Grade: 12th Grade
Course: AP PHOTOGRAPHY
Year: 2022/2023

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Course Description:
Full Year – 1 Credit
Open to Grade 12 7 Periods per week
Prerequisite: Photography 1 & 2 and/or Media Art & Design 1
AP Photography is a year-long intensive study of photography addressing more advanced film and digital photographic techniques and concepts. This is recommended for students who have demonstrated an ability to complete challenging work successfully at a demanding pace.The use of film, digital imaging, photo collage, image transfer, and other printing techniques will be explored. The portfolio reflects both a sustained investigation, based on inquiry questions, and selected works, demonstrating quality execution of artworks. By May you will have a minimum of 12 accomplished artworks to choose from for the submission to AP Studio Art. Sketchbooks and Homework is required. It is strongly recommended that students in this course take the AP 2-D Design Exam in May.

Essential Questions:
How do artists work? How are artists inspired? What ideas come from play & experimentation?
What is conceptual art? What is a big idea? What does the process of creating art look like?
What does the process of creating art look like? What materials and techniques will I use to successfully convey my concept? How will my knowledge of conceptual art influence my work?
How do artists use research to formulate ideas? Why do artists use thumbnail planning? What qualities does a successful artwork have?
What qualities does a successful artwork have? What is art? Why is it important?
How does art play a role in public or private places? Why do people value artworks and select them for presentation?
What is art? Why is it important?

Vocabulary:

Experimentation	Conceptual Art	Big Idea	Sustained practice	Exhibition
Artist Practice	Self-efficacy Investigation	Concept	Thumbnails	Expressive Content
Growth Mindset	Word-based Art	Process	Process	Point of View
Tonal Range	Execution of Idea	Series	Synthesis of Materials	Symbolism
Visual Journal	Self-Reflection	Composition	Portfolio	Mixed Media
Theme				

Suggested Pacing	Content Standards	Learning and Performance Expectations What must students know and be able to do?	Connection to	Connection to **Social Emotional Standards** and/or **Social Justice Standards**	Assessment of Learning Options How will we know if they learned this skill?	Resources Options

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4 weeks	UNIT 1: RESEARCH					
Refer back to your 20 questions, mind mapping, mentor research to plan your first piece for sustained investigation.						
Week 1: 20 questions & Mindmap	HS Accelerated 3RE Explain artistic processes from idea conception to completion of a work of art using descriptive and arts-specific terminology	-Students must participate in the process of writing about their chosen theme. -Students will create a mind map further developing their idea for a year long sustained investigation	The Vision of a Lakewood Graduate that will be addressed is growth mindset. During the mind map activity, students will record and work towards self established goals for the year. Students will be encouraged to revisit and rework assignments without penalty.	Competency A: Self-Awareness A3: Demonstrate awareness of and willingness to seek help for self or others A3. 2.d Reflect on actions that are based on constructive feedback, address personal challenges and build on personal strengths	- I can participate in and demonstrate thoughtful writing based a big idea - I can use mind mapping techniques to further my idea investigation and meaning	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Research artists & planning	HS Accelerated 5RE Develop and support a personal philosophy of art based on aesthetic theories and understanding of visual culture.	-Students will use their sketchbook/journal to record research about photographers & artists that relate to their chosen sustained investigation			- I can use my sketchbook to investigate other artists and record research	
Week 3: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can use my sketchbook to investigate other artists and record research - I can use mind mapping techniques to further my idea investigation and meaning	
Week 4: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can visually connect my ideas using elements, principles, themes, or processes	
3 weeks	UNIT 2: CONCEPTUAL SERIES					
Create a photographic series. How do artists visually connect their ideas and what materials successfully convey their concept? An art series allows you to practice like the great artists of the past, establish a style and potentially inspire others through their point of view. In the end, all 3 pieces should be visually connected through elements, principles, themes, concepts, and/or processes.						

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Week 1: Research & planning	HS Accelerated 5RE Develop and support a personal philosophy of art based on aesthetic theories and understanding of visual culture.	-Students will research photographic series and essays used in contemporary art -Students will use photography elements & principles to convey a conceptual idea	The Vision of a Lakewood Graduate that will be addressed is global awareness and citizenship. Students will research historical examples in which photography was used for social change. They will use their research to design a conceptual series to create social awareness.	Competency C: Social Awareness C2: Demonstrate consideration for and contribute to the well-being of the school, community and world C2. 3.d Implement a strategy to address a need in the broader community or world as change agents	- I can produce three conceptual images using photography techniques - I can reflect on my work and demonstrate growth as an artist	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can visually connect my ideas using elements, principles, themes, or processes	
Week 3: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 3: CREATIVITY					
Draw pairs of words from the 'wheel of names'. These pairs will inspire you to plan and execute three different photoshoots. Relate the words to your current sustained investigation.						
Week 1: Research & planning	HS Advanced 3RE Apply inquiry and analytic processes when viewing, judging and consuming visual content and images produced by new media and media arts.	-Students will use their sketchbook/journal to record problem-solving and creative solutions including visual and written form.	The Vision of a Lakewood Graduate that will be addressed is global awareness and citizenship. Students will explore multiple creative solutions to a difficult prompt.	Competency E: Responsible Decision-Making E1: Develop, implement and model effective decision and critical thinking skills	- I can use my sketchbook to record creative solutions and problem-solving	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice &	HS Advanced 6PE Apply self-direction,	-Students will reflect on their research, plan a conceptual photographic image,			- I can produce three	

