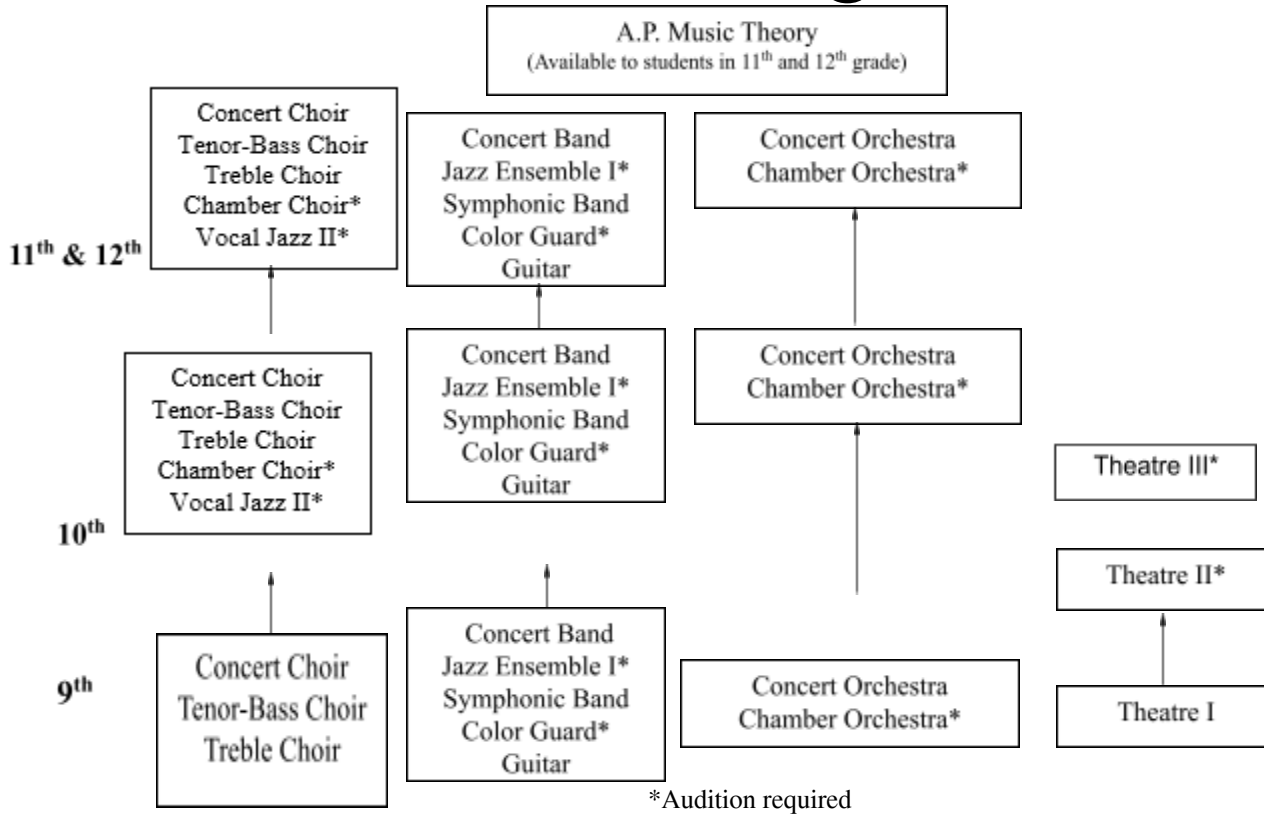


# Performing Arts



## MUSIC CONTENT STANDARDS

- 1. Expression of Music:** The expression of music is the demonstration of human thought and emotion through the medium of performance, which is a product of knowledge and skills gained in the study of music.
- 2. Creation of Music:** The creation of music is the demonstration of learned skills in the composition, improvisation, and arranging of music. Creating music involves writing music, fashioning new music from an existing piece of music, or forming an entirely new piece of music.
- 3. Theory of Music:** The theory of music is the understanding of the distinctive language, conventions, mechanics, and structure of organized sound. Investigation of music theory allows for a more complete understanding of all aspects of the musical process, including musical performance and composition.
- 4. Aesthetic Valuation of Music:** The value of music focuses on the knowledge needed to make an informed evaluation and to provide a well-thought-out critique about a musical piece. It also addresses the beauty, heart, and soul: the aesthetics of music. Valuing music will permit individuals to distinguish between a scholarly and an individual judgment of music.

