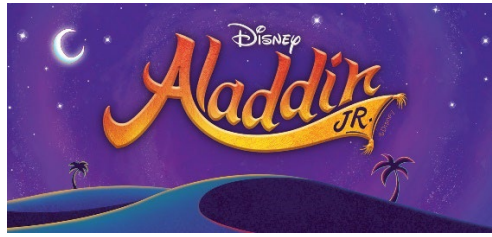


# Drama Club Handbook 2022 – 2023



## Welcome

Mr. Buvala, Mr. Makropoulos, Mrs. Schuller, Mr. Graham and I are excited to announce that we will be performing the musical *Aladdin JR.*

There are a few important facts and dates for everyone to know. Please be aware of them.

- 1.) There are two days for auditions. Student will have acting auditions one day and vocal auditions on the other day. It is required that students attend both days.
- 2.) Performances and dress rehearsals will take place at Stagg High School. We have our first practice there on Martin Luther King Jr. Holiday, Monday, January 16, 2023. Please plan accordingly.
- 3.) There will be a parent meeting to answer any questions about the musical and drama club on Tuesday, October 25 at 4:00PM. We would also like to gather some parent participation and support. The drama club is successful because of the wonderful dedication of the students and parents.
- 4.) I want to accommodate all students to get as many participants in the play as possible. However, students involved in the play will be unable to participate with any sports teams at South. Please clear any other conflicts we me prior to the start of rehearsals.
- 5.) Students who are only interested in Stage Crew or Sound and Lighting Crew do not need to audition. Mr. Buvala and Mr. Makropoulos will put out a call for students interested in these crews at a later date.

Mr. Buvala will lead stage crew and set production. Mr. Makropoulos will lead sound and lighting crew. Mrs. Schuller will lead vocals. Mr. Graham will be the assistant director. We have high expectations for all those who participate in drama. If you ever have any questions or concerns, please email me.

Break a leg,  
Ms. Marovich  
[jmarovich@palos118.org](mailto:jmarovich@palos118.org)

# Aladdin Auditions

Auditions for the *Aladdin* musical will be held Tuesday, October 18<sup>th</sup> and Thursday, October 20<sup>st</sup> from 2:40 - 4:30 PM. You can leave when your audition is over. The reason that we have two auditions is so that I may see you sing and act. **It is required that you attend both auditions.** If you need to leave early or come late, you need to see me to make arrangements. The after-school activity bus will be able to take you home on these dates. We will prioritize students taking the activity bus first.

The parts available in the play are:

<ul style="list-style-type: none"> <li>• <b>Aladdin:</b> charismatic, poor street urchin, longs to make his mother proud</li> <li>• <b>Genie:</b> all-powerful, fast-talking wisecracker and prisoner of the lamp</li> <li>• <b>Jasmine:</b> princess of Agrabah, craves the freedom to make her own choices</li> <li>• <b>Sultan:</b> warm-hearted ruler of Agrabah</li> <li>• <b>Jafar:</b> the Sultan's villainous Grand Vizier</li> <li>• <b>Iago:</b> Jafar's lackey; always over eager to assist in an evil plan</li> <li>• <b>Razoul:</b> head of the guards</li> <li>• <b>Babkak, Omar, and Kassim:</b> Aladdin's devoted and penniless pals</li> <li>• <b>Isir, Manal, and Rajah:</b> Jasmine's loyal, encouraging attendants</li> <li>• <b>Prince Abdullah:</b> one of Princess Jasmine's arrogant suitors</li> <li>• <b>Shop Owner:</b> marketplace vendor from whom Aladdin steals bread</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Apple Vendor:</b> a merchant in the marketplace</li> <li>• <b>Fortune Teller:</b> unintentionally helps Aladdin escape from the guards</li> <li>• <b>Guards (2):</b> work for Razoul</li> <li>• <b>Beggars (3):</b> hungry Agrabahns in the marketplace</li> <li>• <b>Attendants (2):</b> accompany Prince Abdullah on his journey to Agrabah</li> <li>• <b>Spooky Voice:</b> reveals the location of the map</li> <li>• <b>Cave of Wonders:</b> voice of the magical cave; declares Aladdin to be the "Diamond in the rough"</li> <li>• <b>Ensemble:</b> includes <b>Agrabahns</b> - the citizens of Agrabah; Genie's magical <b>Ensemble</b> in "Friends Like Me," and Prince Ali's <b>Entourage</b></li> </ul>
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\***Ensemble** - This is a theatrical term for a chorus member. This means that you are part of a group who act as backup singers and dancers. This is not to say there aren't individual lines for those roles, it just means that you are a part of a group and may not have a character name. It is possible that some parts designed for a male actor could be played by a female and vice versa. This is a large cast; everyone will be spending quite a bit of time on stage!

