



Director of Music: Senior School

Overview of the Role

We are looking to appoint an innovative and creative Director of Music to lead music teaching and performances across the school. This is an excellent opportunity for an experienced teacher and musician to lead our able and enthusiastic pupils and contribute to the continued success of Music at Culford.

- **Start date:** September 2023
- **Full-time**
- **Deadline for applications:** Wednesday 1 February 2023
- **Interviews to be held on:** Friday 10 February 2023

Key aspects of the Role

- Leading and managing Year 9, GCSE and A level academic programmes of study
- Teaching Music from Year 9 to A level
- Line manager for the team of ten peripatetic music teachers
- Organising and delivering a wide programme of concerts and performances
- Musical Director for the annual Senior School Musical
- Conducting Carols Choir for the Carol Service in St. Edmundsbury Cathedral

The Department

Music at Culford plays a key role in the life of the school. Our pupils study Edexcel GCSE Music and A Level Music and results have been consistently good over the last few years. Pupils benefit from the use of iMac computers running Sibelius and Logic software. The recently developed recording studio with separate control room and live room also plays a central role in both curricular and co-curricular music.

This is a very exciting time for the development of music at Culford. With the increased investment in music technology and recording facilities in recent years, there has been a growth in the provision for rock, pop music and jazz. The Rock Society is flourishing with multiple rock bands running throughout the school. Our jazz musicians host their own evening of jazz music in the Summer Term, which has proved to be a hugely popular event. The new Director of Music will seek to develop these facilities and opportunities further. Performance venues in the school include Centenary Hall, Studio Theatre, Old Hall and the Billiard Room with a range of grand pianos in each, including a Steinway in the Billiard Room. The Beech Centre for Music and The Performing Arts has additional practice rooms, several with Kawai grand pianos.

RECRUITMENT PACK



CULFORD SCHOOL JOB DESCRIPTION

A variety of more traditional ensembles meet and rehearse throughout the year, including Carols Choir, Orchestra, Wind Band and String Ensemble. Showpiece concerts take place every term with soloists' concerts providing an additional performance platform. Additionally a lunch-time show-piece concert takes place annually in St. Edmundsbury Cathedral. The annual Musical is a highlight and pupils have the opportunity of playing along with professionals in the band. Recent Musicals include Legally Blonde, We Will Rock You and The Addams Family. Annually there is a popular and fiercely contested House Singing Competition. Regular workshops have taken place, often aimed at Year 9, with a particular emphasis on music technology and the music industry. The school is a centre for Associated Board and Trinity Music Exams and pupils regularly take Trinity Rock and Pop Exams.

At Culford, all pupils have laptops and we follow a blended learning framework (face to face and online teaching). We use various digital media; iSAMS and the Google Suite of Applications, including Google Classroom, Google Meet, Google Drive and Google Sheets.

Culford believes in professional and personal development and will seek to support the successful candidate in all areas. We are a member of the Teachers' Development Trust and seek to offer a wide range of professional development opportunities to all staff. We aim to ensure that our pupils are receiving the best possible experience in the classroom, while our staff are supported in developing their careers.

Teaching in the Senior School at Culford was judged as Excellent in our last ISI inspection (2020). We value dynamism and risk-taking, and colleagues are given freedom to teach creatively in ways that inspire pupils.

The successful candidate will:

- Be an innovative teacher, with a proven ability or keen desire to lead
- Have a vision for future curriculum development
- Be able to teach music from Y9-Y13 and be able to make music accessible to all
- Ideally (not essential) be a good pianist and accompanist
- Be a team player and demonstrate an ability to collaborate and work well with others, including managing a team of peripatetic music teachers
- Have a firm commitment to safeguarding children and a good knowledge of safeguarding legislation and policies
- Be supportive of the aims and ethos of an independent boarding school
- Deal confidently with pupils, staff and parents, showing natural empathy
- Work under pressure and meet deadlines