

Unit/Topics Covered	Anticipated Timeline	Materials Used	Standards
Introduction - classroom rules and expectations, procedures	1 week		
Recorder Unit <ul style="list-style-type: none"> <li>● Reading the treble clef</li> <li>● Reading rhythms using whole, half, quarter, and eighth notes and rests</li> <li>● Performing music</li> <li>● Students will be able to listen and respond to their own performance, evaluating accuracy to written music</li> </ul>	9 Weeks	Recorders Recorder Karate curriculum	Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5
Introduction to Band Instruments <ul style="list-style-type: none"> <li>● Try instruments to find what is a good fit for students</li> <li>● Find instruments that students enjoy to play</li> </ul>	2 Weeks	Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion	Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5
Primary Instrument Unit <ul style="list-style-type: none"> <li>● Holding the instrument</li> <li>● Assembling the instrument</li> <li>● Making first sounds on the instrument</li> </ul>	1 week	Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion	Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5
The First Five Notes <ul style="list-style-type: none"> <li>● Students will perform music using the first five notes of the Bb scale</li> </ul>	5 Weeks	Essential Elements  Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba,	Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5,

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<ul style="list-style-type: none"> <li>● Students will read in treble and/or bass clef</li> <li>● Students will be able to listen and respond to their own performance, evaluating accuracy to written music</li> </ul>		Percussion	Mu:Cn11.1.5
<p>Expanding the Range</p> <ul style="list-style-type: none"> <li>● Students will be able to perform eighth notes</li> <li>● Students will be able to perform the concert pitches: E natural, G, low A, and high Ab</li> </ul>	3 weeks	<p>Essential Elements</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>
<p>The Bb Scale</p> <ul style="list-style-type: none"> <li>● Students will be able to perform the Bb scale entirely <ul style="list-style-type: none"> <li>○ Clarinets will use a modified version to avoid crossing the break</li> </ul> </li> </ul>	1 week	<p>Essential Elements</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>
<p>Composition Unit</p> <ul style="list-style-type: none"> <li>● Students will write and perform music for their instrument</li> <li>● Students will compose original works of music that are eight measures in length</li> </ul>	2 weeks	<p>Manuscript Paper</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>MuCr1.1.5, Mu:Cr2.1.5, Mu:Cr3.1.5, Mu:Cr3.2.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>

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<p>Advancing Music</p> <ul style="list-style-type: none"> <li>● Students will be able to perform music within the Bb scale with independent parts for each instrument</li> <li>● Students will be able to perform music using whole, half, quarter, and (beamed) eighth notes and rests</li> </ul>	4 Weeks	<p>Varying pieces of grade 0.5 band literature</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>
<p>The Bb Chromatic Scale</p> <ul style="list-style-type: none"> <li>● Students will be able to perform the Bb Chromatic Scale <ul style="list-style-type: none"> <li>○ Clarinet students will be able to cross the break and perform B natural and C</li> </ul> </li> </ul>	1 Week	<p>Essential Elements</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>
<p>Extended Rhythms and Concepts</p> <ul style="list-style-type: none"> <li>● Students will be able to perform music with dotted half notes</li> <li>● Students will be able to perform music in time signatures 2/4, 3/4, and 4/4</li> <li>● Students will be able to explain the concept of a "Phrase"</li> </ul>	5 Weeks	<p>Essential Elements</p> <p>Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Percussion</p>	<p>Mu:Pr4.1.5, Mu:Pr4.2.5, Mu:Pr4.3.5, Mu: Pr5.1.5, Mu:Pr6.1.5, Mu:Re8.1.5, Mu:Cn10.1.5, Mu:Cn11.1.5</p>