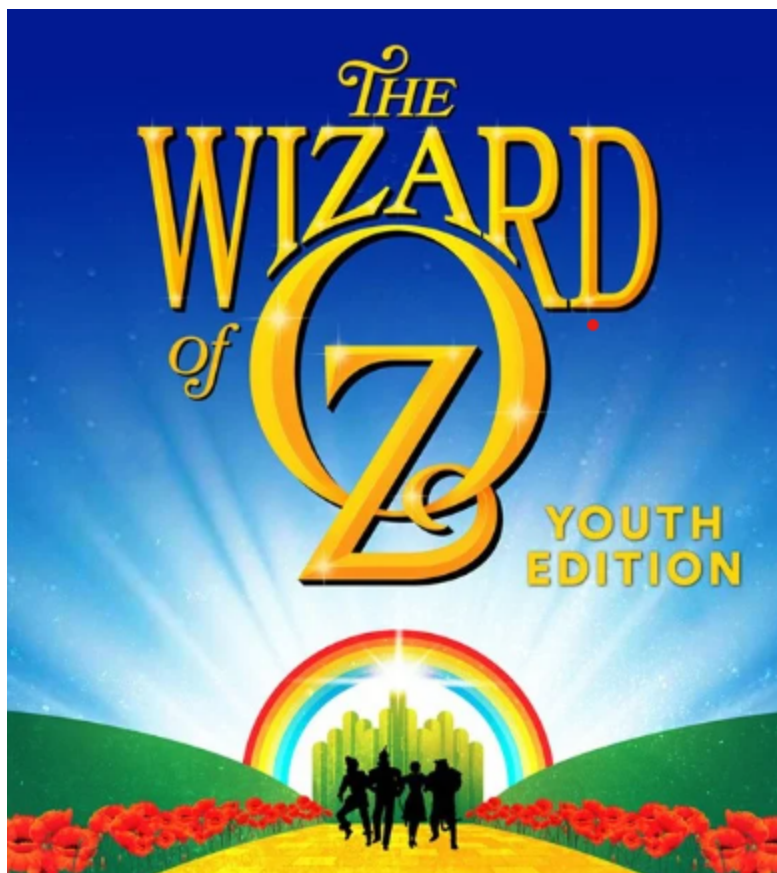




PARENT/STUDENT PLAY HANDBOOK



Friday, March 17, 2023 at 7:30 p.m.
Saturday, March 18, 2023 at 7:30 p.m.

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PROCEDURES, RULES, AND REGULATIONS

AUDITIONS

Audition materials will be sent home via email in December. Students will rehearse the audition songs in a large group with the music director. Boys and girls will be called separately with their grade to sing a section of the song for Director/Choreographer, Abby Dietzler, and Musical Director, Isabel Hartzell. All students will also learn a dance routine and perform it as a group.

This year, all auditions will be held on **Thursday, January 5, 2023, from 3:30-5:30**. Please pack your child a snack. The staff will email that night to announce which students will receive a callback. Callbacks help the directors decide on parts that are not yet chosen. Callbacks will be held on **Friday, January 6, 2023**. At callback auditions, students will sing and read parts in different combinations of roles. All music/lines will be taught first at callbacks. There are times when a part is determined from a student's original audition. Students whose names are on the call back sheet ARE NOT the only students who will get a part in the musical. **All students who audition will be awarded a part in the show.** Students will be able to call their parents when they are ready to be picked up.

On Sunday, January 8, we will have our first cast rehearsal and the cast list will be announced. Rehearsal will run from 10:00 am -12:00 noon.

REHEARSALS

Students should attend all rehearsals for which they are scheduled. **Advanced notice, except in case of illness, is required for absences. *No cast members may be absent during production week, March 12-18, 2023.*** If a student has an unexcused absence, he/she will not be able to participate in scenes blocked at a missed rehearsal. In some cases, that would mean a student will forfeit his/her role in the play. Rehearsal commitments need to be taken seriously! Please note that most rehearsals will take place on **Sunday mornings from 10 a.m. to noon**, and on **Tuesday and Thursday afternoons from 3:30 to 5:30 p.m.** A more detailed rehearsal schedule will be handed out and posted online in January. This schedule will note who is to report to each rehearsal and is subject to change.

