



28th Annual Festival Chorus Concert

We Are the Voices

featuring Hagenberg's *Illuminare*

additional works by

Gjeilo, Lins, Papoulis and Taub

Sunday, January 22 @ 3pm

Rye Presbyterian Church

882 Boston Post Road, Rye, NY

Rye Country Day School

Festival Chorus and Orchestra

Mary Marcell, conductor

PROGRAM

We Are the Voices.....Jim Papoulis

Illuminare.....Elaine Hagenberg

1. Splendor

2. Caritas

3. Nox

4. Munera pacis

Nicholas Arakas, tenor

5. Illuminare his

Common Ground.....Ivan Lins (arr. Scott)
Alex McCabe, soprano sax solo

Ubi Caritas.....Oja Gjeilo
Keith Burton, piano improvisation solo

Still I Will Love (*from As You Like It*)..... Shaina Taub
M Bremer, Andrea Falcon, Francesca Ricciarini, solos

We Are the Voices was originally composed for treble choir on texts inspired by the Cincinnati Children's Choir. The composer Jim Papoulis writes, "I want to explore what makes us human; what makes us considerate; what makes us accepting of others. Through my work, I travel to many parts of the world and work with young people from all different backgrounds. The focus of my work is primarily to write music that captures the voices of youth, the thoughts of youth, the hopes of youth -- their inner strength woven into the lyrics and rhythms."

In every heart there is a place,
A place that shows us who we are;
In every heart there is a place that finally I can see.
If I hear my heart, I will know it's true,
If I listen when it calls
In every heart there is a place that finally I can see.
Look around and you will see it.
The time has come for you to see.

We are the voices, and we will be heard
Finding a voice that will free us.
We are the voices, and we will be heard
As we finally see who we are.
Only what we feel,
There is only one way we can be,
And that is standing up for who we are inside.
We stand up tall so we can feel the unity of who we are inside.
We feel a way to see who we are.

I know who I am.
I am breathing the fire of my soul.
I am breathing who I am inside.
I can feel the fire in my soul
Look around and you will see it.
The time has come for you to see.

Illuminare, written in 2022, is Elaine Hagenberg's first extended work, consisting of five-movements for SATB chorus and chamber orchestra. Using lesser-known sacred Latin texts, the five sections create a narrative arc with common thematic material woven throughout. The piece takes us through a season of beauty and goodness that has been disrupted by darkness and confusion. But as Light gradually returns, hope is restored, illuminating our future, and guiding us in peace. In addition to composing full-time, Hagenberg actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work. (ElaineHagenberg.com)

ILLUMINARE—Texts and Translations

1. SPLENDOR

St. Ambrose (340-397)

Splendor paternae gloriae,
de luce lucem proferens,
lux lucis et fons luminis,
diem dies illuminans.

Splendor of God's glory,
brings forth light from light,
light of light, light's living spring,
Day, all days illuminates.

2. CARITAS

Hildegard von Bingen (1098-1179)

Caritas abundat in omnia,
de imis excellentissima
super sidera,
atque amantissima in omnia,
Quia summo regi
osculum pacis dedit.

Love abounds in all,
from the depths most excellent
to beyond the stars,
and loving toward all,
she has given the highest king
the kiss of peace.

3. NOX

traditional Greek

Kyrie eleison. Christe eleison.

Lord have mercy. Christ have mercy.

Aurelius Prudentius Clemens (348-413)

Nox et tenebrae et nubila,
confusa mundi et turbida
Caligo terrae scinditur
percussa solis spiculo

Night and darkness and fog,
confused world and turmoil
dark gloom tears the earth
beats and stabs the sun

4. MUNERA PACIS

Pope Gregory (540-604)

Ecce jam noctis tenuatur umbra,
Lux et auroræ rutilans coruscat: Supplices
rerum Dominum canora
Voce precemur:

Behold, already night and shadows taper off
Light and dawn sparkle and quiver
We humbly beg the Lord through song
Our voices pray:

Ut reos culpæ miseratus, omnem Pellat
angorem, tribuat salutem,
Donet et nobis bona sempiternae Munera
pacis.

Though we are guilty, view us with
compassion Banish anguish, bestow health
Grant us everlasting goodness
Give us peace.

John 14:27

Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.
Let not your heart be troubled, neither let it be afraid

5. ILLUMINARE HIS

Canticle of Zechariah (Luke 1:68-79)

Illuminare his qui in tenebris
et in umbra mortis sedent:
ad dirigendos pedes nostros in viam pacis.

Illuminate those in darkness
and in the shadow of death sit
direct our footpath in the way of peace.

During the summer of 1977, Paul Winter invited an eclectic group of musicians to come to his farm and spend several weeks making an album together, while living in a tent village by the river.

