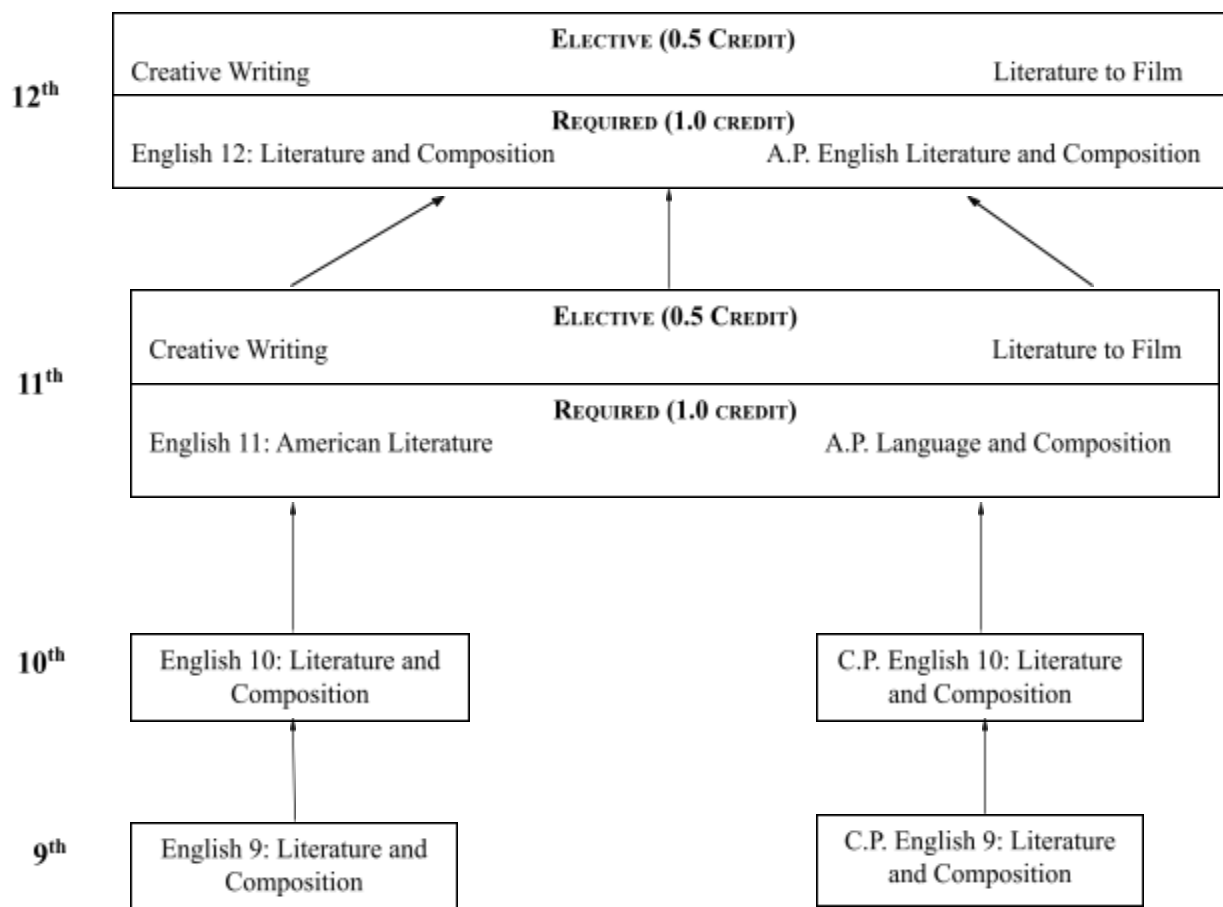


English



C.P. College Preparatory (Honors)

Standards in Reading, Writing, Language, and Communicating

- 1. Oral Expression and Listening:** Through linguistic oral communication, logical thinking develops and makes possible critical thinking, reasoning, and development of information literacy, application of collaboration skills, self-direction, and invention.
- 2. Reading for All Purposes:** Literacy skills are essential for students to fully participate in and expand their understanding of today's global society.
- 3. Writing and Composition:** Writing is a fundamental component of literacy. Writing is a means of critical inquiry; it promotes problem solving and mastering new concepts. Adept writers can work through various ideas while producing informational, persuasive, and narrative or literary texts.
- 4. Language:** Language skills are necessary for students to read, write, and speak effectively. Students must be able to use proper grammar and select appropriate diction to best convey their ideas in both written and verbal communication. Students must also be able to infer the meaning of words in context while reading to help their comprehension and analysis of a text.

9TH GRADE COURSES



English 9: Literature and Composition

9th Grade

1.0 Credit

In this course, students will build their analytical and argumentative skills through reading fiction and nonfiction, writing, and speaking. Students will analyze and develop narratives, literary analyses, and arguments, as well as craft research papers and presentations.



