



Cristo Rey Jesuit
Course Catalog 2022-2023

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COLLEGE READINESS

FRESHMEN COLLEGE READINESS COURSES

FRESHMAN COLLEGE READINESS..... FRESHMEN

This Cristo Rey Jesuit Freshmen College Readiness course is focused on building effective habits for student success as they transition into high school and introducing college enrollment and graduation as an attainable goal. Students will learn what it means to be a Cristo Rey Jesuit student, and they will build the skills they need to take on this new high school challenge and the future challenge of college.

SOPHOMORE COLLEGE READINESS COURSES

SOPHOMORE COLLEGE READINESS.....SOPHOMORE

This Cristo Rey Jesuit Sophomore College Readiness course is focused on exploring college enrollment and graduation as an attainable goal. Students will begin to learn about the college application process, and they will start considering what makes a good college fit for them. Students will reflect on what they have learned throughout the year, and they will build the skills they need to be successful in high school and into college.

JUNIOR COLLEGE READINESS COURSES

JUNIOR COLLEGE READINESS.....JUNIORS

The Cristo Rey Jesuit Junior College Readiness course will incorporate self- exploration and reflection, college research and applications, SAT preparation, college rep visits, and career exploration. Students' knowledge will be enhanced with experiences OUTSIDE the classroom. Throughout the year, students will have the opportunity to attend college fairs, develop their college wish list, apply to summer programs, and attend a college visit during the second semester. This course is designed to prepare the student for the college admissions process as a senior and aid the student to and through college.

SENIOR COLLEGE READINESS COURSES

SENIOR COLLEGE READINESS.....SENIORS

The Cristo Rey Jesuit College Readiness course prepares students for academic planning, career planning, and lifelong learning skills. This course incorporates self-exploration and reflection as a way to navigate the college search, guided assistance with applications, real world applications of financial literacy, leadership seminars, and life skills training. Throughout the year, students will have the opportunity to enhance their learning by attending college fairs, admissions visits on CRJ's campus, and community building events after school. This course fosters a positive learning environment and supports the student to and through college by guiding their college application and decision-making process with the student's best interest in mind and through clear communication with parents/guardians. Students will meet in class with their college counselor. They will have

the opportunity to work on college applications, scholarships, and financial aid applications. Students will have the opportunity to meet with their college counselor individually.

Still waiting on BCIS I & II

ENGLISH

FRESHMAN ENGLISH COURSES

ENGLISH I FRESHMEN

Freshman English is an introduction to fundamental concepts and processes that will be essential in high school and beyond, including the writing process, research skills, reading comprehension strategies, critical analysis, oral presentation, and a meaningful exchange of ideas. Ninth grade English emphasizes a wide variety of texts from a variety of literary traditions and times. The literature of the course is presented in a reverse timeline starting with a modern young adult novel and ending with a Shakespearean play. To meet the needs of the 21st century, students must develop a global perspective. Students will read, write, and analyze narrative and expository texts to gain an understanding of the world and themselves and to communicate effectively with others. Ninth graders will integrate content and thinking skills and will use various media and formats to communicate effectively with different audiences. This course will be taught in the historical and social context of selected literature in order to further students' understanding of themselves, their community, and the world.

PRE-AP ENGLISH..... FRESHMEN

Pre-AP English 1 focuses on reading, writing, and language skills that are relevant to students' current work and essential for students' future high school and college coursework. Texts take center stage, preparing students for close, critical reading and analytical writing. The course trains readers to observe small details in a text to arrive at a deeper understanding of the whole. It also trains writers to create complex sentences—building this foundational skill en route to sophisticated, longer-form analyses.

SOPHOMORE ENGLISH COURSES

HONORS ENGLISH II SOPHOMORES

Honors English II provides a more challenging curriculum for academically advanced students who are self-directed and reflective learners. Students will study literature, informational texts, vocabulary, composition, grammar, and research. Reading and writing units focus on critical thinking and literary analysis in addition to reading comprehension, literary techniques, and literary elements. Students will improve their composition and research skills with a focus on critical thinking, mechanics, writing style, and documentation.

