

# ISSMA Solo & Ensemble Festival

*Winds, Percussion*

*Please Note! String Events are hosted at WLAFF HS.*

*You will receive a separate info package from them if you have String entries.*

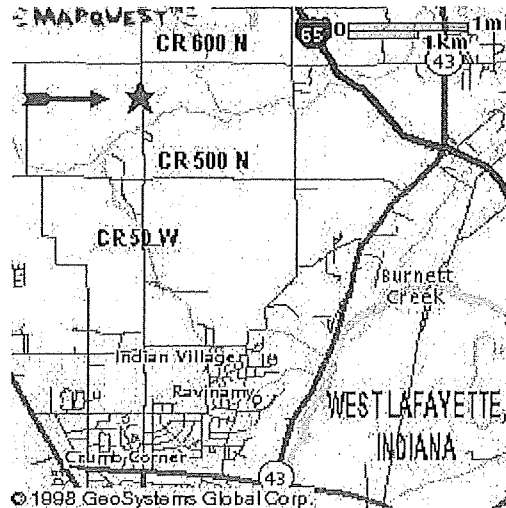
January 28, 2023

## Wm. H. Harrison High School

Steve Cotten, Contest Host

**Locating The School Campus:** Our school is located four miles north of US 52 on County Road 50 West. County Road 50 West is also known as N. Salisbury or County Farm Road.

**PLEASE NOTE!**- the Brookston/West Lafayette Interchange (Exit #178) is under construction. As of 1/9/23 the NORTHBOUND EXIT IS OPEN, the SOUTHBOUND EXIT IS CLOSED Please allow extra time to reach our campus using an alternate route if this will affect your travel.



### Weather Related Cancellation

We will follow the procedures outlined in the ISSMA Manual. Cancellation of the festival will be announced through the local media. **The scheduled snow date is Feb 11.**

**To: All ISSMA Solo and Ensemble Parents**  
**From: Steve Cotten, ISSMA District S&E Contest Host, Harrison Site**  
**Re: Details concerning upcoming Solo and Ensemble Performances**

Dear Solo and Ensemble Parent:

We are pleased that you and your child will be with us on **Sat. 1/28/2023** and want you to know that we will be doing everything possible to make your performance experience as positive as possible.

As a means of better communication, we are providing this "Parent Information Letter" to inform you of some important details to assist you in the quality of your experience on the performance day.

In the event of a weather related cancellation, we will follow procedures outlined in the ISSMA Manual. Cancellation of the festival will be announced through the local media. **The scheduled snow date is Feb 11th.**

Our school is located at 5701 N County Road 50 W in West Lafayette.  
We are on Eastern Standard Time.

You will probably find that the best location to park will be the West lot (front of building) or North Lot (Baseball side) for Wind performances. Percussion Equipment should use the East Lot and come in Entrance C-11 by the loading dock.

We would like to remind you of these very important points:

- 1) It is important to plan to arrive at least 30 minutes prior to your child's scheduled performance time.
- 2) **Solo and Ensemble performance schedules are affected by many variables that might mean that your child will not perform at the exact time as scheduled. Please be patient.**
- 3) It is very important that you do not interrupt a performance once it has begun. There will be "Door Keepers" that will assist the performance room in avoiding interruptions. Please be respectful of these volunteer workers.
- 4) **Your child must provide music to the adjudicator that has all of the performance measures numbered. If your child is performing in an ensemble/group, a group leader should be responsible for this activity.**
- 5) Please remember to turn off all cell phones and pagers prior to entering the performance area.
- 6) It is important that the warm-up rooms and hall areas be kept as quiet and accessible as possible. Please assist us in keeping the "noise" level to a minimum, especially outside of performance rooms.
- 7) **There will not be food services at the performance site. There are a number of local restaurants within a 5 minute drive of Harrison HS. Our Cafeteria will be open to sit and eat, but will not be serving.**
- 8) **After your child has performed, they should receive the music that was used by the adjudicator and a voucher card indicating the rating received, from the Doorkeeper of the performance room. The voucher card should be presented to a "Medal Table" at the performance site the day of performance to receive the appropriate award for performance.**
- 9) **The Adjudicator Sheet will only be made available to your Music Director or designated replacement at the end of the performance day.**
- 10) **If your child receives a Gold Rating on a Group I level event and desires to perform at the State Level, their director must enter them and pay prior to leaving the performance facility. The School's Music Teacher or the Officially Designated Replacement must make all State Solo and Ensemble Entries on the District Performance Day.**
- 11) **Any questions, comments, or concerns must be reported to the director who has entered the student in the event. Directors serve as the liaison between ISSMA and schools, students, parents and staff members. If you should have any further questions, please contact your child's school music teacher for clarification.**

### Wind Warm-up and Storage

The Auditorium will be used for all wind warm-ups. You may leave coats/cases in this room at your own risk. *Please be sure all cases have a name tag as many look alike!*

### Percussion Entrance / Warm-up and Storage

- We will be using our band room E134 for percussion warm up.
- You may use Entrance C-11 on the East side of the building by the Loading Dock to load in equipment. Make a right to the Band Room - first door on Left.
- **Please Note: Due to noise considerations percussionists will be allowed to warm-up on practice pads only! If you wish to warm up, please bring your practice pad! There will be no mallet instruments provided for warm-up. Mallet players may warm up softly with mallets if they brought their own instrument.**
- Instruments/cases may be stored in the band room at your own risk.

