



**Position Title:** Upper School Art/Woodworking Teacher  
**Position Status:** Full-time  
**FLSA Classification:** Exempt  
**Reports To:** Division Head and Arts Department Chair

### **Position Purpose**

Teaches 2-D Art (possible mediums include Drawing, Painting, Designing, and Printmaking) and Woodworking classes (introductory to advanced) to high school students. Creates a thoughtful curriculum that encourages the development of creative thinking and visual art skills in individual students while meeting curricular objectives. The person in this role must be a passionate Arts advocate while supporting the Upper School, faculty, and students to ensure that we are living our mission and values on a daily basis through the following:

### **Essential Functions**

- Teaches Upper School 2-D Art classes (possible mediums include Drawing, Design, and Printmaking).
- Teaches introductory to advanced Woodworking classes.
- Participates in the Bi-Annual Faculty Art Show.
- Collaborates with the Art Faculty in hanging the yearly All-School Art Show and Senior Walls.
- Regularly exhibits student work and manages display spaces.
- Evaluates student progress through multiple measures.
- Differentiates instruction to meet the needs of students.
- Provides timely and regular feedback on students' progress toward skill mastery.
- Actively evaluates new tools and methods for use in the art classroom.
- Demonstrates, models, and designs learning experiences that foster diversity, equity, and inclusion.
- Uses effective classroom management techniques to create a warm and welcoming learning environment.
- Prepares course objectives and outlines the course of study following curriculum guidelines and any school requirements as mentioned in the mission statement.
- Serves as an advisor to a grade-level group of Upper School students and performs expected functions in that role as outlined by the Head of Upper School.
- Counsels students when adjustment and academic problems arise.
- Discusses students' academic and behavioral attitudes and achievements with parents.
- Keeps daily attendance and records of students' progress.
- Attends professional development programs each year.
- Other duties as assigned by the Department Chair/Director of the Arts and/or Division Head.

### **Qualifications**

- Strong background in visual art with minimum of a Bachelors of Fine Arts, preferred Masters of Fine Arts.
- Proven ability as an artist and demonstrated ability in a large variety of media.
- Knowledge of applicable art studio safety procedures (use and maintenance of woodworking tools).
- Comfortable with a team-based work structure; works well collaboratively and demonstrates flexibility.
- Ability to foster creativity and serve as an advocate for the Arts.
- A clear interest in, knowledge of, and ability to work with Upper School students.
- Excellent communication skills, both oral and written.
- Ability to develop and implement curriculum and utilize teaching methodologies/best practices.
- Enthusiasm for and comfort using technology in and out of the classroom.
- Strong interpersonal skills and the ability to work effectively with a wide range of constituencies in a diverse community.

**Physical Requirements and Work Environment**

- Work in an environment dealing with a wide variety of deadlines and a varied and diverse array of contacts.
- Regularly use close and distance vision.
- Turn, bend, reach, and occasionally climb.
- Work in a traditional climate-controlled classroom environment with a moderate noise level.
- Be able to occasionally lift up to 20 lbs.
- Able to move around a classroom and other school environments.

**Application Procedures**

Interested candidates, please **e-mail** a cover letter, resume, statement of educational philosophy, and contact information for three references to [careers@sch.org](mailto:careers@sch.org).

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