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Shooting	independence and a proposed approach when defining and solving a visual design problem.	and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning	Students will be challenged to make connections to their sustained investigation as well as random pair words.	E1. 2.d Implement a decision-making process to solve complex situations including academic and social challenges	conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 3: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 4: INQUIRY					
Conduct an inquiry (The process of searching for knowledge and information about a problem through asking questions). Conduct a minimum of 3 Interviews, select interviewees that could provide meaningful insight into your topic. Design a minimum of 5 questions to ask during the interviews. Use your findings from the interviews you conducted to create these photographs.						
Week 1: Research & planning	HS Intermediate 3PE Explore the relationship between community or cultural values and trends in visual art.	-Students will use their sketchbook/journal to record interviews of family, friends, and peers about the topic of their sustained investigation	The Vision of a Lakewood Graduate that will be addressed is inquiry. Students will communicate with family, friends, and peers by conducting interviews about their chosen topic. Students will use the voices of others to influence their next work of art.	Competency D: Relationship Skills D1: Apply positive verbal and non-verbal communication and social skills to interact effectively with others and in groups D1. 1.d Actively engage in positive interactions to make connections with peers, adults and community to support and achieve common goals	-I can record and reflect upon interviews to use as influence for my artwork	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can produce three conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 3: Processing and/or	HS Advanced 6PR Visually express	-Students will develop three finished photographic images based on their			- I can produce artwork based on research	

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editing	complex concepts and meaning in their artworks	original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 5: EXPERIMENTATION					
Experimentation is testing a material, process, or idea. An experiment can begin with a question as simple as What if . . . ? Experimenting involves trying something different. Results can be surprising, sparking new ways of thinking about and using components.						
Week 1: Research & planning	HS Accelerated 2RE Practice self-assessment to understand their progress and prioritize steps for improvement.	-Students will experiment with an unfamiliar material or process -Students will research and demonstrate a new skill in photography	The Vision of a Lakewood Graduate that will be addressed is empathy. Students will encourage their peers and themselves to step outside their comfort zone. Students will actively support and appreciate the differences in others.	Competency A: Self-Awareness A2: Demonstrate awareness of personal interests and qualities, including strengths and challenges A2. 2.d Take proactive steps toward implementing a plan for postsecondary goals by building on personal strengths and addressing challenges	-I can successfully master a new photography skill	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can produce three conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 3: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 6: SYNTHESIS					

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Show synthesis: integration or coalescence of materials, processes, and ideas. For example, a student investigating negative human impacts on the environment might transition to making images with plant-based materials as a way to synthesize ideas, material, and process.						
Week 1: Research & planning	HS Accelerated 2PR Make informed choices in the selection of materials and techniques that relate to solving a visual problem.	-Students will integrate materials, processes, and ideas to create harmony	The Vision of a Lakewood Graduate that will be addressed is critical thinking. Students will discuss the importance of materials, processes, and ideas in art. Students will need to plan and execute a work of art that connects all three criteria.	Competency B: Self-Management B2: Set, monitor, adapt and evaluate goals to achieve success in school and life B2. 4.d Evaluate progress toward achieving a specified goal and re-evaluate or adapt the plan or action steps, as needed	-I can integrate my materials, processes, and ideas into a successful work of art	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can produce three conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 3: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 7: ELEMENTS & PRINCIPLES					
Use the same subject (object, person, place) and do 3 variations all using a different element and principle as the focus. Complete the variations as practice photoshoots and edit with both B&W and color. Choose your favorite concept to create into a finished photograph.						
Week 1: Research & planning	2PR Apply the elements and principles of art and design using a variety of media to solve specific visual art problems.	-Students will design variations of a subject using the elements & principles	The Vision of a Lakewood Graduate that will be addressed is Collaboration. Students will collaborate and share ideas on how	Competency A: Self-Awareness A4: Demonstrate a sense of personal responsibility, confidence and advocacy	-I can find creative solutions by pairing different elements & principles	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books
Week 2:	HS Advanced 6PE Apply self-direction,	-Students will reflect on their research, plan a conceptual photographic image,			- I can produce three	