### Performance Room Percussion Equipment

- In performance room E124 there will be: Drum Set, Bells, Xyl/Vibe/Marimba **Please note this room has a single door. NO OVERSIZE INSTRUMENTS**
- In performance room E115 there will be: Drum Set, 4 Tympani, Bass Drum, Snare Drum, Marimba, Xylophone, Vibes, Chimes, and Bells

*Please Note: The soloist or ensemble must provide all other equipment including sticks/mallets. Directors- please consider using our equipment to help keep the schedule moving. Remind drum set soloists to be quick about setting up. Extra time is not allotted for set up.*

### Pianos

Please remind accompanists that there are no instruments available for warm-up. Every effort is made to provide reasonable instruments for the contest rooms.

### Instrument Repair

Brent's Bench will provide emergency repair in the Aud Commons. Technicians will be located near the Auditorium. Instruments needing major repair should be cared for prior to contest day.

### Music Supplies/Instruments

Quinlan & Fabish Music will have tables located near the commons area. They will have reeds, oils, supplies and an instrument display.

# ISSMA Solo & Ensemble Checklist

Saturday - January 28, 2023

Harrison High School

West Lafayette

## Things to Remember on Solo and Ensemble Day:

1. You **MUST** dress up. Please wear your band polo shirt, black pants, black belt, and black shoes.
2. Arrive at the contest site (Harrison High School) at least 30 minutes before your performance time.
3. Find Mr. Eisan outside the auditorium to get your judges original OR make sure you get your judges original from your private lesson teacher.
4. Make sure all the **measures are numbered** in your **judge's music**.
5. **DO NOT PERFORM WITHOUT THE ORIGINAL MUSIC!**
6. Find your performance room first to see if it is running on time, then find your warm-up area.
7. Warm-up slowly and play through your solo or ensemble music.
8. **Be respectful of others. Absolutely no playing of instruments outside the warm-up areas.**
9. **After your performance**, stay by the room to get your ticket and claim your medals.
10. Get your medal at the medal table outside the auditorium and be proud of your accomplishment.

### Solos:

- If you have a piano accompanist, meet them at the performance room.
- **Do not perform without your accompanist.**
- Tell the room monitor to have the next person go ahead of you and wait for your accompanist to show up at your performance room.

### Ensembles:

- If you are missing an ensemble member(s), call them at home and wait for them to arrive – **DO NOT PLAY WITHOUT THEM!**

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## **PLAN AHEAD:**

- **Students are responsible for their own instrument, music, and transportation to and from the contest sight.**
- **DO NOT go to the middle school. Nobody will be there to help you on contest day.**

