UPPER SCHOOL FALL PLAY 2022
THE TROJAN WOMEN
BY EURIPIDES | A NEW VERSION BY BRENDAN KENNELLY
NOVEMBER 18-19, 2022
HUSS CENTER FOR THE PERFORMING ARTS
SYNOPSIS

After the fall of Troy, the Greeks slaughtered the Trojan women or carried them off as prizes. The men they’d fought for ten years all lay dead, the city was burning, yet still the widows, sisters, and children had to be put to the sword. The women were the spoils of war, even Helen, the queen whose face had launched a thousand deaths. A whole city, a whole civilization was in flames, but Helen would go home with the husband she’d jilted. The war need not have happened. Euripides shocked audiences by portraying these great Greek heroes as cruel and cowardly. His Trojan Women is one the most powerful indictments of war ever written. In this new version by Brendan Kennelly, the women, who are usually passive victims at the whimsical mercy of their male conquerors, are constructed to be active, resolute and shrewd. The text is turned into an engaging drama exploring the complexities of the women, defining the nature of their unwavering courage in the face of absolute desolation.

CAST

Poseidon, god of the sea................................................................................................................................................... Oliver Zhu
Pallas Athena, goddess of wisdom and war.......................................................................................................................... Maya Coates Cush
Hecuba, widow of Priam, mother of Hector..................................................................................................................... Alison Mitchell
Leader of the Chorus............................................................................................................................................................. Parisa Ghavami
Chorus of Trojan Women.......................................................................................................................................................... Aarushi Bahadur
Lucille Brooks
Maya Coates Cush
Madeline Kim
Frances Matthews
Grace Medrano
Violet Pitcher
Ellie Putaski
Beatrix Rhone
Cassandra Zirps
Talthybius, a Greek herald...................................................................................................................................................... Soren Miller
Cassandra, prophetess, daughter of Hecuba.......................................................................................................................... Maggie Fried
Chorus of Soldiers................................................................................................................................................................... Murray Goff
William Hanna
Zain Kizilbash
Rowan Moore
Dylan Tan Stephenson
Roberto Velez
Oliver Zhu
Andromache, widow of Hector.................................................................................................................................................. Clea Gaitus Sur
Astynax, son of Andromache and Hector............................................................................................................................. Rafa Razavi
Menelaus, king of Sparta......................................................................................................................................................... Leo Sampsell-Jones
Helen, wife of Menelaus............................................................................................................................................................ Valerie Wick

***This production will run approximately 105 minutes and be performed without an intermission***
ARTISTIC STAFF

Director..................................................................................................................................................................................Eric Severson
Assistant Director...........................................................................................................................................................Akie Kutsunai
Technical Director/Scenic Designer........................................................................................................................................Sara Herman
Master Carpenter..................................................................................................................................................................Tyler Krohn
Costume Designer..............................................................................................................................................................Quenby Wilson ’23
Lighting Designer............................................................................................................................................................Mitch Frazier
Light Board Operators.....................................................................................................................................................Josh Holloway, Peter Ostrem
Sound Board Operator......................................................................................................................................................Bri Rucker
Vocal Coaches.........................................................................................................................................................Clea Gaïtus Sur, Tim Kraack
Lighting Crew.......................................................................................................................................................Josh Holloway, Peter Ostrem, Bri Rucker
Costume Crew..............................................................................................................................................................Veronica Dixon, Dahlia Wolkoff
Photographer..................................................................................................................................................................John Severson
Program Design....................................................................................................................................................Elizabeth Longhurst, Anne Odegard
Hair and Make-Up Crew................................................................................................................................................Rachel Swenson
Backstage Crew.........................................................................................................................................................Veronica Dixon, Cosette Switzer
Set Building...............................................................................................................................................................Veronica Dixon, Bri Rucker, Dahlia Wolkoff, Derek Fried, Amy Miller, Sonny Miller, Willow Miller, Beatrix Rhone, Valerie Wick, Scott Moore, Josh Holloway

Content Warning: The Trojan Women contains adult themes of war, death, and misogyny. We have removed references to physical sexual assault but the term “rape” is used in reference to the destruction of the city of Troy.