# Auditions FAQ

## What can I expect?

In the auditioning process, it's a lot of hurry up and wait. When you come to auditions on the first day, you will sign-in, turn in your paperwork, and take a seat. I will welcome you into the theater and tell you what you can expect for auditions. You will receive a cold-read sheet and be given 5-10 minutes to read over the lines, choose a role that you wish to audition for, and practice the lines. We will then begin to call up students by name to read lines or sing. The audition song will be "America the Beautiful." It will be posted to the main Schoology page before auditions. **YOU MUST BE AT BOTH AUDITION DAYS.**

## What should I bring?

Bring your signed and completed permission slip and audition form. You can also bring homework to work on while you wait for your turn to audition.

## Do I need to audition for Stage Crew or Sound/Lighting Crew?

If you are not interested in being in the cast, you do not need to audition. Mr. Buvala and Mr. Makropoulos will announce Stage Crew and Sound/Lighting Crew at a later date.

## Any tips for me?

First, every moment that you are down in the little theater, you are auditioning. No, you may not be directly in front of me and auditioning your lines, but the way you communicate with others and the way you behave will all go into consideration for roles. Since all actors, staff, and crew members work closely together, it is important that you conduct yourself in a mature and friendly manner to all those around you. Second, when you are actually in front of me reading your lines or singing give it your all. Don't hold back. Become the character you are auditioning for and don't be afraid!

## Can I bring a snack?

Of course, you can bring a snack. Right after school, you must come to the little theater, sign-in, turn in your permission slip and then go into the hallway where you can have your snack. Unfortunately, we cannot eat in the little theater because it attracts unwanted pests.

## Cast Rehearsal Schedule

The rehearsal schedule is extremely important to the success of our production. Therefore, students are required to attend **ALL** rehearsals that their character requires. *There will be exceptions made for students who are absent due to illness.* If a student has a commitment that was scheduled before receiving the handbook, then they should see Ms. Marovich immediately so we can decide if we can work around the scheduling conflict. I want as many students to be able to be part of this experience who want to participate, but each student needs to be able to attend enough rehearsals so that our time is used wisely. Drama is a commitment.

- **Students will not be able to participate in other South extracurricular activities that conflict with the drama rehearsal dates.**
- Students who miss a rehearsal will receive a warning the first time and will be asked to remove themselves from the cast if a second incident occurs.
- Punctuality is also an important factor regarding the success of a performance. We have a limited amount of time to learn the material, so we need to make good use of the time that we do have. If rehearsals do not begin on time due to a cast member being late, please note that we may run late for that rehearsal.
- **Please be aware of when your character is supposed to be at practice! You are responsible for being on stage when your character is in a scene.**

The rehearsal schedule is subject to change as the performance draws closer. Please feel free to contact Ms. Marovich if you have any questions or concerns about the rehearsal schedule. All rehearsals the final week will be at Stagg. Students will be bused on certain days and will need to be picked-up/dropped-off on others.

### October

<b>Date:</b>	Tuesday, October 18	<b>Time:</b>	2:40 – 4:30
<b>Rehearsal Type:</b>	Auditions (You can leave when your audition is over)		

<b>Date:</b>	Thursday, October 20	<b>Time:</b>	2:40 – 4:30
<b>Rehearsal Type:</b>	Auditions (You can leave when your audition is over)		

<b>Date:</b>	Monday, October 24	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Table Read (Read Through)		
<b>Songs</b>	All		
<b>Actors Called</b>	All Actors		

<b>Date:</b>	Tuesday, October 25	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Table Read (Read Through)		
<b>Songs</b>	All		
<b>Actors Called</b>	All Actors		