**ISSMA Solo and Ensemble Contest  
Harrison High School - January 28, 2023**

Soloist Name	Solo Type	Perform Time	Warm-up Area	Performance Room
Abbie Hobson	Flute	8:36AM	Auditorium	G 105
Javier Xique-Ramirez	Euphonium	8:35AM	Auditorium	D 115
Jonathan Bugarin	Trombone	8:35AM	Auditorium	D 117
Brady Gibb	Trumpet	8:30AM	Auditorium	D 111
William Lorton	Euphonium	9:00AM	Auditorium	D 115
Maddox Howell	Mallets	9:00AM	Band Room	E124
Alex March	Euphonium	9:10AM	Auditorium	D 115
Collin Gallipo	Mallets	9:10AM	Band Room	E124
Sarah Rojas	Snare Drum	9:10AM	Band Room	K 106
Cooper Bymaster	Mallets	9:20AM	Band Room	E124
Matt Doerflein	Trombone	9:20AM	Auditorium	D 117
Madeline Merchant	Alto Saxophone	9:24AM	Auditorium	K 103
Savannah Phosingkham	Flute	9:24AM	Auditorium	G 105
Xavier Zaragoza	Euphonium	9:25AM	Auditorium	D 115
Zoey Justice	Snare Drum	9:25AM	Band Room	K 106
Mitchell McKinley	Mallets	9:30AM	Band Room	E124
Ryker McIntyre	Euphonium	9:35AM	Auditorium	D 115
Mariella Zink	Snare Drum	9:35AM	Band Room	K 106
Trevor Arndt	Mallets	9:40AM	Band Room	E124
Hayden Waples	Trombone	9:40AM	Auditorium	D 117
London Smith	Euphonium	9:50AM	Auditorium	D 115
Trevor Arndt	Snare Drum	9:50AM	Band Room	K 106
Ty Bower	Mallets	9:55AM	Band Room	E124
Emme Reppert	Clarinet	10:00AM	Auditorium	G 101
Ty Bower	Snare Drum	10:00AM	Band Room	K 106
Jacob Durham	Trombone	10:01AM	Auditorium	D 117
Jordan Laffoon	Euphonium	10:05AM	Auditorium	D 115
Carter Moran	Alto Saxophone	10:08AM	Auditorium	K 105
Collin Gallipo	Snare Drum	10:15AM	Band Room	K 106
Charles Delcourt	Trumpet	10:20AM	Auditorium	C 102
Ansley Howard	Alto Saxophone	10:24AM	Auditorium	K 103
Issac Morrison	Snare Drum	10:25AM	Band Room	K 106
Tristen Zak	Alto Saxophone	10:28AM	Auditorium	K 105
Jack Rose	Euphonium	10:50AM	Auditorium	D 115
Jovon Glasco	Tenor Saxophone	10:53AM	Auditorium	K 105
Kaedon Barton	Snare Drum	10:55AM	Band Room	K 106
Aiden Metzger	Snare Drum	11:05AM	Band Room	K 106
Leslie Annin	Tenor Saxophone	11:08AM	Auditorium	K 105
Kali Love	Trumpet	11:15AM	Auditorium	C 102
Brooke Burchett	Flute	11:33AM	Auditorium	K 111
Elliott Menon	Tenor Saxophone	11:35AM	Auditorium	K 105
Josh Stephens	Tuba	12:17PM	Auditorium	D 115
Katelyn Melton	Flute	12:48PM	Auditorium	K 111
Lucas Berglan	Clarinet	1:03PM	Auditorium	K 107
Reina Padilla	Flute	1:08PM	Auditorium	K 111
Alyssa Moran	Flute	1:23PM	Band Room	K 111
Elizabeth Altepeter	Clarinet	1:33PM	Auditorium	K 107
Medleine Doerflein	Flute	1:43PM	Auditorium	K 111
Nolan Doyle	Alto Saxophone	2:01PM	Auditorium	C 102
Emily Haynes	Clarinet	2:03PM	Auditorium	K 107
Annalise Thompson (V.R.)	Flute	2:03PM	Auditorium	K 111
Patrick Requierme	Alto Saxophone	2:16PM	Auditorium	C 102
Clare Atherton	Flute	2:18PM	Auditorium	K 111
Marley O'Brien	Clarinet	2:30PM	Auditorium	K 107
Elizabeth Sheperd	Alto Saxophone	2:36PM	Auditorium	C 102
Violet Reksel	Clarinet		Auditorium	K 107
Ensemble Name	Ensemble Type	Perform Time	Warm-up Area	Performance Room
Madeline Doerflein	Flute Quartet	9:40AM	Auditorium	K 111
A'Nyia Harris	Mixed Woodwind Trio	9:35AM	Auditorium	K109
Cameron Crabtree	Saxophone Trio	9:23AM	Auditorium	K 105
Bentleigh Daugherty	Mixed Woodwind Trio	9:15AM	Auditorium	K 111
Macie Coplea	Clarinet Trio	9:05AM	Auditorium	K 107
Addyson Wasson	Clarinet Trio	8:55AM	Auditorium	K 107
Olivia Fogle	Saxophone Trio	8:55AM	Auditorium	K 105
Collin Switt	Saxophone Trio	8:50AM	Auditorium	K 105
Allie Rowland	Clarinet Trio	8:48AM	Auditorium	G 101
Jovon Glasco	Saxophone Trio	8:45AM	Auditorium	K 105
Kevin Reyes	Saxophone Trio	8:40AM	Auditorium	K 105
Aiden Abel	Mixed Woodwind Quartet	8:30AM	Auditorium	G 101
Colby Anderson	Mixed Brass Trio	11:57AM	Auditorium	D 113
Andrew Blasky	Mixed Brass Trio	11:47AM	Auditorium	D 113
Jack Rose	Mixed Brass Trio	11:42AM	Auditorium	D 113
Gabriel Ownes	Mixed Brass Trio	11:32AM	Auditorium	D 113
Matt Dudley	Mixed Brass Trio	11:22AM	Auditorium	D 113

# William Henry Harrison High School

Use Main Entrance, B1 or B2 for Contest.  
Perc Equipment use C11

COUNTY ROAD 50 W. N. SALISBURY ST

