

		Year 10		Year 11		Exam Specification:
Week	Unit	JMA	BR	Unit	JMA	BR
1	Component 3: Appraising & Component 1: Performing	Introduction to course content and success criteria.	Introduction to performance and success criteria	Component 2: Composing to a brief Component 1: Solo Performance	Introduction to Composition briefs and success criteria	Introduction to Performance and success criteria
2		Introduction to pitch and rhythm notation			Produce ideas based upon the brief	
3		Baseline Assessment: Exam Paper (Stitches)			Develop and extend ideas based on the brief	
4		Introduction to metre and time signatures			Redrafting Compositions	
5		Introduction to rhythmic devices			Redrafting Compositions	
6		Constructing Scales			Finalise Compositions	
7		Types of melody and melodic devices & Performance			Final Composition Submission	
October						
8	Component 3: Appraising/Component 2: Composing	Re-cap previous learning & constructing chords		Component 3: Solo Performance	Introduction to Solo Performance and Success Criteria	
9		Introduction to Set Works & following a score			Solo Performance techniques and selecting repertoire	
10		Set Work Listening and score annotations			Technical Control in performance- exploring and implementing	
11		Exam Question Walkthrough			Expression and Interpretation - rehearsal time	
12		Composition techniques: Chords & Harmony			Accuracy and Fluency in performance - Peer feedback	
13		Composition techniques: Melodic devices			Consolidating performances	
14		Composition techniques: structure and form			Final Solo Performance Submission	
Christmas						
15		Introduction to performance success criteria & performances of solo pieces			Introduction to Ensemble Performance and Success Criteria	
16		Review ensemble pieces and rehearse			Ensemble Performance techniques and selecting repertoire	

Edex Key:

Flexibility necessary Controlled Assessment

17	Introduction to Component 1: Performance (Solo & Ensemble)	Rehearse ensemble pieces and introduce reflections		Component 3: Ensemble Performance	Technical Control in performance- exploring and implementing	
18		Rehearse ensemble pieces and reflections			Expression and Interpretation - rehearsal time	
19		Solo Performances			Accuracy and Fluency in performance - Peer feedback	
20		Ensemble Performances			Final Ensemble Performance Submission	
February						
21	Component 3: Appraising/Component 2: Composing	Re-cap previous learning		Component 3: Set Works Consolidation	Area of Study 1 (Instrumental) Bach & Beethoven	
22		Introduction to Set Works & following a score			Area of Study 2 (Vocal) Purcell & Queen	
23		Set Work Listening and score annotations			Area of Study 3 (Stage and Screen) Wicked & Star Wars	
24		Composing to a brief	Self/Peer		Area of Study 4 Fusions Release & Samba	
25		Composing to a brief			Flexibility to cover Set Works missed	
26		Record Composition progress			Flexibility to cover Set Works missed	
Easter						
27	Component 2: Composing	Introduction to free composition - Recap theory previously learned		Component 3: Exam Techniques	REVISING: Knowledge and understanding of musical elements and practical application (Past Papers)	
28		Free composition			REVISING: Pitch and rhythm dictation - aural skills.	
29		Composing to a brief			Walking Talking Mock Paper	
30		Free Composition			REVISING: Musical contexts and the use of musical language with practical application	
31		Free composition			Mock Paper	
32		Composing to a brief			Practice responses to questions - longer answers (Q9/Section B)	
Whitsun						

33	Consolidation	Recap on previous learning: Exam Paper Walkthrough				
34		Mock Exam Paper				
35		Performance consolidation				
36		Performance consolidation				
37		Composition condolidation				
38		Composition condolidation				
39		Mock Exam Paper				