

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM DRAFT- 2022

LOCATION

Building(s): OBMS

Classes/Grade Level(s): 6th ELA

ABOUT THE BOOK

Selection Title/Author: *The Lion, the Witch, and the Wardrobe* by C.S. Lewis

Genre: fiction/fantasy/classic

Lexile Reading Level: 940L

Total number of pages: 206

Book Summary (abbreviated, bulleted list or link to a book summary)

Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie—step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.

Open the door and enter a new world! *The Lion, the Witch and the Wardrobe* is the second book in C. S. Lewis's classic fantasy series, which has been captivating readers of all ages with a magical land and unforgettable characters for over sixty years.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Drinking/smoking: Mr. Beaver has beer with his dinner and smokes a pipe. Edmund's rescuers give him some wine (medicinally).

Sex: None present.

Language: None present.

Violence: Peter kills a wolf that attacks his sisters (pgs 143-145). There's a large battle in which people and creatures are killed and injured via axes, swords, clubs, and more (Chapter 16). Creepy, scary creatures are described. The Witch treats Edmund cruelly. The girls watch as the Witch's minions torment Aslan, who allows himself to be sacrificed. **(Spoiler alert!)** The Witch kills Aslan with an ancient knife in a very bleak, sad scene (Chapter 14), but he comes back to life shortly thereafter.

**Should be noted the story is heavily influenced by the Christian religion with Biblical symbolism and implication. However, none of this is specifically or stated directly within the text.

Book Reviews (2-3 links) Note: teacher is not responsible for broken links
Common Sense Media review



ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book will be used for a genre study of classical literature in which students will focus on the use and role of classical literature in today's culture. These books will also be utilized to help track character growth as the plot progresses, as well as how a particular sentence, chapter, or scene contributes to the overall structure and development of the theme, setting, or plot. They will also be used in determining what makes a book a classic and developing evidence-based arguments around their understandings.

The Ohio Department of Education ELA Standards (list priority standards *only* and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

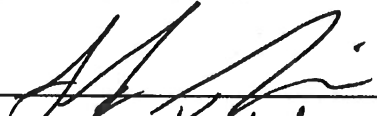
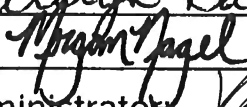

1. RL 6.3 Students will analyze how plot elements are connected and how the characters change or develop based on the episodes.
2. RL 6.5 Students will analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
3. W 6.1 Students will write arguments to support claims with clear reasons and relevant evidence.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. The Sorcerer's Stone, by JK Rowling
2. The Wizard of Oz, by Frank L. Baum
3. Peter Pan and Wendy, by James Matthew Barrie

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 1/6/23
Department Chair: Kathryn Baker Date: 1/5/23
Building Principal:  Date: 1/5/23
District Curriculum Administrator:  Date: 1/11/23