Requirements for Acceptance: Students must have been in the top ⅓ of their English I course, and students must obtain a favorable teacher recommendation.

ENGLISH II SOPHOMORES

Regular English II builds on the skills addressed in English I. Students will study literature, informational texts, grammar, and research. Students will develop skills of literary analysis through the examination of literary techniques and elements. Students will develop their composition skills through the study of usage, mechanics, and documentation.

JUNIOR ENGLISH COURSES

AP ENGLISH LANGUAGE JUNIORS

Learn about the elements of argument and composition as you develop your critical-reading and writing skills. You'll read and analyze nonfiction works from various periods and write essays with different aims: for example, to explain an idea, argue a point, or persuade your reader of something.

ENGLISH III JUNIORS

English III is a fundamentally rigorous college preparatory English course with an emphasis on analysis and writing. The Fall semester will concentrate on reading American fiction and poetry and Shakespeare's Othello, with review of literary formalism and sustained practice in writing literary analysis. The Spring semester will concentrate on reading contemporary American ethnographic non-fiction and presenting a major project involving several kinds of research.

SENIOR ENGLISH COURSES

HONORS ENGLISH IV SENIORS

The Honors English IV class has been constructed with the purpose that you should all be prepared not just for collegiate level academics, but also collegiate level challenges. Being that this is a Jesuit school I have infused the Rules of Discernment to be the theme of the course, these are the rules St Ignatius of Loyola used to better decipher between good and evil. We will read books like Silence, Candide, Man's Search for Meaning, the Death of Ivan Illyich, and Macbeth to make our points clear. The course will also include short stories from Dostoevsky and Flannery O'Connor. This course is meant to enlighten you mentally and spiritually using literary texts which incorporate theological and philosophical ideas as well as infusing articles which help us relate to our present time.

Requirements for Acceptance: Students must be in the top 1/5 of their English III course, and students must obtain a favorable teacher recommendation.

ENGLISH IV SENIORS

The English IV class has been constructed with the purpose that you should all be prepared not just for collegiate level academics, but also collegiate level challenges. Being that this is a Jesuit school I have infused the Rules of Discernment to be the theme of the course, these are the rules St Ignatius of Loyola used to better decipher between good and evil. We will read books like Silence, Candide, Man’s Search for Meaning, and Macbeth to make our points clear. The course will also include short stories from Flannery O’Connor. This course is meant to enlighten you mentally and spiritually using literary texts which incorporate theological and philosophical ideas as well as infusing articles which help us relate to our present time.

MATHEMATICS

FRESHMAN MATH COURSES

GEOMETRY FRESHMEN

The geometry student will be able to use visualization, spatial reasoning, and geometric modeling to solve problems. Students will discover geometry through an algebraic lens. This course will empower students to become effective oral and written communicators through the use of logical reasoning. The application of analysis and logical reasoning skills extend beyond geometry. These skills will enable students to be successful in forming an argument and justifying it with evidence, all of which can be transferred to other high school and college courses.

ALGEBRA I..... FRESHMEN

Algebra I students will use the language of algebra—its vocabulary, symbols and reasoning—to solve problems and equations, describe relationships and patterns, analyze data, and apply algebra to represent real life situations. Using algebraic, numerical and graphical representations, students will come to see the connection between abstract and concrete ideas building a solid algebraic foundation for subsequent mathematics coursework. **Requirements for Acceptance:** Must score in highest group(s) on High School Placement Test

PRE-ALGEBRA..... FRESHMEN

In Pre-Algebra, you will learn about and explore topics including integers, order of operations, algebraic expressions, one and two-step equations, proportions, percents, probability, geometry, and linear equations. These skills learned will serve as the basic foundation of supporting your mathematics learning throughout high school and college. This is a required course, but it is not credit bearing.

