐!

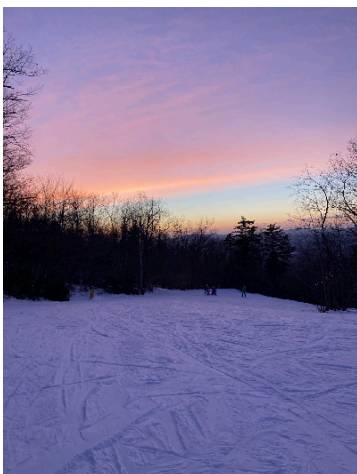


photo by Stella Hoffman '25

I never played a sport until Dublin. My old school had one or two sports each season, but it was mostly kids who had been playing their whole lives, because they didn't really teach you, they kind of just threw you in. That is definitely a part of why I came to Dublin. I wanted to learn to play a sport and not be the odd one out. This winter, I decided to join the Alpine team. I was really nervous, and was worried I wouldn't get the hang of it. I had only ever been skiing once and that was when I was five! But the coaches- Sandy, Wendy, and Mr. Pierpont-gave me instructions that were clear and challenging and soon I was skiing! I am having the absolute best time this winter, and I am so glad I tried it out! Dublin encouraged me to try something new and I ended up really liking skiing, and will definitely do it again next year. Mr. Bates always says that in high school we aren't expected to have our lives figured out and that high school is a great time to try out new things. If I didn't come to Dublin, I may never have tried out downhill skiing again, and I'm thankful that Dublin provided me that opportunity. I encourage everyone to try skiing if you haven't before!

January Editorial

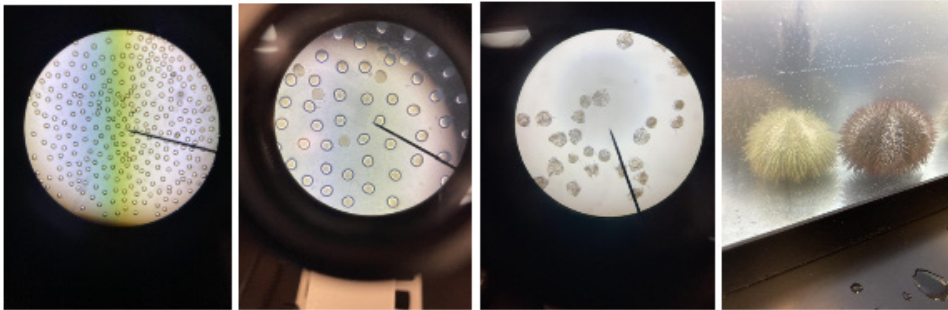
By Anna Kozikowski '23



*baking class
via Instagram*

Have you ever tried making Raku pottery? What about holding a sea urchin? This January, students participated in a two week intensive study of subjects that interested them. The classes ranged from baking, to birdwatching, to economics. Every student had a morning and afternoon class that dove into deeper concepts within the subject they were studying. These classes, known as J-term (January term) courses, began when we returned from the Winter Holiday break. The idea of J-term was originally started by students and faculty on our Academic board this year. Students and teachers alike seem hopeful that J-term will continue again next year. It allowed for students to get back into their normal schedule without being assigned tons of homework and provided an opportunity to learn about something that inspires them.

My J-term class studied sea urchins and starfish, which are categorized under the term “echinoderma”. These creatures have specific characteristics that define them. For example, they are bilaterally symmetric as larvae and radially symmetric as adults, have spiny skin, and are triploblastic.* Our class studied sea urchin anatomy by dissecting them and creating scientific drawings. One of the most interesting aspects of this class was embryology and breeding our sea urchins. Sea urchins reproduce externally by releasing sperm or egg cells into the water and hoping that they collide with one another. We were able to trigger this response by injecting them with potassium chloride, KCl, which is a form of salt. Following this procedure, we witnessed the development of the embryos as they turned into larvae.



*the embryology process
photos by Anna*

*triploblastic

trip·lo·blas·tic
adjective: triploblastic
having a body derived from three embryonic cell layers (ectoderm, mesoderm, and endoderm), as in all multicellular animals except sponges and coelenterates.

The class also studied sustainable fishing and the effects of overfishing within a certain region. Some of the largest fisheries in the world include Japan, China, Norway, the United States, Indonesia, and India. We created simulations as to how fishermen could improve the fishing industry by making it more sustainable. Our classes also had the opportunity to go to the New Hampshire sea coast in Portsmouth, New Castle, and Hampton. Despite the freezing temperatures, we were able to learn more about the sea coast and the living organisms present in the environment.

Every J-term class had different projects and assignments that were particular to their specific class. For example, the Winter Survival class hiked Mount Monadnock in the snow, Aeronautical Engineering built and flew model airplanes, and Nature in Film filmed nature around campus. I, like many of my peers, are looking forward to our next J-term class and the new opportunities it will offer. For now, I remind everyone to stay curious and explore concepts that fascinate you, especially during this cold winter!



*J-term field trip to the NH Coast
photo by Anna*

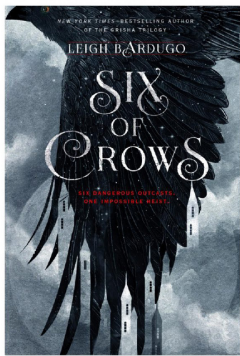
Book Review: *Six of Crows* by Leigh Bardugo

By Annie Ogle '22

I'm generally a pretty indecisive person, so when I was asked to review a book for the Truth and Courage, I struggled to pick just one book. I bounced between options for at least 48 hours, asking my roommate for ideas and overthinking it. Eventually I settled on a book that has become a favorite of mine, *Six of Crows* by Leigh Bardugo.