MUSIC SELECTIONS

“Intro” by Two Steps from Hell and Thomas Bergersen
“Only Remembered” Music by Ira D. Sankey, Arrangement by Jake Alexander
“Cantus in Memoriam Benjamin Britten” by Arvo Pärt
“Frateres” (for Violin, String Orchestra and Percussion) by Arvo Pärt
“1440” by Ólafur Arnalds
“Song for Viola” by Peter Bradley Adams
“Verses” by Ólafur Arnalds
“Benedictus” by Karl Jenkins
“Endangered Species”s by Dianne Reeves, Arrangement by Tim Kraack

ADDITIONAL MATERIAL FOR SOLDIERS’ MOMENTS

WWI - Memoirs of an Infantry Officer by Siegried Sassoon, 1917
WWII - In this Faraway Land by Infantryman Oral Faubus, 1943
WWII - Heroes Don’t Win Wars by Captain Earl Nelson, 1944
Vietnam War - A Rumor of War by Philip Caputo
War in Iraq - Soldiers Tell True Stories of Their War by Jeff Englehart, 1st Infantry Division, 2004
War in Ukraine - Zov by Pavel Filatyev, 2022

The Trojan Women is produced with special arrangements through Bloodaxe Books.
Program Cover Art: Mary Magdalene: Goddess of Compassion by Majak Bredell
Many Greek writers wrote about the Trojan War; however, there were few that chose to focus on the aftermath and even fewer still that made the women and children their primary focus. Euripides gives these victims of war a voice in The Trojan Women and even modern critics hail his efforts to highlight the atrocities of war on innocents. Divvying up the women like property must have sat as uneasily with a Grecian audience as it does today, and the parallels that can be drawn to the modern conflicts of the war in Ukraine and the war over women’s body autonomy is chilling. The blatant suggestion that the fate of most of these women is in servitude and slavery is a damning reminder that the victims of war are not only those that are slain in the conflict but the civilian bystanders as well. This all serves as a fitting reminder of the ultimate cost of war. The performers in this production have given themselves over to this show and its heart. I could not be more proud of the work they are doing and the commitment they have to each other, this production and striving for justice, peace and equity in our world. I thank them with all my heart for their willingness to tackle such challenging material, for doing it so beautifully and for giving me hope for the future of our world. As you watch this production, may you be as inspired by them as I am.

SPECIAL THANKS

Gene Swanson, Matt Edens, Jim Szalzy, Melissa Douden, Pete Kilibarda and the entire Maintenance Staff, Seamus Glewee and the entire Safety and Security staff, John Cole, Garry Clum, Chuck Andres, Ed Williams, Ken Jaffe, Stacy Tepp, Tom Anderson, Dr. Luis Ottley, Majak Bredell, Tim Kraack, Cat Mullen, Daryn Lowman, Sara Herman, Tyler Krohn, Mitch Frazier, Anne Odegard, Ami Berger, John and Lynne Severson, Josephine Putaski, Paul and Holly Wick, Ipek Uzer Stephenson, Shruti Joshi, Chris Sur, Patrick Rhone, Bethany Gladhill, Alex Medranro, Maura Mitchell, Scott Moore, Amy Miller, Bobak and Kate Razavi, Akie Kutsunai, The Costume Collective, Next Stages, Melissa and Peter Kim, Clea Gaits Sur, the amazing cast and crew of The Trojan Women, and a special thank you to our seniors in the Theater Program: Maggie, Alison, Clea, Valerie, Parisa, Leo, Soren, Maya, Dylan Tan, Roberto, Cassie, Rachel and Quenby — your talent, your passion, your commitment and your leadership have made this show everything it is!

HUSST CENTER FOR THE PERFORMING ARTS STAFF

Director of Technology............................................................................................................................................................................. Garry Clum
Media/Technology Coordinator................................................................................................................................................................. Gene Swanson
Web Manager and Media Coordinator.................................................................................................................................................. Matt Edens
Director of Operations and Security............................................................................................................................................................. John Cole
Facilities Superintendent................................................................................................................................................................................. Pete Kilibarda
Scheduling Supervisor.................................................................................................................................................................................. Melissa Douden
Safety and Security Supervisor................................................................................................................................................................. Seamus Glewee
Huss Center Production Coordinator........................................................................................................................................................... Eric Severson

SPA PERFORMING ARTS CALENDAR 2022-2023

All performances at Huss Center except where otherwise noted

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>US POPS CONCERT</td>
<td>December 2, 2022</td>
<td>7 pm</td>
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<tr>
<td></td>
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<td>MS INSTRUMENTAL CONCERT</td>
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<tr>
<td>MS CHORAL CONCERT</td>
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<td>US ONE-ACTS</td>
<td>January 27, 2023</td>
<td>7 pm</td>
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<tr>
<td>MS MUSICAL</td>
<td>Matilda</td>
<td>March 3, 2023</td>
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<td></td>
<td>March 5, 2023</td>
<td>2 pm</td>
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<tr>
<td>M/US JAZZ BAND CABARET</td>
<td>April 19, 2023</td>
<td>7 pm</td>
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<tr>
<td>US ORCHESTRA/VOCAL CONCERT AND COMMUNITY CHORALE</td>
<td>April 29, 2023</td>
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<tr>
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<td>Urinetown</td>
<td>May 19, 2023</td>
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<td>May 31, 2023</td>
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<tr>
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