SOPHOMORE MATH COURSES

ALGEBRA II SOPHOMORES

Algebra II complements and expands the mathematical content and concepts of Algebra I, further enhancing algebraic foundations. Students who master Algebra II will be able to solve problems of increasing difficulty. Students' knowledge of number systems will be expanded to include both the real and imaginary number systems. Functions will be explored in depth through evaluation, composition, and numerical and graphical representation. Other topics include: matrices, exponents, radicals, and linear and quadratic functions. Students will have the option to "choose" an honors track. In other words, students can choose to earn an honors designation by meeting certain course expectations by the end of the first semester. Requirements for Acceptance: Must have completed Algebra I as a Freshman

ALGEBRA I SOPHOMORES

Algebra I students will use the language of algebra—its vocabulary, symbols and reasoning—to solve problems and equations, describe relationships and patterns, analyze data, and apply algebra to represent real life situations. Using algebraic, numerical and graphical representations, students will come to see the connection between abstract and concrete ideas building a solid algebraic foundation for subsequent mathematics coursework.

JUNIOR MATH COURSES

PRE-CALCULUS JUNIORS

The first semester will attempt to completely integrate your algebra expertise with your geometry knowledge, looking at how the algebra of linear, quadratic, polynomial, rational, exponential and logarithmic functions is related to their graphs. The second semester will focus on trigonometry, expanding your repertoire to include different ways of working with angles, additional trigonometric functions, graphs of trigonometric functions, and trigonometric identities and equations. If time permits, we will explore additional topics relevant to calculus (sigma notation, concept of limits, etc.) **Requirements for Acceptance:** Must have completed Algebra II as a Sophomore

ALGEBRA II JUNIORS

Algebra II complements and expands the mathematical content and concepts of Algebra I, further enhancing algebraic foundations. Students who master Algebra II will be able to solve problems of increasing difficulty. Students' knowledge of number systems will be expanded to include both the real and imaginary number systems. Functions will be explored in depth through evaluation, composition, and numerical and graphical representation. Other topics include: matrices, exponents, radicals, and linear and quadratic functions. Students will have the option to "choose" an honors track. In other words, students can choose to earn an honors designation by meeting certain course expectations by the end of the first semester.

SENIOR MATH COURSES

COLLEGE ALGEBRA..... SENIORS

According to the Senior Math standards of the Cristo Rey Network: The goal is to provide a foundation of mathematical aptitude that will enable success in an institution of higher learning. Topics from previous mathematics courses will be reinforced and new material will be introduced to bridge the gap between high school and college mathematics. Students will develop a more mature process and be expected to use independent study to supplement classroom instruction.

AP CALCULUS SENIORS

The course will begin with a quick review of needed pre-calculus concepts (graph sketching, meaning of slope, function and function notation, transformation of functions), then jumping into limits and their properties, differentiation, applications of differentiation, and integration. These concepts will be re-studied with respect to logarithmic, exponential and transcendental functions. The course will end with a discussion of the applications of integration, integration techniques, L'Hôpital's Rule, and the concept of infinite series.

Requirements for Acceptance: Must have completed Pre-Calculus as a Junior

AP STATISTICS SENIORS

The purpose of AP Statistics is to introduce students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes:

1. Exploring Data: Describing patterns and departures from patterns
2. Sampling and Experimentation: Planning and conducting a study
3. Anticipating Patterns: Exploring random phenomena using probability and simulation
4. Statistical Inference: Estimating population parameters and testing hypotheses

Requirements for Acceptance: Must have completed Algebra II

PRE-CALCULUS SENIORS

The first semester will attempt to completely integrate your algebra expertise with your geometry knowledge, looking at how the algebra of linear, quadratic, polynomial, rational, exponential and logarithmic functions is related to their graphs. The second semester will focus on trigonometry, expanding your repertoire to include different ways of working with angles, additional trigonometric functions, graphs of trigonometric functions, and trigonometric identities and equations. If time permits, we will explore additional topics relevant to calculus (sigma notation, concept of limits, etc.)

