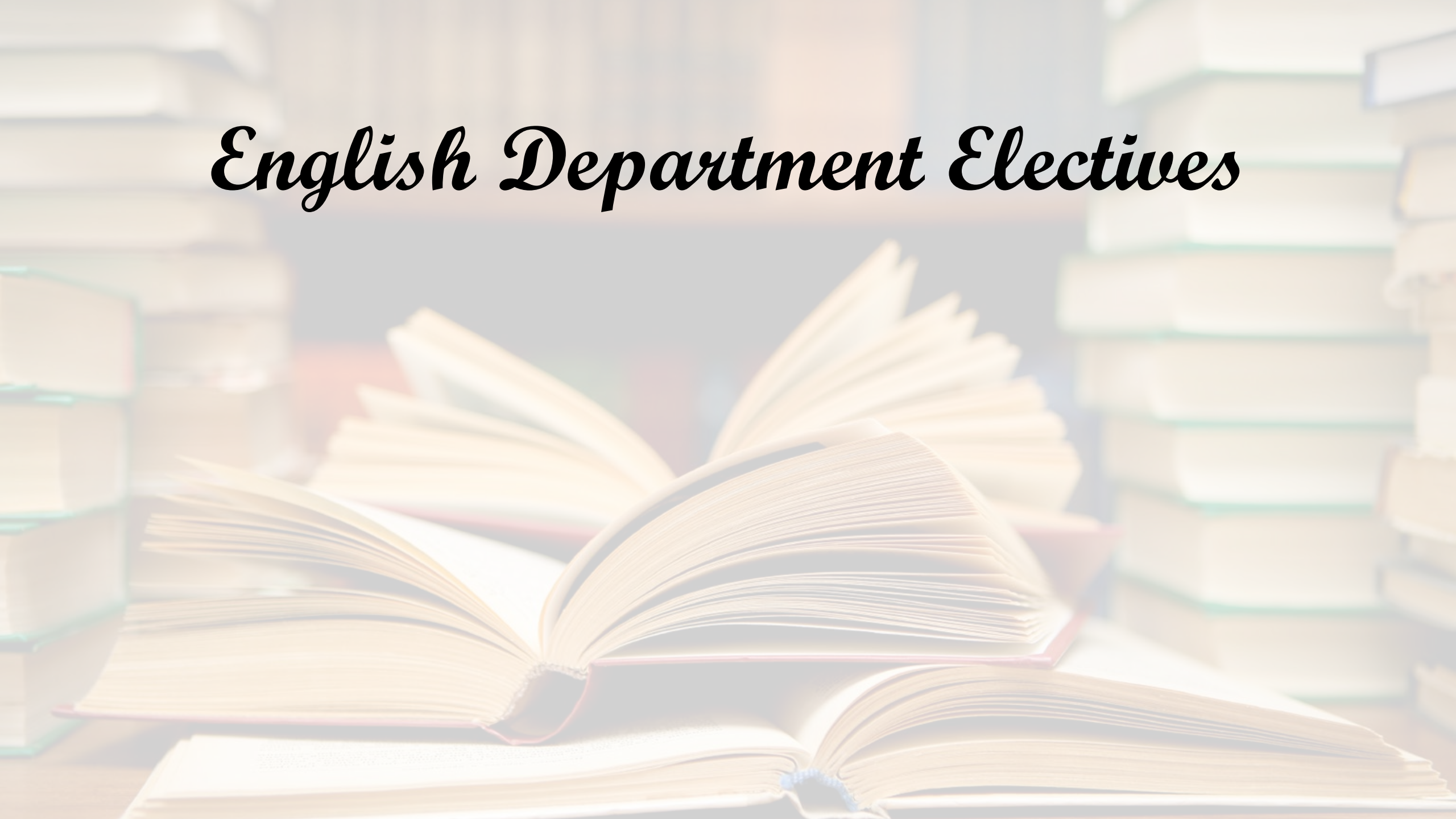
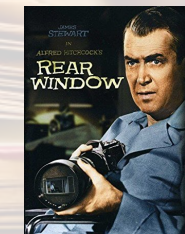
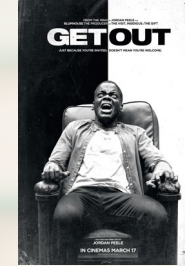


English Department Electives



Film as literature

- Open to grades 11-12
- Semester-long course
- This course will examine and analyze exemplars from the medium of film as pieces of literature.
- Regular discussions on themes, tropes, symbolism, characters, and everything else that can be analyzed in any text.
- Must have parent permission
- Contact Mr. Terich for details. tterich@lwsd.org



Creative Writing

- Open to grades 10-12
- Semester long course
- Through process writing, journal use, and free-writing, students explore their creative voices in poetry, memoir/personal non-fiction, short stories and longer fiction.
- Using personal experience and observation, students in this class develop skills in manipulating and using language, revision, and peer and self-evaluation.
- The course is designed to help beginning writers, as well as more experienced writers
- Explore, share, and grow in a workshop-type setting.
- Contact Mrs. Lasik for details. tlasik@lwsd.org

Mythology

- Open to grades 9-12
- Semester long class
- Mythological stories are not only our first examples of literature but also provide the meta-narratives that support so much of today's literature.
- In this course, students will study a variety of cultural mythologies including, but not limited to, Egyptian, Greek and Norse. Literary studies will include stories surrounding the gods/goddesses, demi-gods, heroes, monsters, and more.
- Supplemental texts and videos may also be provided. The course involves both analytic and creative assignments and examines cultural norms, gender roles, religion, allusions, and modern-day application through discussions, projects, and writing.
- Contact Mr. Mullin for questions. smullin@lwsd.org