CP (Honors) English 9: Literature and Composition

9th Grade

1.0 Credit

In this course, students will build their analytical and argumentative skills through reading fiction and nonfiction, writing, and speaking. Students will analyze and develop narratives, literary analyses, and arguments, as well as craft research papers and presentations. Students selecting this course should be at or above grade-level in reading and writing and/or highly motivated. This honors-level course works at an accelerated pace and will provide students with an in-depth study of various texts with multiple, complex themes. Students will write about and discuss the texts at a highly analytical level. This course will prepare students to take Advanced Placement courses later in their high school experience.

10TH GRADE COURSES



English 10: Literature and Composition

10th grade

1.0 Credit

This course will focus on an exploration of how writers of both fiction and non-fiction make conscious choices of technique and research sources to effectively communicate their ideas to their audiences. Students will participate in a variety of inquiry-based and verbal activities; write narratives, informative, and persuasive pieces; and read to explore the relationship between a work's historical or cultural context and the impact of the work itself. Readings will include a Shakespeare play, seminal U.S. documents, as well as a range of literature from the U.S. and around the world.



CP (Honors) English 10: Literature and Composition

10th grade

1.0 Credit

This course will focus on an exploration of how writers of both fiction and non-fiction make conscious choices of technique and research sources to effectively communicate their ideas to their audiences. Students will participate in a variety of inquiry-based and verbal activities; write narratives, informative, and persuasive pieces; and read to explore the relationship between a work's historical or cultural context and the impact of the work itself. Readings will include a Shakespeare play, seminal U.S. documents, as well as a range of literature from the U.S. and around the world. **Students selecting this course should be at or above grade-level in reading and writing and/or be highly motivated.** This **honors-level course works at an accelerated pace** and will provide students with an in-depth study of various texts with multiple, complex themes. Students will write about and discuss the texts at a highly analytical level. This course will prepare students to take Advanced Placement courses later in their high school experience.

11TH GRADE COURSES



English 11: American Literature

11th grade

1.0 Credit

This course will focus on the development of literary theme and structure across the 18th, 19th, and 20th centuries in the United States. Students will engage in a variety of collaborative discussions, analyze the impact of authorial choices on thematic development, conduct research in order to craft arguments, study mentor texts to inform the writing of narratives, and critically read a variety of literary genres.



A.P. Language and Composition

11th grade

1.0 Credit

(Level II Grade Weight)

Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. This course will emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through such study, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes. This is an intensive, year-long course designed for motivated students who will focus on critical, close reading and effective writing. Through extensive practice, students will gain an understanding of the principles of good writing and become confident writers themselves. This course will prepare students to take the Advanced Placement Examination, which can result in college credit. As a college-level course, students and parents need to be advised that the texts addressed in this course may contain mature themes. Any material selected is approved by the A.P. College Board, and alternate texts will not be provided.

Counseling Notes:

Course fee of \$96.00 for the A.P. Examination.

All students taking A.P. English Language and Composition will be required to take the Advanced Placement Examination in order to receive the weighted credit for this course.

An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher's name who is recommending you for the course is required on the AP contract.

12TH GRADE COURSES



English 12: Literature and Composition

12th grade

1.0 Credit

This course will blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Students will engage in the year-long Senior Summit project that allows them to select a topic of interest and pursue field study, research-based writing, and oral presentation in their chosen field. While they are completing the Senior Summit, students will read literature to create a deep, comprehensive understanding of literature as a tool to understand history, the contemporary world, and people from myriad backgrounds. Writing assignments will include narrative, informative, argumentative, and analytical. Students will leave this class, college and career ready.



A.P English Literature and Composition

12th grade

1.0 Credit

(Level II Grade Weight)

Following the College Board's suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing). This year-long course is the study of college-level novels, poetry, short stories, and drama. Designed for motivated students interested in the exploration of more mature literary themes, the class will focus on literary analysis, as well as writing well-developed essays and research papers. Because this is a college-level course, students and parents need to be advised that the literature addressed in this course may contain mature themes. Any material selected is precipitated by the A.P. College Board examination and alternate texts will not be provided.

Counseling Notes:

Course fee of \$96.00 for the A.P. Examination.

All students taking A.P. English Literature and Composition will be required to take the Advanced Placement Examination in order to receive the weighted credit for this course.

An AP open house night will be hosted in the spring for all students who are registering for AP courses. Teachers will cover class expectations for parents/guardians and students during this time. The parent/guardian and student are required to sign a digital AP contract to enroll in this course. This course requires a teacher recommendation from the current teacher of the same content (if applicable). The teacher's name who is recommending you for the course is required on the AP contract.

