



OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OBMS

Classes/Grade Level(s): English / 7

ABOUT THE BOOK

Selection Title/Author: Rescue by Jennifer A. Nielsen

Genre: historical fiction

Lexile Reading Level: 740

Total number of pages: 400

Book Summary (abbreviated, bulleted list or link to a book summary)

Six hundred and fifty-seven days ago, Meg Kenyon's father left their home in France to fight for the Allies in World War II, and that was the last time Meg saw him. Recently, she heard he was being held prisoner by the Nazis, a terrible sentence from which Meg fears he'll never return. All she has left of him are the codes he placed in a jar for her to decipher, an affectionate game the two of them shared. But the codes are running low, and soon there'll be nothing left of Papa for Meg to hold on to at all.

Suddenly, an impossible chance to save her father falls into Meg's lap. After following a trail of blood in the snow, Meggie finds an injured British spy hiding in her grandmother's barn. Captain Stewart tells her that a family of German refugees must be guided across Nazi-occupied France to neutral Spain, whereupon one of them has promised to free Meg's father. Captain Stewart was meant to take that family on their journey, but too injured to complete the task himself, he offers it to Meg, along with a final code from Papa to help complete the mission -- perhaps the most important, and most difficult, riddle she's received yet.

Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)

Drinking/smoking: N/A

Sex: N/A

Language: N/A

Violence: N/A

Other trauma inducing content: N/A



Book Reviews (1-2 link(s)) Note: teacher is not responsible for broken links
[Kirkus Review](#)

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

This book is used for its high student engagement and the ability to make connections between the past and present in ways that facts and dates sometimes obscure. The author has completed years of credible and reliable research to narrate the historical event in a respectful and honest manner. It presents historical facts mixed with a fictional story with protagonists in which middle schoolers can engage.

The Ohio Department of Education ELA Standards (list priority standards only and abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

RL7.9: Compare and contrast a fictional portrayal of a time, place, or character and historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL7.6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

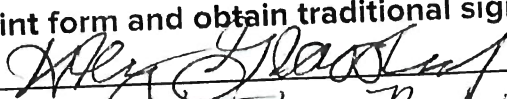
W7.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

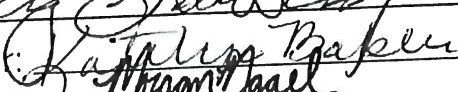
ALTERNATIVE TEXTS

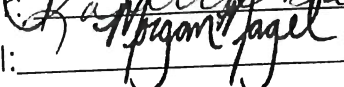
What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

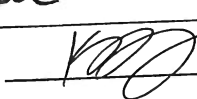
1. Flygirl by Sherri L. Smith
2. They Went Left by Monica Hesse

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 1/5/23

Department Chair:  Date: 1/5/22

Building Principal:  Date: 1/5/22

District Curriculum Administrator:  Date: 1/11/23