## DRAMA CONTENT STANDARDS

- 1. Create:** The creation of drama and theatre is a demonstration of learned skills in forming new theatrical works, interpreting theatrical works for performance and design, and developing characters and analyzing roles.
- 2. Perform:** The theatre process is a product of the knowledge and essential skills gained in the study of theatre toward the expression of the human experience in story, movement, speech and staging for an intended audience.
- 3. Critically Respond:** An informed literacy, ethical judgment, and cultural research are key aspects of theatre arts study. Responding focuses on the artistic and scientific knowledge of conventions, cultures, styles, genres, theories, and technologies needed to know better choices and best practices.

## Music Courses

In instrumental classes, students usually provide their own instruments. The school has a limited inventory of string and wind instruments available for student loan. Usually these instruments are the larger, more expensive and unique band and orchestral instruments. A fee is required to rent instruments from the school.

### Music Theory

9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade

1.0 Credit

*(Level II Credit Weight)*

A.P. Music Theory is designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. Students will address fundamental aural, analytical, and compositional skills using both listening and written exercises. The course will progress to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint and the realization of figured-bass notation. A.P. Theory is a yearlong class and is recommended for serious music students who are considering taking music beyond high school. Students will be required to take the A.P. Theory exam.

### A.P. Music Theory

11<sup>th</sup> and 12<sup>th</sup> Grade

2.0 Credit

*(Level II Credit Weight)*

A.P. Music Theory is designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. Students will address fundamental aural, analytical, and compositional skills using both listening and written exercises. The course will progress to include more creative tasks, such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint and the realization of figured-bass notation. A.P. Theory is a yearlong class and is recommended for serious music students who are considering taking music beyond high school. Students will be required to take the A.P. Theory exam.

#### Counseling Notes:

- Student enrollment by teacher recommendation and placement only.
- Course fee of 95.00 for the A.P. Examination.

All students taking A.P. Music Theory will be required to attempt the Advanced Placement Examination in order to receive the weighted credit for this course.

An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher's name who is recommending you for the course is required on the AP contract.

## BAND COURSES

### Color Guard

9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grade

0.5 Credit

Color guard is a 1<sup>st</sup> semester class only that runs concurrently with Symphonic Band. All students in this ensemble will participate in Marching Band during the 1<sup>st</sup> quarter and a portion of 2<sup>nd</sup> quarter. This ensemble will emphasize the continued development of dance and equipment skills used to perform with the marching band e. **Practice sessions, sectionals, and performances are held outside the school day, and it is required for the student to attend.** This ensemble will perform in concerts, clinics, festivals, parades, and home football games. Other requirements include, but not limited to:

- Attendance at all rehearsals, practices, and events during the Fall semester..
- Participation in summer Band camps
- Performances at all home football games
- Performances at all scheduled marching competitions (4-5)

**Counseling Notes:**

Enrollment in this course is dependent upon audition and placement by instructor.

This course may require purchase of specific marching shoes not to exceed \$35.00.

This course may be repeated for credit.

 **Concert Band**

**9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> Grade**

**1.0 Credit**

This course is designed for musicians needing continued development of fundamental playing skills including: rhythmic, melodic, and harmonic skills, fingerings, scales, embouchure, posture, breathing, etc.. This ensemble also emphasizes the continued development of differing musical styles using a variety of easy to medium band literature. **Practice sessions, sectionals, and performances are held outside the school day and it is required for the student to attend.** This ensemble will perform in concerts, clinics, festivals, and some basketball games. **Other requirements include, but are not limited to:**

- Attendance at all rehearsals
- Performances at all scheduled concerts, and graduation
- This course may be repeated for credit.