The first time that I heard about *Six of Crows* was on social media. Usually, I don't really read a lot of books that are recommended by accounts that I follow. Most of the time the reviews posted exaggerate plot points or character development. However, I am happy to say that I was pleasantly surprised about the truth of the reviews for this book.

Let's start at the beginning. *Six of Crows* takes place in the Grishaverse. This universe was introduced with the *Shadow and Bone* trilogy. In the first chapter, the reader is introduced to a universe where money is not the only currency. In Ketterdam, the city in which most of the book takes place, the city is run by street gangs and crime syndicates. The world in which the characters inhabit is one where everyone is out for themselves. Most everyone in the city is after one thing, profit. In fact, most people in Ketterdam pray to the deity Ghezen, who is the god of commerce and profit. Ketterdam is home to the Crows, a small group of teenagers that are a part of one of the many gangs in Ketterdam. As you might have guessed from the title, there are six of them, each with their own backstories, trials, and set of skills. These six are Kaz Brekker, Inej Ghafa, Jesper Fahey, Wylan Van Eck, Nina Zenik, and Matthias Helvar. They each share an equal sixth of the spotlight, never overlooked or overshadowed by the others. The author, Bardugo, creates characters that people can relate to and can empathize with.



I had heard through the reviews on social media that there were “a lot of moments that made you want to shout at the characters for being such idiots.” I can say with confidence that this is very true. There were times I had to stop reading and take a minute to calm myself down, because I was so mad at the characters. Usually it was because they said something stupid to each other. The way Bardugo wrote the characters gave them both depth and a humanity that is rarely shown in young adult fiction and fantasy. Nine times out of ten, characters in young adult books only have one thing on their mind, love. *Six of Crows* is not that. There are moments where you feel all of the character's pain and conflict. Bardugo's universe entices the reader into the character's shoes and into their world.

Another thing that is highly overlooked in young adult books is world building. The world that Bardugo builds is amazing. She draws you in and makes you feel the constant rain on the streets of Ketterdam. It also helps that she already developed the world because of the *Shadow and Bone* Trilogy. If I had more time, I would go into heavy detail about the masterpiece that is the Grishaverse, but I only have a page.

Thank you for staying with me as I try to do justice to *Six of Crows* and the world that it is in. No mourners, no funerals.



Dublin Dogs, by Parker Cashio '23

Interview with Mr. Kendall

By Nate Verter '23

“Once upon a [midday], dreary, while I pondered, weak and weary,” I had an epiphany of sorts. The slow rumble of the milk colored bus had begun to make a cacophony of instrumental pieces not unlike the chirping of songbirds come spring time. On the topic of music, singer and my personal hero Adele, in her song “I Drink Wine,” -which is not something I advise for people under the legal drinking age- sings “how can one become so bounded by choices that somebody else makes?” For a moment I was a harp, for this idea had struck a chord with me. Anyway, I was sitting on the bus when I, influenced by Michael Barbaro, decided to take a page out of his book and interview the person driving the bus, who is a responsible driver, of course. Below is a highly unedited account of my interview with the infamous teacher and self proclaimed stand up comedian Evan Kendall. Disclaimer: There will be some redactions due to privacy concerns as well as classified information.

I started off this interview with a classic and contemporary question that seems to have grappled with the modern media.

Nate Verter: “Would you mind indulging us with your opinions and predictions pertaining to the current evolving situation in Ukraine, and how its relationship with Russia will evolve over time?”

Mr. Kendall: “No comment. *pause* Fine, I believe that often the media can oversaturate ideas and has been known to make some situations to be more serious than they actually are. Of course I would have also said this in March of 2020 so really who is to say?”

Nate Verter: “That was beautifully stated. Now I must divert your attention to the topic of your job and teaching. What is the most difficult challenge you face during a typical work day?”

Mr. Kendall: *Thinks for a bit and then lets out a low dry chuckle not unlike Norman Osbourne in Spider-Man- the one with Toby Maguire of course, I am a traditionalist.

“The largest challenge I face in a typical work day is managing all of my emails,” (we get it, someone’s popular) “also if a student is acting crazily that can produce some difficulties,” he adds hastily, like the goblins in MTG.

Nate Verter: “What steps do you believe Dublin could take to become a greener campus?”

Mr. Kendall: “Green paint.” After a few seconds of dead silence I fake a laugh. “But on a more serious note I would be in favor of tearing down Hill House and putting in a Nuclear Power station.” Now all we need is Mr. Burns and the triumvirate shall be completed once and for all.

Nate Verter: “In your years of teaching and being a camp counselor at [redacted] up in Maine, what is a memorable experience that has stuck out to you?”



Photo by Lucks Emerson '23



Photo by Randy Li '23

Mr. Kendall: “Ha, there are a few but this one was the first time I thought: ‘what have I gotten myself into?’ It was October 2019, the leaves were changing their hues and the classroom was basked in a soft hazy light. I was explaining secant lines and I turned to draw one on the board. When I turned back around, a student was stabbing a freshly ripened banana with his pencil.” Softly under his breath, Mr. Kendall adds, “to this day I can’t eat a banana without feeling its pain.” He must be an empath.

This article was written by Nate Verter, featuring special guest Mr. Kendall. He had to come all the way from the PRISM building to complete this interview, so that is some serious dedication right there.