Common Ground is a Brazilian song that immediately gained the group's affection and inspired them to write English lyrics which would sum up their experience of "the village." (from the liner notes of the 1978 Paul Winter album *Common Ground*)

Voices are calling 'round the earth,
Music is rising in the sea.
The spirit of morning fills the air guiding my journey home.
Here is the path beyond the forest
Here is the song I always knew,
I remember it just around the bend.
In the village the music never ends.

In a circle of friends, in a circle of sound,
All our voices will blend when we touch common ground.

Somewhere is the melody we need,
there is a certain harmony
Even a rhythm in the trees in the song that we've always known.
As ev'ry road comes to its end
So ev'ry path must cross again.
Now I'm returning to my heart.
Back to the song that is our own.

In a circle of friends, in a circle of sound,
All our voices will blend when we touch common ground.

Born in Oslo, Norway, composer Ola Gjeilo (b. 1978) moved to the United States in 2001 to study composition at Juilliard and film music at the University of Southern California; he now lives in New York. He knew he wanted to be a composer from a young age. Despite his many classical compositions, he also has a passion for improvisation and jazz as both composer and performer, and *Ubi Caritas* combines his interest in choral music and improvisation. Gjeilo composed *Ubi Caritas* in 1999, after singing, and being influenced, by Maurice Duruflé's a cappella work for choir with the same name. Gjeilo takes inspiration from the traditional chant that Duruflé also used, but then added his own twist to the text to make it come alive in a different way. Originally written as an a cappella choral work, Gjeilo began improvising piano accompaniments to his choral works some years ago and today's performance will include a transcription of one of these improvisations. (Burns and Wladaver-Morgan)

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincere.
Amen

Where charity and love are, God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one another.
Amen.

Still I Will Love is the finale to the 2022 musical adaptation of *As You Like It*, originally performed at the Public Theater's Delacorte in Central Park. Shaina Taub is a Vermont-raised, Brooklyn based songwriter and performer. She also wrote and starred in a musical adaptation of Shakespeare's *Twelfth Night*, which RCDS produced for the upper school musical last year. In addition to several Broadway credits, she has an ongoing concert residency at Joe's Pub. *Still I Will Love* can also be heard on her *Die Happy* album.

On the heaviest day, on the bitterest night
Still, I will love. Still, I will love.
When I'm tired and hungry and we're in a fight
Still, I will love. Still, I will love
As we change and we grow, as we ripen and rot
Still, I will love. Still, I will love
When nothing turns out quite the way that we thought
Still, I will love. Still, I will love you.

When I'm scared to lay bare all the pain in my chest
Still, I will love. Still, I will love.
At our bravest and weakest, our worst and our best
Still, I will love. Still, I will love.
When we lose all our hair and our teeth and our minds
Still, I will love. Still, I will love.
When the scenery falls and I mess up my lines
Still, I will love. Still, I will love.

I make a promise
I make a vow
To myself, to you, to everyone right now

When the world tries to tear us apart at the seams
When life makes it hard to keep chasing our dreams
When we're messy and weepy and feeble and old
And we don't have a clue what our future will hold

Still, I will love. Still, I will love

FROM THE CONDUCTOR

For me, programming for Festival Chorus is always a bit of an exercise in trust. It usually begins with one piece that I “know” we must perform and then I trust that other pieces will start to present themselves to be in conversation with that first one. Little by little a thematic vision emerges. This year’s core piece for me was *Common Ground*. My high school choir conductor (and beloved mentor) programmed it at her last “Festival Chorus-type” concert last spring and while singing it with her, I knew we would do it this year. It is my small way of ensuring her teaching legacy lives on even though she has now retired. So many of us have that special teacher. Ultimately, the pieces today have a message of sharing our full selves, finding connection with one another, and in turn, bringing love and peace to the way we live our lives even when “we don’t have a clue what the future will hold.”

This was particularly true for one of our adult tenors. Jean-Michele Loubeau, a long-time member of the Evening Chorus, passed away unexpectedly this past November. He was planning to sing with us this year and had even begun rehearsing for today’s program. He is someone who truly modeled the message of this program, and he will always be a member of the Chorus in our hearts.

Making music together is one of the most special ways to connect with a group of people. Each of us has a unique voice to offer and by truly sharing ourselves, we can create meaningful connections as we move through the human experience. “All our voices will blend when we touch common ground.”

~Mary Marcell

If you would like to give to Rye Country Day School in support of this wonderful community event, please visit www.ryecountryday.org/FestivalChorus or use this QR code



SPECIAL THANKS TO

Keith Burton for many sectional rehearsals
Sharon Chang and Keith Burton for their magnificent rehearsal accompaniment
Mary-Lou Montagna for the poster design and program cover
Sharon Herzog, Katie Stuart, Tania Thomas and the Friends of the Arts for the luncheon, reception and more
Dania Abu-Shaheen, Kaitlin Boyer, and Stephanie Hui for publicity and promotion
Andrew Gilles for last minute formatting support
The Flik staff for keeping us well fed on rehearsal nights
The RCDS facilities crew for transporting the needed equipment
Randall Dunn, Pam MacAffer and Peter Quagliaroli for continued support of this concert
Jason Charneski, Director of Music; Juan Velasquez, sexton, and the
Rye Presbyterian Church for welcoming us to their magnificent space
Jim Papoulis for his customized orchestration of *We Are the Voices* for this concert.
Shaina Taub and Andrea Grody for the use of the original orchestrations of *Still I Will Love*
And all the dedicated performers for their hard work in preparation for today’s concert.