PHYSICAL EDUCATION

SOPHOMORE PHYSICAL EDUCATION COURSES

SOPHOMORE PE (Last Year Offered will be 22-23) SOPHOMORE

In Physical Education, Sophomore students will continue to build on the knowledge and skills for movement acquired as a freshman. The student will begin to exhibit a physically active lifestyle and will also develop a deeper understanding of the relationship between physical activity and wellness. The purpose of this course is to push students to strive for lifetime personal fitness, development of leadership skills, with an emphasis on teamwork and the wellness-related components of physical fitness.

FRESHMEN PHYSICAL EDUCATION COURSES

FRESHMEN PE..... FRESHMEN

In Physical Education, Freshman students will acquire the knowledge and skills for movement that provide the foundation for enjoyment and social development through physical activity. The student will develop a physically active lifestyle and understand the relationship between physical activity and wellness. The basic purpose of this course is to introduce students to physical fitness with an emphasis on the health-related components of physical fitness. The knowledge and skills taught in this course include teaching students about the process of becoming fit, identifying the major muscle groups and how they function, injury treatment and prevention, as well as achieving some degree of fitness within the class.

SCIENCE

FRESHMEN SCIENCE COURSES

BIOLOGY FRESHMEN

Biology is the study of living things. In this course, you will learn to identify the vast array of living organisms, from the simplest to the most complex, and from the smallest to the largest. You will also learn about the various processes that keep organisms alive, on the microscopic as well as the macroscopic level. Special emphasis will be placed on the human being. You will study the human body and the various systems that work to keep you alive. You will also study the ways in which human beings interact with and affect other living things. You will discover who you are, where you come from, biologically speaking.

SOPHOMORE SCIENCE COURSES

CHEMISTRY SOPHOMORE

Chemistry is the study of matter: what it is made of and the changes that it undergoes. The purpose of this course is to introduce you to the world of chemistry through a combination of inquiry, cooperative learning, and independent research. During this full year course, we will cover topics such as atoms, molecules, ions, chemical bonds, chemical reactions, equations, stoichiometry, and thermochemistry. As we explore these topics, we will focus on the big ideas of problem solving using the scientific method, scientific application of mathematics, and communicating in science.

JUNIOR SCIENCE COURSES

PHYSICS JUNIOR

Physics is the study of matter and its motion through space and time. It is a college-ready, laboratory-based course that surveys topics in energy, mechanics, electricity, waves, light, and sound. Emphasis is placed on (1) the enhancement of student problem-solving skills, (2) mathematical explanations of the phenomena observed and (3) skills needed for the mathematics portion of the Scholastic Aptitude Test (SAT). The laboratory investigations utilize modern instrumentation, technology, and software-assisted analytical techniques. This course is designed for students who have completed at least two prior science and mathematics courses.

SENIOR SCIENCE COURSES

ANATOMY & PHYSIOLOGY..... SENIOR

Anatomy & Physiology is the study of the human body's parts, their functions, and diseases. Emphasis is placed on training students how to perform diagnostic measurements and tests for each system, as well as the health of the human body for each of the major body systems. Laboratory investigations include medical exams, measuring physiological responses of the student's own body, tissue examinations, and dissections. You will learn about your skin, your bones, your muscles, your brain, your heart, lungs, and blood, as well as human reproduction and hormones. This course is designed for students interested in a variety of medical careers.

Careers: Medicine, Nursing, Pharmacology, Radiology, Physical Therapy, Kinesiology, Medical Technician, Psychology

AP® ENVIRONMENTAL SCIENCE SENIOR

This course is designed to be the equivalent of a one-semester, introductory college course in environmental science, through which students engage with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world. The course requires that students identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental Science is interdisciplinary,

embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography. A weekend field trip will be required.

Requirements for Acceptance: Demonstrated competency in science and mathematics including biology, chemistry, and algebra. Exhibition of skills necessary to conduct laboratory investigations. Science or math teacher recommendation.

