

OLETANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): English / 7

ABOUT THE BOOK

Selection Title/Author: Catch You Later, Traitor by AVI

Genre: historical fiction

Lexile Reading Level: 550

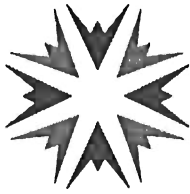
Total number of pages: 304

<p>Book Summary (abbreviated, bulleted list or link to a book summary) It's 1951, and twelve-year-old Pete Collison is a regular kid who loves detective stories and radio crime dramas. When an FBI agent shows up at Pete's doorstep, accusing Pete's father of being a Communist, Pete is caught in a real-life mystery.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Drinking/smoking: N/A</p> <p>Sex: N/A</p> <p>Language: N/A</p> <p>Violence: N/A</p> <p>Other trauma inducing content: N/A</p>
<p>Book Reviews (1-2 link(s)) <i>Note: teacher is not responsible for broken links</i> Kirkus Review</p>	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book is used for its high student engagement and the ability to make connections between the past and present in ways that facts and dates sometimes obscure. The author has completed years of credible and reliable research to narrate the historical event in a respectful and honest manner. It presents historical facts mixed with a fictional story with protagonists in which middle schoolers can engage.



The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

RL7.9: Compare and contrast a fictional portrayal of a time, place, or character and historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL7.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

W7.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. I Must Betray You by Ruta Sepetys
2. Blackbird Girls by Anne Blankman

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: Emma G. Henkle Date: 1/5/23

Department Chair: Katelyn Baker Date: 1/5/23

Building Principal: Meghan Pagel Date: _____

District Curriculum Administrator: [Signature] Date: 1/11/23