The RCDS Music Department is committed to nurturing creativity and confidence at all levels of learning. We honor music as a living art with inherent value. In addition, we are committed to helping students make connections between music classes, other disciplines, and the wider world. Through the teaching and modeling of empathy and collaboration, we seek to have our classes and ensembles embody a unified spirit.

Rye Country Day School Concert Choir

Jordanne Alexander HWL	Andrea Falcon H	Tanner Lamanuzzi H	Seneca Song H
Dominique Alvarez H	Joaquin Gonzalez H	Phoebe Lane H	Luke Stronski HW
Nick Arakas HWL	Keaton Greenberg	Adé Larsen HW	Daisy Stuart H
M Bremer HL	Elizabeth Hackett HW	Colin Lauri HW	Lydia Sussman H
Eleanor Brown H	Brooks Harris H	Keira Lauri	Arianna Toussi H
Andrew Cheigh HWP	Stella Huber	Emely Luzon H	Vreeland Tuncer HW
Josie Choi H	Rosie Isiyel HWL	Ayush Maini HWL	Selena Zhang H
Brynn Coady HW	Aaden Johnson HWL	Tyler Moyer	Frank Zingg H
Nola Coady H	Clare Keating	Ana Petricone H	H-Honors choir
Ryan D'Ambrosio H	Eli Kerlan H	Francesca Ricciarini HWL	W-WildScat
Dana DaCosta H	Ava Kim	Alice Rikkers H	P-Co-President
Madison Danquah H	Lolly Kim H	Ari Rodriguez HL	L-Section Leader
Dorel Dunkley H	Julia Kroin H	Jun Sherry H	

Rye Country Day School Evening Choir

<i>Betsy Block, FE</i>	<i>James Gadsden F</i>	Mia Montagna AP	Daniel Tartaglia AP
Melzi Branez F	Binghui Guan Elkin AP	Hiroe Nikaido P	Nancy Thaul F
Tom Buchanan F	Sunjin Harrington F	Kerri Olson F	Onur Tuncer P
<i>Robin Campbell F</i>	Alicia Hiller-Mahmoudov F	Buttons Padin F	Marc Wager F
Matt Cavanaugh E	Constance Holperin F	<i>Sharon Parente F</i>	Heather Weiland F
Nina Cheigh P	Lorna Horne P	<i>Dennis D. Parker AAP</i>	<i>Paul Wieman APFE</i>
Caroline Coppola F	Meg Hosey F	Arika Madouros Prime AE	Queenie Wong F
<i>Peter Coulianos E</i>	<i>Barbara Howard A</i>	Michelle Quinn F	
Ed Craig P	Elizabeth Huggard E	Rob Rogers F	A alumni
Lu Doyle F	<i>Jocelyn Kenner F</i>	Jen Sandling AP	AP alumni parent/ grandparent/ aunt
<i>Albert W. Dungan A</i>	<i>Abby Kohnstamm AP</i>	Jim Sandling AP	E RCDS employee
<i>Ellen Love Dungan APFE</i>	Claudia Levy F	Dana Sands F	FE former employee
kARE: n Eilbacher A	<i>Kelly MacPherson F</i>	<i>Alice Schiff F</i>	F friend
Jim Elkin AP	<i>Margaret Matsumoto AP</i>	<i>Ellen Sluder A</i>	
<i>Joanne Fernandez AP</i>	Eileen McSweeney F	Patrick Sullivan A	<i>Italics denotes 10 or more years in Festival Chorus</i>
<i>Katie FitzGerald F</i>	Peggy Mechmann F	Shelagh Sullivan AP	
Charlotte Fleischman AE	Mary-Lou Montagna AP	Christine Tartaglia A	

Rye Country Day School Festival Orchestra

Violin	Viola	Flute	Soprano Saxophone
Fritz Krakowski, CM	Joe Dermody FE	John Ragusa E	Alex McCabe E
Laura Bald	Lakshmi Thorne		
Sarah Kenner		Oboe	Piano
Tina Clara Lee	Cello	Heidi Wolfgang	Keith Burton E
Nancy Reed	Arthur Fiacco		
Nicole Sharlow	Lauren Rigby	Horn	Percussion
David Steinberg		Peter Reit	Luke Short FE
	Bass	Marc Wager	
	Marc Schmied		E: RCDS Employee FE: Former RCDS Employee