Careers: Botany, City, Community and Regional Planning, Ecology, Environmental Engineering, Environmental Sciences, Fishing and Fisheries, Forestry, Geography, Geology, Marine Biology, Public Health, Natural Resources, Wildlife and Wildlands Science and Management, Zoology, Sustainable Agriculture, Nuclear Engineering.

AP® PHYSICS..... SENIOR

AP Physics is a full-year course that is the equivalent of a first-semester introductory college course in algebra-based physics. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; torque and rotational motion; and simple harmonic motion.. The problem-solving techniques and procedures used throughout the course and the requisite skills acquired are applicable to a wide range of college majors and career tracks. A field trip will be required.

Requirements for Acceptance: Demonstrated competency in science and mathematics including physics and basic trigonometry. Exhibition of skills necessary to conduct laboratory investigations. Science or math teacher recommendation.

Careers: Architecture, Astronomy, Biology, Chemistry, Computer Science and Engineering, Construction Management, Engineering and Industrial Management, Environmental Science, Geology, Marine Sciences, Mathematics, Medicine, Meteorology, Music, Physical Therapy, Physics, Research.

EARTH AND SPACE SCIENCE SENIOR

ESS is a full-year course that builds on the student's prior scientific and academic knowledge and skills to develop a deeper understanding of the Earth system in time and space. Students will investigate and critically examine the Earth and the universe using the sciences of astronomy, geology, meteorology and oceanography. Current physical phenomena and historical scientific events are studied and used as a basis for speculation and prediction about possible future outcomes for our planet and our species.

Careers: Agriculture, Archeology, Astronomy, Engineering, Environmental Sciences, Geology, Marine Sciences, Meteorology, Natural Resources, Oceanography, Research.

SOCIAL STUDIES

FRESHMEN SOCIAL STUDIES COURSES

HUMAN GEOGRAPHY..... FRESHMEN

This year-long class will introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alterations of the Earth’s surface. By looking at the relationships between cultural groups and their physical geography it is possible to find relationships that allow geographers to better understand how humans are shaped by their physical world, and change it in turn. The course will cover the different cultural phenomena such as language, religion, government, and economic systems in order to make connections between different cultural sets and how they interact with one another. By examining maps and other geographical tools students will examine correlations between the physical and human world and the interactions that have shaped our planet and human life. This course is designed to increase the students’ understanding of the world and develop their critical thinking skills.

AP Human Geography

This year-long class will introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alterations of the Earth’s surface. By looking at the relationships between cultural groups and their physical geography it is possible to find relationships that allow geographers to better understand how humans are shaped by their physical world, and change it in turn. We will be looking at different cultural phenomena such as language, religion, government, and economic systems in order to make connections between different cultural sets and how they interact with one another. By examining maps and other geographical tools students will examine correlations between the physical and human world and the interactions that have shaped our planet and human life. This course is designed to increase the students’ understanding of the world and develop their critical thinking skills.

SOPHOMORE SOCIAL STUDIES COURSES

AP WORLD HISTORY: MODERN..... SOPHOMORE

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation. The course offers balanced global coverage, with Africa, the Americas, Asia, Oceania, and Europe all represented. **Requirements for Acceptance:** Students will initially be invited to enroll in Advanced Placement courses within the social studies department based on proficiency on the Reading Section of the SAT. If you are not initially invited, please do not be discouraged from the process. Social Studies Advanced Placement is open to all students interested and would require the completion of summer assignments and a signed agreement on behalf of the student and legal guardian in order to be eligible.

WORLD HISTORY SOPHOMORE

The study of world history is the story of people. Why they did the things they did, what influenced their decisions, what lasting influence their actions have on our lives today, what caused events to occur, what effects that event or that person had on the people who survived them, what issues were important and how have those issues changed over the years. Units in this course include studying people, turning points, revolutions, conflicts, innovations, and successes from cultures around the world over the past 6,000 years.