<b>Date:</b>	Tuesday, October 25	<b>Time:</b>	4:00-4:30
<b>Rehearsal Type:</b>	Parent Meeting		

<b>Date:</b>	Thursday, October 27	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 1: Marketplace		
<b>Songs</b>	Arabian Nights/One Jump Ahead		
<b>Actors Called</b>	Genie, Aladdin, Shop Owner, Kassim, Babkak, Omar, Razoul, Apple Vendor, Beggar 2, Beggar 3, Attendant 1, Attendant 2, Prince Abdullah		

### November

<b>Date:</b>	Tuesday, November 1	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocal/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

<b>Date:</b>	Thursday, November 3	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 2: Palace Blocking Scene 4: Journey to the Desert		
<b>Songs</b>	These Palace Walls		
<b>Actors Called</b>	Scene 2: Iago, Jafar, Sultan, Prince Abdullah, Jasmine, Isir, Manal, Rajah, Spooky Voice Scene 4: Jafar, Aladdin, Iago, Cave of Wonders		

<b>Date:</b>	Monday, November 7	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 3: Marketplace		
<b>Songs</b>	Babkak, Omar, Aladdin, Kassim		
<b>Actors Called</b>	Scene 3: Aladdin, Omar, Babkak, Kassim, Jasmine, Apple Vendor, Razoul, Guard 1, Guard 2, Iago, Jafar		

<b>Date:</b>	Thursday, November 10	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 5: The Cave of Wonders Blocking Scene 6: Journey Out of the Desert		
<b>Songs</b>	Friend Like Me		
<b>Actors Called</b>	Scene 5: Aladdin, Genie, Jafar, Cave of Wonders, Iago Scene 6: Aladdin, Genie		

<b>Date:</b>	Monday, November 14	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 7: Palace		
<b>Songs</b>	Prince Ali		
<b>Actors Called</b>	Jasmine, Sultan, Jafar, Iago, Kassim, Babkak, Omar, Genie, Aladdin		

<b>Date:</b>	Tuesday, November 15	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocals/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

<b>Date:</b>	Thursday, November 17	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 8: Jasmine’s Balcony		
<b>Songs</b>	A Whole New World		
<b>Actors Called</b>	Scene 8: Manal, Rajah, Isir, Jasmine, Aladdin, Jafar, Iago, Omar, Guards, Razoul		

**\*No Rehearsal the week of November 21-25 for Parent Teacher Conference and Thanksgiving Break**

<b>Date:</b>	Monday, November 28	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 9: Marketplace Blocking Scene 10: Journey to the Palace		
<b>Songs</b>	High Adventure		
<b>Actors Called</b>	Babkak, Kassim, Omar		

<b>Date:</b>	Tuesday, November 29	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocals/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

**December - All actors and stage crew should be at every rehearsal**

<b>Date:</b>	Thursday, December 1	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Blocking Scene 11: Palace		
<b>Songs</b>	Prince Ali (Reprisal)		
<b>Actors Called</b>	Babkak, Omar, Kassim, Aladdin, Razoul, Genie, Guard 1, Guard 2, Sultan, Jasmine, Rajah, Manal, Isir, Iago, Jafar		

<b>Date:</b>	Monday, December 5	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Tuesday, December 6	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocals/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

<b>Date:</b>	Thursday, December 8	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Monday, December 12	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Tuesday, December 13	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocals/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

<b>Date:</b>	Thursday, December 15	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Monday, December 19	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Tuesday, December 20	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Vocals/Blocking		
<b>Songs</b>	All		
<b>Actors Called</b>	All		

**\*No Rehearsal December 21- January 8 for Winter Break. Make sure you're going over your lines and blocking over Winter Break! THIS IS VERY IMPORTANT!!**

**January**

<b>Date:</b>	Monday, January 9	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Tuesday, January 10	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	Run Through and Clean Up		
<b>Actors Called</b>	All		

<b>Date:</b>	Thursday, January 12	<b>Time:</b>	2:40 – 3:45
<b>Rehearsal Type:</b>	All		
<b>Actors Called</b>	All		



## Tech Week Schedule

**Students must be at ALL remaining rehearsals.**

**All remaining rehearsals and performances are at Stagg**

*Students should bring a snack to rehearsals.*

<b>Date:</b>	Monday, January 16	<b>Time:</b>	9:00 AM – 1:00 PM
<b>Rehearsal Type:</b>	Dress Rehearsal at Stagg Parents drop off and pick up at Stagg at main entrance (door N-1) *Bring your costumes!		