 **Jazz Ensemble I**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

**1.0 Credit**

This upper level jazz performance class will emphasize further development of jazz playing and performance skills, using a variety of intermediate to advanced literature. **Practice sessions, sectionals, and performances are held outside the school day, and it is required for the student to attend.** This ensemble will perform in concerts, clinics, festivals, and some basketball games. This course may require purchase of specific uniform or consumable materials not to exceed \$50.00. Emphasis placed on understanding the following: jazz notation, jazz articulation and various musical styles

**Counseling Notes:**

Enrollment in this course is dependent upon audition and placement by instructor.

Concurrent enrollment in Symphonic Band is required except for the rhythm section: bass, piano and guitar. Other exceptions must be approved by the instructor (based upon an audition) and Curriculum and Instruction Administrator.

Interested freshmen would require an audition.

 **Symphonic Band**

## 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grade

### 1.0 Credit

All students in this ensemble will participate in Marching Band during the 1<sup>st</sup> quarter and a portion of 2<sup>nd</sup> quarter. Color guard students will enroll for first semester only. Second semester will focus on concert music. This course is designed for intermediate to advanced woodwind, brass, and percussion students. This ensemble will emphasize the continued development of playing and performance skills used to perform advanced band literature. **Practice sessions, sectionals, and performances are held outside the school day, and it is required for the student to attend.** This ensemble will perform in concerts, clinics, festivals, parades, home football games, and some basketball games. Other requirements include, but not limited to:

- Attendance at all rehearsals
- Participation in summer Band camps
- Performances at all home football games
- Performances at all scheduled marching competitions (4-5)

### Counseling Notes:

Enrollment in this course is dependent upon audition and placement by instructor.

This course may require purchase of specific marching shoes not to exceed \$35.00.

This course may be repeated for credit.



## Guitar

### 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grade

#### 1.0 Credit

Class Guitar covers all aspects of playing guitar, including instrument basics, fundamental musicianship, and ensemble playing skills. Students will learn music reading and notation skills, as well as proper technique and care of the instrument. Musical selections will be drawn from a variety of styles, and students will also have the opportunity to select pieces that interest them. This course is intended for beginning-level guitar students only. All students will need to provide their own acoustic guitar, or check one out from the school. Students in this class will participate in the following **required** co-curricular activities:

Evening/weekend guitar performances (likely 3)

This course may be repeated once for credit.

## CHOIR COURSES



## Chamber Choir

### 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade

#### 1.0 Credit

Chamber Choir is an advanced vocal ensemble that sings choral literature in a wide variety of musical styles. The class is designed for advanced singers, and placement in this ensemble is by audition only. Students will develop a high level of proficiency in the performance of choral music, music reading, vocal production, and music history. This choir is one of the major performing ensembles of the school and participates in a number of concerts each year. This course may require purchase of specific uniform or consumable materials not to exceed \$50.00. Attendance at all performances, including evenings, is required.

**Prerequisite: Audition and Placement by Instructor**

### Counseling Notes:

This course may be repeated for credit.



## Concert Choir

### 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> grade

### **1.0 Credit**

Concert Choir is open to all students who enjoy singing. All incoming freshmen and students that are new to choir should consider enrolling in this course. Students will learn vocal techniques, music fundamentals, and choral musicianship skills. No previous experience or participation in a choir is required. Students must provide their own concert attire. Attendance at all performances, including evenings, is required.

This course may be repeated for credit.



### **Tenor-Bass Choir**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

#### **1.0 Credit**

Tenor-Bass Choir is an intermediate level vocal ensemble that sings choral literature in a wide variety of musical styles. All singers who are in the tenor/bass vocal range are encouraged to take this course. Students will develop individual and ensemble singing skills and will participate in evening concerts. Students must provide their own concert attire. Attendance at all performances, including evenings, is required.