We will examine primary and secondary sources, develop strong critical thinking skills, and focus on reading and writing in the context of social studies. Studying the past in an analytical way will give students the tools to understand and participate positively in the modern world. This class is designed to prepare students to be "Committed to Justice" by being "Open to Growth" in looking at the stories, successes and failures of our world's past. Additionally, this course is designed to lead students to be "Intellectually Fit" and prepare them to be critical, compassionate, and just thinkers in their remaining years at CRJ and beyond.

JUNIOR SOCIAL STUDIES COURSES

AP US HISTORY JUNIORS

This course is designed to increase the student's understanding of United States History from its beginning to the present, its development and institutions. The goals of the class are to develop an understanding of some of the principal themes in early and modern U.S. History, an ability to analyze historical evidence, and an ability to analyze and to express historical understanding in writing and other forms of communication. AP U.S. History is a rigorous, fast paced and challenging course designed to be the equivalent of a college freshman U.S. History survey course. Students should possess strong reading and writing skills and be willing to devote substantial time to study and the completion of class reading assignments. Emphasis is placed on class discussion, the use of primary and secondary sources, critical reading, and analytical writing. This course prepares students to take the College Board Advanced Placement United States History examination and possibly earn college credit.

Requirements for Acceptance: Students will initially be invited to enroll in Advanced Placement courses within the social studies department based on proficiency on the Reading Section of the SAT. If you are not initially invited, please do not be discouraged from the process. Social Studies Advanced Placement is open to all students interested and would require the completion of summer assignments and a signed agreement on behalf of the student and legal guardian in order to be eligible.

US HISTORY..... JUNIORS

This course is designed to teach students to think critically about the issues that have confronted and influenced the United States through a process that integrates the examination of factual knowledge, the development and application of analytic skills, and the assessment of primary and secondary sources. This class is the equivalent of an introductory college survey course in U.S. history, and its content spans the discovery and settlement of the New World to the present. The course has students investigate the content of U.S. history for significant events, individuals, developments, and processes in nine historical periods, and develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides seven themes (American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society) that students

explore throughout the course in order to make connections among historical developments in different times and places.

SENIOR SOCIAL STUDIES COURSES

US GOVERNMENT..... SENIOR

This United States Government and Politics course is a one-semester survey course designed on the model of college-level surveys. Solid reading and writing skills, along with a willingness to devote considerable time to homework and study, are necessary to succeed. This course introduces the central features of United States politics and government. By completing this course, students will be able to understand the foundations of the United States government, identify the institutions within the structure of the United States government, analyze the relationships between such institutions, and appreciate the role of government in American development.

ECONOMICS..... SENIOR

This course will lay the foundation for the study of economics. We will cover a variety of topics, starting with basic economic skills such as how individuals make decisions. We then move into microeconomics as we apply basic principles on a local level. Then, we will broaden to more macroeconomic themes, such as GDP and government involvement. Finally, we will examine personal financial literacy. Throughout the course, students will build awareness for their role in society. This understanding is expected to be done through the perspective of what it means to be a “man and woman for others,” especially in the context of the business world. Respectful discourse will be encouraged throughout the semester, as students develop personal opinions on both traditional and modern economic thought. We will also work on evidence-based arguments in both writing and speech.

THEOLOGY

FRESHMEN THEOLOGY COURSES

THEOLOGY I FRESHMEN

The purpose of this course is to give you a general knowledge and appreciation of the Sacred Scriptures. Through your study of the Bible, you will encounter the living Word of God, Jesus Christ, who permeates the entire Scripture, both Old and New Testament. You will become familiar with the major sections of the Bible and learn about its value for our lives today. You will grow in knowledge of salvation history and will pay particular attention to the Gospels, where you will grow to know Jesus Christ more personally. As you learn more about who He is, you will also learn more about who He calls you to become. Prayer is an essential component of this course and students will be asked to reflect deeply on their own identity in relation to God.

However, students will always be graded on their thoughtful engagement of the material and NOT on their religious beliefs.