RESPONSIBILITY

Each cast member is expected to learn the dialogue and music associated with his/her part. Students will be given a packet of dialogue and song sheets which they are required to bring to every rehearsal. Students should have a **pencil** with them at all times during rehearsals. They may take staging notes or write musical cues on their dialogue or song sheets if necessary.

PUNCTUALITY

Students are required to be on time for each rehearsal. When students are consistently late, they miss important instruction. **Please be prompt in picking up your child from rehearsal.** Please note that rehearsals on Tuesdays and Thursdays will conclude at **5:30 p.m.** If your child has permission to walk home, please select the option on the online registration form.

APPROPRIATE BEHAVIOR

Appropriate behavior is expected of every cast member. Inappropriate behavior may result in expulsion from the cast. Students are asked to bring a book to all rehearsals to read during “down” time. During rehearsal, students who are not needed for a scene are expected to be reading or working on their homework. Musical rehearsal is not an acceptable excuse for incomplete homework assignments.

Holy Child Academy cell phone policy is in effect for musical rehearsals and performances.

MULTI-PURPOSE ROOM AND GYMNASIUM

Each student is responsible to keep the rehearsal areas (MPR and gym) clean. Food and beverages are not permitted in the gym and gum is forbidden everywhere in the school. Students are given time to eat snacks during rehearsals on school days.

COSTUMES

Each student will be required to provide some basic costume items. This will include shoes and other personal items. Please refer to the costume list when you receive it.

GENERAL NOTES

SHOW FEE

Each student is required to pay the \$190.00 play fee to participate; \$150.00 for each additional child per family. The fee helps defray the costs of the play which include sound and light rental fees, costumes, video of the performance, t-shirts, rehearsal dinners, and production fees. **This fee is due by Wednesday, January 4, 2023.** We ask that registration fees are paid before your child auditions. If you have any questions or concerns, please contact Mrs. Barrera.

SCHEDULE NOTES

Please review the rehearsal schedule carefully. Sunday, March 12th, marks the beginning of Production Week. There is a separate rehearsal schedule for this week which begins with a mandatory half-day practice, on March 12 from 12:00-5:00 p.m. Please mark this date on your calendar now! Please note that the rehearsal schedule may change throughout the production, especially if there are cancellations due to inclement weather.

ONLINE INFORMATION

Coming soon!

TICKET PURCHASING

Tickets will be available for purchase online. Stay tuned for more information.

QUESTIONS OR COMMENTS?

If you have any questions, please contact Mrs. Barrera, the show producer. Mrs. Barrera is best reached via email at abarrera@holychildacademy.com.

PARENT COMMITTEES

The show would not be possible without the hard work and dedication of our parents. We encourage you to sign up for one committee to make the show a success!

SETS

This committee builds and paints the sets. The committee meets in the evening and on selected Saturdays and Sundays beginning in March. The committee and parent volunteers break down the set on Sunday, March 19. We need as many volunteers as possible to help make this a success!

COSTUMES

This committee creates costumes for the cast according to the director's vision. They also collect the costume pieces as the cast members bring them in. Parents on this committee meet several times. Most of the work is done at school during rehearsals. Sewing is not required, but glue guns, scissors, and pins are!

PROPS

This committee helps create props for the show. Skills encouraged but not required are cutting, gluing, and painting. There will be a meeting to coordinate the creation of props.

REFRESHMENTS

This committee will be responsible for purchasing, organizing, and selling refreshments for the three show performances.

TICKET SALES AND DISTRIBUTION

This committee involves the sale, distribution, and collection of tickets on the show dates. Mrs. Andrea Devenney will be the chairperson and will organize the committee and coordinate ticket sales.

AD BOOK

This committee will work on producing the show's ad book. Members will distribute letters to parents and help create and organize the ads.

DINNERS

We will be serving dinner for the cast on Tuesday, March 14, and Wednesday, March 15. The school will provide the main portion of the meal. This will not be a separate committee this year, but instead we will be asking for volunteers to send in food/drinks and help supervise the dinners. A Sign-Up Genius will be sent out closer to the date.

SET STRIKE

On Sunday, March 20, all parents and cast members are asked to pack props and costumes for storage and clean up the dressing rooms. Parents will also be striking the stage and sets in the gym. Families will be notified of times closer to the date.