Fantasy and Sci-Fi Literature

- **Open to 9-12**
- **Semester long class**
- **This course explores sci-fi and fantasy in literature and how they reveal the values and issues of a cultures and time period.**
- **Students will be asked to think critically about science fiction and fantasy, focusing not only on cultural impact, but on elements of magic, technology, world-building, and creative writing.**
- **Works studied will come from various periods and will be supplemented by films when applicable. The course involves both analytic and creative assignments and examines the purpose and intention of Sci-Fi and Fantasy in regard to future issues we face as society grows and changes.**

Journalism

- Semester elective that is open to grades 9-12
- This course teaches you how to:
 - Interpret media for bias
 - Build communication skills through writing articles
 - Consider ethical dilemmas journalist face in the field
 - Strengthen research techniques
- Throughout the course you will write three different articles on topics of your choosing.
 - You will have the option to publish these articles on the school's news website.
- By the end of the semester, you will have a working knowledge of the different elements that go into being a journalist such as avoiding lawsuits, defending freedom of speech, developing your own voice, and upholding the main tenants of ethical journalist writing.
- Questions? Email mcabaniss@lwsd.org

AP Literature and Composition

Contact: Tena Lasik tlasik@lwsd.org or Terry Terich (tterich@lwsd.org)

30 *Seniors Only* homework/night

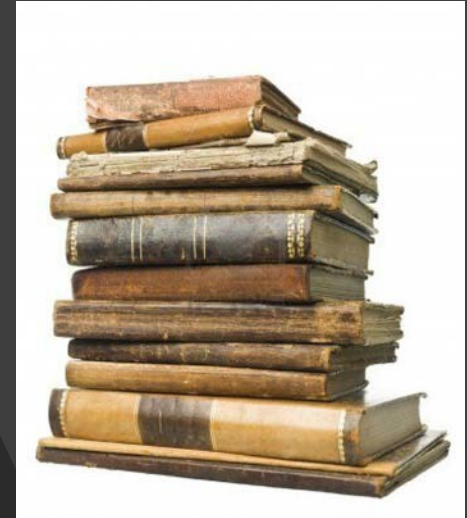
30 min – 1 hour homework/night

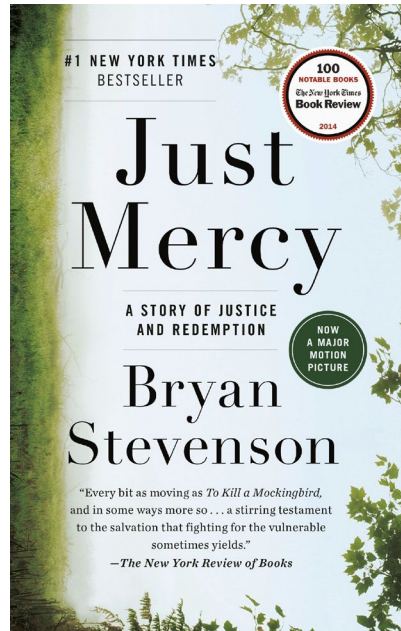
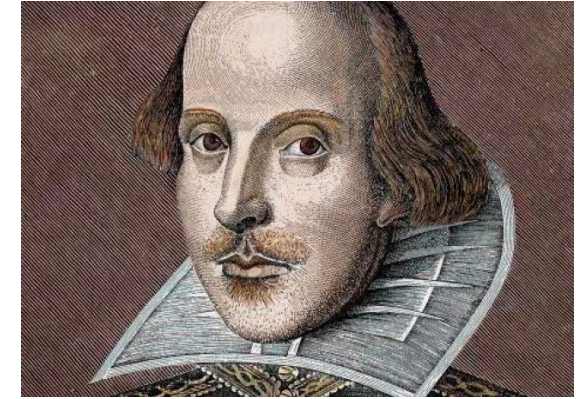
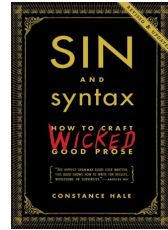
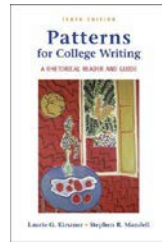
Focus for the year

- **Close passage analysis strategies**
- **Allusions**
- **Literary Movements**
- **Critical Approaches to literature**
- **Essentials of poetry and fiction**
- **Style and Cohesion in writing**
- **Discussion techniques and strategies**
- **Presentation Skills**
- **AP Exam Prep**

Literature for the year

- ***The Book Thief*** – Markus Zusak
- ***Cyrano de Bergerac*** – Edmond Rostand
- ***The Great Gatsby*** – F. Scott Fitzgerald
- ***Frankenstein*** – Mary Shelley
- ***The Catcher in the Rye*** – JD Salinger
- ***Great Expectations*** – Charles Dickens
- **2 Choice Novels from AP suggested list**
- **Various Poetry**
- ***5 Steps to a 5*** (McGraw Hill prep workbook)





AP English Language & Composition

contact: Sarah Fradkin (sfradkin@lwsd.org)
Amy Sullivan (asullivan@lwsd.org)

- Junior Year (11th grade) English Class
- Expect an average of 1 hr. of homework per night – mostly reading, writing, and annotating.
- Students will learn rhetorical strategies from *Patterns for College Writing* as well as *The Language of Composition*.
- Separate book studies will be done quarterly on:
 - Tim O'Brien's *The Things They Carried*
 - Bryan Stevenson's *Just Mercy*
 - William Shakespeare's *Hamlet*
- Expect fun projects, immersive and engaging group work, and rigorous analysis!