

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th grade ELA

ABOUT THE BOOK

Selection Title/Author: Genre: *Hunchback of Notre Dame (KB)* Graphic novel/Modern Classic/ L. L. Owens (Adapter), Victor Hugo (Author)

Lexile Reading Level: 500L

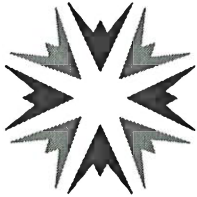
Total number of pages: 69

<p>Book Summary (abbreviated, bulleted list or link to a book summary) Stowed away in the bell tower of the Cathedral of Notre Dame, Quasimodo is treated like a monster. Then he meets a kind gypsy girl named Esmeralda, and he becomes an unexpected hero when he saves her from an unjust sentence of death. Written in graphic-novel format.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Bullying: Several examples of bullying The village makes fun of Quasimodo's physical appearance pg 16-17. The village accuses Esmeralda of being a witch pg 18.</p> <p>Violence- Several instances of violence- Quasimodo is whipped for "kidnapping" Esmeralda pg 28-29. Phoebus is murdered pg 37. Esmeralda is hanged pg 63. Quasimodo dies in Esmeralda's crypt from a broken heart pg 65.</p>
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Book Reviews (1-2 link(s)) *Note: teacher is not responsible for broken links*
Midwest Book Review

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team) As an intrdisc teacher, the content of this book pairs perfectly with medieval times taught in 7th grade social studies. Victor Hugo set the story in the 1400's to show how



differently and unfairly people were often treated at the time. We will discuss the unfair stereotypes people often endured and compare current stereotypes people endure.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

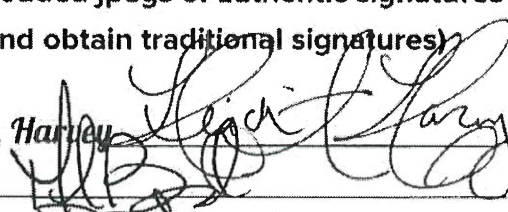
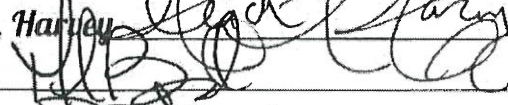

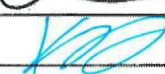
1. Read, comprehend, and respond to complex literary and informational texts independently and proficiently.
2. Determine central ideas or themes of a text and analyze their development; provide a summary or thorough analysis of the text, including the appropriate components.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. Classic Starts: The Hunchback of Notre-Dame by Deanna McFadden

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Heidi A. Harley  Date: 12/1/2022
Department Chair:  Date: 12-7-22
Building Principal:  Date: 12-7-22
District Curriculum Administrator:  Date: 11/9/23