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Practice & Shooting	independence and a proposed approach when defining and solving a visual design problem.	and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning	to match elements & principles of photography. Students will share and teach their peers new ways to edit and demonstrate an understanding of value and color.	A4. 3.d Demonstrate self-advocacy in context specific situations	conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	Visual Aids: Posters and magazines
Week 3: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop three finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
3 weeks	UNIT 8: REVISION					
Bring in an original photograph of yours from the past, at least a year old. Use this piece as inspiration and a chance to show growth. It can be a piece from home or school.						
Week 1: Research & planning	HS Accelerated 1PR Demonstrates increased technical skill and craftsmanship with various art media when creating images from observation, memory and imagination.	-Students will rework a past photographic image to demonstrate growth and development	The Vision of a Lakewood Graduate that will be addressed is growth mindset. During the ideation stage, students will reflect on a past artwork. They will demonstrate improvement and development of artistic skills by reworking the original image.	Competency C: Social Awareness C3: Demonstrate an awareness and respect for human dignity, including the similarities and differences of all people, groups and cultures C3. 3.d Analyze how one can build community that respects all human dignity virtually and in-person	-I can develop my skills as a photographer -I can improve my technical skills in art	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can produce three conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 3:	HS Advanced	-Students will develop three finished			- I can produce artwork based	

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Processing and/or editing	6PR Visually express complex concepts and meaning in their artworks	photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	
2 weeks	UNIT 9: PLANNING					
Create a mockup for your large scale art piece. Minimum size 8x10						
Week 1: Research & planning	HS Advanced 4RE Analyze and explain the relationship between the content and ideas in artworks and the use of media and compositional elements.	-Students will begin plans for a large -scale art. -Students will reflect on their big idea and create a final piece to their sustained investigation	The Vision of a Lakewood Graduate that will be addressed is communication. Students will communicate a personal idea through planning and executing a mock-up artwork for a future large-scale piece. Students will seek out criticism and suggestions from peers and teachers.	Competency B: Self-Management B3: Persevere through challenges and setbacks in school and life B3. 1.d Demonstrate the ability to persevere through challenges for long-term rewards or success	- I can participate in and demonstrate thoughtful writing based a big idea	Teacher and student artworks examples Teacher demonstration Internet Resources Art History Books Visual Aids: Posters and magazines
Week 2: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will reflect on their research, plan a conceptual photographic image, and practice photography techniques. They will record their process in their sketchbook/journal using a minimum of three pages. -Students will shoot a minimum of 50 images (50 digital images or two rolls of film) based on their planning			- I can use my sketchbook to investigate other artists and record research	
4 weeks	UNIT 10: LARGE SCALE ART					
Create a large scale photography display. Minimum size 24 in x 36 in.						
Week 1: 20 questions & Mindmap	HS Accelerated 3RE Explain artistic processes from idea conception to completion of a work of art using descriptive and arts-specific	-Students will reflect on a year developing a chosen theme.	The Vision of a Lakewood Graduate that will be addressed is critical thinking.	Competency E: Responsible Decision-Making E4: Explore and approach new	- I can demonstrate sustained exploration in a chosen theme of photography	Teacher and student artworks examples Teacher demonstration Internet Resources

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	terminology		Students will plan, hang, and host the LHS high school art show together as a class. They will work together to determine a list of tasks and implement duties among each other.	situations with an open mind and curiosity while recognizing that some outcomes are not certain or comfortable E4. 2.d Embrace productive struggle as an opportunity for personal growth E4. 3.d Anticipate and plan for transitions in post-secondary life		Art History Books Visual Aids: Posters and magazines
Week 2: Research artists & planning	HS Accelerated 5RE Develop and support a personal philosophy of art based on aesthetic theories and understanding of visual culture.	-Students will create a large scale artwork to display at the LHS senior art show			- I can present and display works of art to my community	
Week 3: Practice & Shooting	HS Advanced 6PE Apply self-direction, independence and a proposed approach when defining and solving a visual design problem.	-Students will shoot a minimum of 100 images (50 digital images or three rolls of film) based on their planning			- I can produce three conceptual images using photography techniques - I can visually connect my ideas using elements, principles, themes, or processes	
Week 4: Processing and/or editing	HS Advanced 6PR Visually express complex concepts and meaning in their artworks	-Students will develop a minimum of five finished photographic images based on their original research. They must all be printed, mounted, and signed. -Students will demonstrate an understanding of photographic skill by visually connecting their conceptual images with photography elements, principles, and processes.			- I can produce artwork based on research - I can reflect on my work and demonstrate growth as an artist - I can carefully select processes and materials that support my ideas	