ELECTIVE COURSES FOR 11TH AND 12TH GRADE



Creative Writing

11th and 12th grade

0.5 Credit

This semester-long course offers students the opportunity to experiment with varied forms of writing. Over the course of the semester, students will maintain a digital writing portfolio which showcases their best efforts at poetry, prose, and visual genres of written expression. Students will be asked to take risks, try something new, and generally write beyond standard forms such as essays and personal narrative.



Literature to Film

11th and 12th grade

0.5 Credit

Literature and film have more in common than one might first expect. While every word and literary device an author uses in writing is carefully chosen to serve a particular purpose, the same is true of every stylistic choice a filmmaker dictates when creating a movie. In this class, we will put various techniques into practice that will allow students to "read" movies through the same analytical lenses they would otherwise use to examine literature. This is critically important, since storytelling, in its various forms and genres, has the potential to accomplish many feats: to entertain, to educate, to empower, to share, to encourage, to reveal, to critique, and beyond. The aims of this class are to teach students how to interpret, analyze, and make meaning from "texts" of all kinds— from written to visual— while gaining invaluable transferable life-skills, such as reading, writing, critical thinking, communicating, and creating.

We'll use the following essential questions to guide our study:

How are films and written texts - both fiction and non-fiction - similar and different?

What critical/close reading strategies also apply to critical/close viewing of film?

What is the author/filmmaker trying to communicate, and what techniques does s/he use?

How is the author/filmmaker manipulating the audience's reaction?

How can I judge if a translation or adaptation is effective?

ENGLISH LANGUAGE DEVELOPMENT



Newcomer ELA I/II

9th, 10th, 11th and 12th Grade 12 (1.0 English Credit)

This is a course geared towards the English language acquisition of newcomer English language learners. A newcomer student is defined as a student who has enrolled in a US school within the last 2 years and demonstrates English proficiency at the NEP 1 or NEP 2 levels. The emphasis of this course is on recognizing, decoding, and pronouncing high frequency vocabulary words as well as gaining familiarity of basic grammatical structures of the English language. This course is not open to voluntary enrollment. Students will be placed in this course based upon individual need.



ELD: Entering I/II

Does NOT meet CDHE-English requirement

9th, 10th, 11th and 12th Grade

2.0 Credit (1.0 English and 1.0 Elective)

At this level of ELD, students learn to communicate basic needs, wants, opinions, and ideas using phrases and simple sentences. Students develop skills to identify objects, people, and places with respect to familiar and concrete topics as well developing content knowledge through listening and reading. Students learn to follow one-step oral commands and instructions. Students also learn to participate in simple conversations one-on-one and in small groups using general vocabulary related to social and academic content topics. This course is not open to voluntary enrollment. Students will be placed in this course based upon individual need.



ELD: Emerging I/II

Does NOT meet CDHE-English requirement

9th, 10th, 11th and 12th Grade

1.0 Credit

At this level of ELD, students learn to clearly communicate in speaking and writing needs, wants, opinions, and ideas using complete thoughts in social and academic contexts. Students will be able to follow multi-step oral commands and instructions. Students learn to participate in conversations one-on-one and in small groups using general and some specific vocabulary related to social and academic content topics. Students learn to identify main idea and facts regarding content knowledge. In writing and speaking, students will experiment with sentence variety by using both simple and compound sentences. This course is not open to voluntary enrollment. Students will be placed in this course based upon individual need.



ELD: Developing I/II

Does NOT meet CDHE-English requirement

9th, 10th, 11th and 12th Grade

1.0 Credit

At this level of ELD, students learn to clearly communicate wants, opinions, and complex ideas with confidence and native-like fluency. Students demonstrate content comprehension by asking for clarification, and/or summarizing content while listening or reading. Students learn to understand figurative language used in discussions of familiar topics and begin to respond appropriately to language subtleties: i.e., humor, common idioms, and riddles. Students write about a variety of grade-level content area topics using appropriate format. Students' writing and speaking includes compound and complex sentences with vocabulary specific to content, appropriate transitions, and grammar structures approaching that of a native English writer/speaker. This course is not open to voluntary enrollment. Students will be placed in this course based upon individual need.



ELD: Expanding I/II

9th, 10th, 11th, and 12th Grade

1.0 Credit

Does NOT meet CDHE-English requirement

At this level of ELD, students learn to clearly communicate information, opinions, abstract ideas, and complex ideas with confidence and fluency. Students increasingly use formal academic language with attention to grammar, vocabulary, intonation, and pronunciation. Students make inferences from an intended message to evaluate arguments and to synthesize content while listening and reading. Students comprehend others to offer opinions and feedback on unfamiliar social and academic content topics. Students demonstrate understanding of genre by choosing format and structure appropriate to purpose, audience, and topic. Students demonstrate reading and listening comprehension by responding appropriately to language subtleties (humor, idioms, irony, sarcasm, and figurative language) and are able to incorporate these features in their own speech and writing similarly to a native speaker. This course is not open to voluntary enrollment. Students will be placed in this course based upon individual need.