#### **Counseling Notes**

This course may be repeated for credit.



### **Treble Choir**

**9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

#### **1.0 Credit**

Tenor-Bass Choir is an intermediate level vocal ensemble that sings choral literature in a wide variety of musical styles. All singers who are in the treble vocal range are encouraged to take this course. Students will develop individual and ensemble singing skills and will participate in evening concerts. Students must provide their own concert attire. Attendance at all performances, including evenings, is required.

#### **Counseling Notes**

This course may be repeated for credit.



### **Vocal Jazz I**

**11<sup>th</sup> and 12<sup>th</sup> Grade**

#### **1.0 Credit**

Vocal Jazz Ensemble I is the most advanced vocal jazz ensemble for the student who is developing advanced choral and performance skills. A variety of music will be performed including vocal jazz, “pop”, selections from Broadway shows, and rock. Placement in this class is by audition only. This course may require purchase of specific uniform or consumable materials not to exceed \$50.00. Attendance at all performances, including evenings, is required. **Prerequisite: Audition and Placement by Instructor**

This course may be repeated for credit.



### **Vocal Jazz II**

**10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

#### **1.0 Credit**

Vocal Jazz Ensemble II is an advanced women’s vocal jazz and show choir ensemble for the student who wants to develop advanced performance skills. A variety of music will be performed including vocal jazz, “pop”, selections from Broadway shows, and rock. Placement in this class is by audition only. This course may require purchase of specific uniform or consumable materials not to exceed \$50.00. Attendance at all performances, including evenings, is required. **Prerequisite: Audition and Placement by Instructor**

#### **Counseling Notes**

This course may be repeated for credit.

## ORCHESTRA COURSES

### Chamber Orchestra

9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade

*1.0 Credit*

Chamber Orchestra is the advanced ensemble for string players. Students will perform advanced string orchestra literature and develop advanced string techniques. Musicianship skills in theory and history will also be developed. Private lessons for students in this ensemble are strongly recommended. Students will be encouraged to audition for All-State Orchestra and other outside ensembles. Students must provide their own formal concert attire. Attendance at all performances, including evenings, is required.

**Prerequisite: Audition and Placement by Instructor**

#### Counseling Notes

This course may be repeated for credit.

### Concert Orchestra

9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> Grade

*1.0 Credit*

Concert Orchestra is the intermediate ensemble for string players. **Some orchestra experience is required to enroll in this course.** Students will perform intermediate string orchestra literature and develop string techniques. Musicianship skills in theory and history will also be developed. Students must provide their own formal concert attire. Attendance at all performances, including evenings, is required.

#### Counseling Notes

This course may be repeated for credit.

## THEATRE COURSES

### Theatre I

9<sup>th</sup> Grade

*1.0 Credit*

Students will study an overview of theater. They will explore the art of theater, relate theater to history, explore body language, develop vocal expression, study regional dialects, explore the technical aspects of theater and prepare pantomimes, monologues, scene work and improvisations. Students will acquire different techniques to develop confidence in front of an audience. A final public performance is the culminating project of the second semester.

### Theatre II

10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade

*1.0 Credit*

Students will be introduced to the modern techniques of acting, including an understanding of motivation and character, and extending the observations of theater to real life situations. Performers will practice stage techniques, perform scene studies, create character

analyses and perform monologues. Stage combat, theater history, acting styles and script analysis and the study of the impact theater has on today's culture are also large aspects of this class along with creation of original work.

**Prerequisite: Theatre I or by audition.**

### **Theatre III**

**10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> Grade**

***1.0 Credit***

Students will be introduced to the modern techniques of acting, including an understanding of motivation and character, and extending the observations of theater to real life situations. Performers will practice stage techniques, perform scene studies, create character analyses and perform monologues. Stage combat, theater history, acting styles and script analysis and the study of the impact theater has on today's culture are also large aspects of this class along with creation of original work.

**Prerequisite: Theatre II or by audition.**