SOPHOMORE THEOLOGY COURSES

THEOLOGY II SOPHOMORE

The purpose of the first semester course is to help students understand all that God has done for us through his Son, Jesus Christ. Students will learn that for all eternity, God has planned for us to share eternal happiness with him, which is accomplished through the redemption Christ won for us and that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails. The purpose of the second semester course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. (Doctrinal Elements of Curriculum Framework)

JUNIOR THEOLOGY COURSES

THEOLOGY III JUNIORS

In this course students will examine sacramental grace as God's activity in the world, His presence in the sign, symbolism and rituals of the seven Sacraments and how that grace is applied in acquiring the virtue needed to live a moral life, specifically, how students can use their own talents, abilities, and interests to work for justice in the world.

SENIOR THEOLOGY COURSES

THEOLOGY IV - SOCIAL JUSTICE SENIORS

In this course, students will learn how Christ's concern for others, especially the poor and oppressed, is present today in the Church's social teaching and mission. Through a close reading of Scripture and Church documents and through discussion of and reflection on the same, students will examine their role and responsibility in promoting peace and justice in the world. Contemporary issues such as abortion, the death penalty, poverty, workers rights, immigration, discrimination, and war will be analyzed in light of the seven foundational principles of Catholic Social Teaching. During the second semester, students will be required to complete a capstone project demonstrating their development as Jesuit-educated men and women for and with others. This is a writing-intensive course and requires that students complete a community social justice project outside of class.

FOREIGN LANGUAGES

SOPHOMORE FOREIGN LANGUAGES

NATIVE SPANISH I..... SOPHOMORE

Native Spanish I is created for students who speak the language. In this course, native speakers will learn the formal use of the language, practice reading comprehension and different facts related to their history, and their culture. The student will continue the development of the four basic communication skills in the Spanish language (listening, speaking, reading, writing). The course will be based on a combination of literature, art, history, culture, grammar and vocabulary, where each student will have the opportunity to deepen their knowledge of the language and culture of the spanish-speaking world.

SPANISH I SOPHOMORE

This first-year Spanish course aims to equip Spanish learners with the essentials of conversational and academic Spanish. This includes, but is not limited to greetings, formal vs. informal registers, talking about everyday situations, asking questions, and present tense verbs. Through a communicative classroom, students will engage in speaking, listening, reading, and writing. Furthermore, Spanish 1 students will begin to learn about the various cultures of Spanish speakers. Because of the communicative nature of language learning, students will sometimes be asked to speak exclusively in Spanish. As a result, the use of Spanish within the classroom has a direct effect on a student’s participation grade.

JUNIOR FOREIGN LANGUAGES

AP® SPANISH LANGUAGE AND CULTURE JUNIORS

This full year course provides students with opportunities to develop language proficiency across the three modes of communication: interpretive, interpersonal, & presentational. Students learn about culture through the use of authentic materials that are representative of the Spanish-speaking world. AP Spanish language and culture is a language acquisition course designed to provide students with the necessary skills & intercultural understanding to enable them to communicate successfully in a Spanish speaking environment and as such, is an immersion experience requiring almost exclusive use of Spanish.

SPANISH II..... JUNIORS

This course is the continuation of Spanish I and it focuses on exploring the culture of Spanish speaking countries and increasing the understanding and fluency of the Spanish language through grammatical understanding, reading comprehension, speaking activities as well as listening and writing activities. A student will exit this class being able to express himself in a simple manner about his and others activities and interest in present, past and future tenses.

ELECTIVES

SENIOR ELECTIVE COURSES

AP PSYCHOLOGY SENIORS

Explore the ideas, theories, and methods of the scientific study of behavior and mental processes. You'll examine the concepts of psychology through reading and discussion and you'll analyze data from psychological research studies.

ART - PORTFOLIO SENIORS

ART - YOUNG ARTISTS OF COLOR (DIFFERENTIATE ART I & ART II BY MEDIUM AND FOCUS)

This course will study the voice of social activism through the works of burgeoning artists from underrepresented populations. Through history, theory, and application students will learn how cultural shifts can be initiated, through the arts. Students will learn to develop their own original work that connects to their identity and presents their voice in non-linguistic forms. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art and principles of design. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. identify and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks. Collaborate to create original works of art with in their communities. Students will evaluate and analyze artwork using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork.