<b>Date:</b>	Tuesday, January 17	<b>Time:</b>	1:45 – 6:00 PM
<b>Rehearsal Type:</b>	Dress Rehearsal at Stagg Students will take the bus to Stagg Parents must pick up from Stagg at main entrance (door N-1)		

<b>Date:</b>	Wednesday, January 18	<b>Time:</b>	1:45 – 6:00 PM
<b>Rehearsal Type:</b>	Dress Rehearsal at Stagg Students will take the bus to Stagg Parents must pick up from Stagg at main entrance (door N-1)		

<b>Date:</b>	Thursday, January 19	<b>Time:</b>	9:15 – 1:45 PM
<b>Rehearsal Type:</b>	Final Dress Rehearsal at Stagg Students leave school after Connections and return prior to dismissal. Please pack a lunch!		

<b>Date:</b>	Friday, January 20	<b>Time:</b>	6:00 PM Show
<b>Performance</b>	Opening Night at Stagg Students arrive at 4:00 PM Parents must pick up after the performance at main entrance (door N-1) The show is approximately 60 minutes.		

<b>Date:</b>	Saturday, January 21	<b>Time:</b>	6:00 PM Show
<b>Performance</b>	Closing Night at Stagg Students arrive at 4:00 PM Parents must pick up after the performance at main entrance (door N-1) The show is approximately 60 minutes.		

# Rules and Consequences

## Rules:

1. Attend all assigned rehearsals.
2. Respect all directors, fellow cast members, and props.
3. Arrive to rehearsals on time and stay for the duration. All absences and early dismissals need to be cleared by a director prior to the rehearsal date.
4. Bring costumes to required rehearsals.
5. Do not talk or disrupt while others are on stage.
6. Maintain academic and behavioral requirements during the school day.
7. Participate fully and accept critique.

## Consequences:

1. Warning
  2. Parent will be contacted
  3. Removal from the musical
- Please note that if a student is unexcused from a rehearsal twice, they will be removed from the musical at that time. The parents will be notified.
  - Please also note that participating in the musical is a privilege. If a student cannot conduct himself or herself appropriately, then Ms. Marovich has the authority to remove that student from the musical without going through the three-consequence procedure. This will only be done when a student's behavior has gone beyond what is acceptable.
  - Please note that if a parent cannot be reached after several attempts that the student may automatically be removed from the cast.
  - Please feel free to contact Ms. Marovich if you have any questions or concerns.



# Drama Club Parent Permission Slip

By signing this form, you are giving your child permission to try out and participate in Drama Club at Palos South Middle School. No child will be allowed to try out or join and participate in Drama Club without this form signed.

I have read this handbook and agree to follow the rules and consequences.

Student Name \_\_\_\_\_ Grade \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

Emergency Contact Number: \_\_\_\_\_

Parent Email \_\_\_\_\_

Parents, Please check one of these two statements.

\_\_\_\_\_ I will be able to attend the parent meeting on October 25<sup>th</sup>.

\_\_\_\_\_ I will not be able to attend the meeting.

**\*\*\* Please turn this in on the day that you audition \*\*\***



Student Name (printed) \_\_\_\_\_

Grade \_\_\_\_\_

Directions: Complete this form and bring it to your audition.



Which type of role are you interested in? Check all that apply.

\_\_\_ Singing/Speaking role (singing and speaking)

\_\_\_ Speaking role (non-singing)

\_\_\_ Ensemble (group songs, non-speaking)

Will you accept any role assigned to you? \_\_\_Yes \_\_\_No

Were you in the Doctor Dolittle musical last year?

\_\_\_Yes Role \_\_\_\_\_

\_\_\_No

Do you have performance experience or training in theater, dance, or singing? If yes, please explain your experience below.

\_\_\_Yes \_\_\_No

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Please list any conflicts with the rehearsal schedule (other clubs/sports that meet at the same time):

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How will you typically get home after rehearsals? \_\_\_Activity Bus \_\_\_Walking \_\_\_Ride