MUSIC - CREATIVE STRATEGIES SENIORS

In a rigorous and creative environment, students will learn the basics of the creative process by improvising, creating, composing and recording music. We will explore how music is structured, how those structures carry cultural significance, how the language of music works, and how to document and manipulate sound. Using the software Ableton Live, students will spend Q1/Q2 accumulating skills and knowledge in both general music and Ableton Live. In groups, we will create small vignettes that explore rhythm, melody, found sound, genre, music for film, etc. In these projects, students will learn how to create, edit, collaborate, and expand ideas. Students will spend Q3/Q4 applying these skills, culminating in a final class project that may include elements from the following list: an album of at least 10 songs, album artwork, a music video, a DJ performance, an interdisciplinary art/music/language piece, or something else TBA.

ROBOTICS SENIORS

Robotics is a project-based hands on course which will allow students to build and program robots. Most classwork will be done in groups and this will allow students to improve their communication and teamwork skills. The class will start with basic safety and inventory training, to creating self-driving robots at the end of the year.

SPEECH AND DEBATE SENIORS

Students are introduced to public speaking as an important component of their academic, work, and social lives. They study public speaking occasions and develop skills as fair and critical listeners, or consumers, of spoken information and persuasion. Students study types of speeches (informative, persuasive, dramatic, and special occasion), read and listen to models of speeches, and prepare and present their own speeches to diverse audiences. Students learn to choose speaking topics and adapt them for specific audiences, to research and support their ideas, and to benefit from listener feedback. They study how to incorporate well-designed visual and multimedia aids in presentations and how to maintain a credible presence in the digital world. Students also learn about the ethics of public speaking and about techniques for managing communication anxiety.

JUNIOR ELECTIVE COURSES

ART - SOCIAL JUSTICE IN ART JUNIORS

This course will explore art history, theory and methods of application behind art as an agent for social change. Students will learn to represent advocacy for social justice through culture jamming and Interventionalist methodology. The course will Explore several regional and national art organizations Who have a mission statement of social justice and cultural pluralism. Students will then apply their new knowledge base through a multimedia approach using film/video, photography, radio/ podcast and contemporary and traditional methodology to create art that addresses social justice. Social justice in the arts encompasses a wide range of visual and performing art that aim to raise critical consciousness, build community, and motivate individuals to promote social change.^[1] Art has been used as a means to record history, shape culture, cultivate, imagination, and harness individual and social transformation. It can not only be a means to generate awareness, but it can also be a catalyst to engage community members to take action around a social issue. Social justice in the art allows people to develop agency to interrupt and alter oppressive systemic patterns or individual behaviors.^[2] The processes by which people create and engage with art equips them with analytic tools to understand and challenge social injustices through social justice education (teaching for social justice), community building, and social activism/social movements.^[3] Examples of visual and performing social justice art includes: drawing, painting, sculpture, murals, graffiti, film, theater, music, dance, spoken word, etc.

MUSIC - ETHNOMUSICOLOGY JUNIORS

In a performative environment, students will learn about the language and performance of music... and will then perform it. By studying archetypal rhythms and shared musical patterns from around the world, students will come to an introductory knowledge of how music impacts culture. We will perform and study music from West Africa, the Caribbean, Puerto Rico, Cuba, Brazil, Japan, the Middle East and India; quarterly research papers will be done on current and historical artists. Each class will perform for the CRJ community and the community at large at different times, and at different locations, throughout the school year.

THEATER & MEDIA COMMUNICATIONS..... JUNIORS

Junior students will learn the elements of theater production, including scriptwriting, rehearsing, and acting, as well as creation and documentation of their work through video. This course will include aspects of Designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services. Students will utilize these skills in creating audio visual media on-campus.

