Welcome & Introduction
Imagine Team, Process, Mission
Video Tour
Equity & Facilities
Review of Master Plan Highlights
Questions from the Community
Background Information

Imagine Team composition
Imagine Team work process
Imagine Team work product
<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Mary Bird</td>
<td>Lynn Kamenitsa</td>
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<tr>
<td>Jason Fried</td>
<td>Matt Kosterman</td>
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<td>Jim Hunter</td>
<td>Mike Poirier</td>
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<td>Latonya Jackson</td>
<td>Monica Sheehan</td>
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Imagine Team Membership

30 Community Members

10 Faculty and Staff from OPRFHS

www.oprfhs.org
Imagine Research Process

TOURS
- 4 OPRF (comprehensive)
- 23+ OPRF (specialized)
- 5 Peer schools (renovations)
- 5 Peer schools (specialized)

SURVEYS
- 669 Student respondents
- 360 Faculty & staff respondents
- 175 Club sponsors, coaches, & PE respondents

Meetings & listening sessions
- 665+ Students heard in 29 listening sessions
- 29 Meetings with Department/Division Heads and administrators
- 21 Work Team listening sessions with faculty & staff
- Conversations with scores of additional faculty & staff

Other sources consulted:
- Detailed inventories & investigations of hundreds of spaces at OPRF
- Current facilities reports & intergovernmental agreements
- Previous OPRF facilities committees’ & consultants’ reports
- Professional research & architects

www.oprfhs.org
Video Tour of Identified Problems
Facilities and Equity
The Imagine (Draft) Facilities Plan
Student Commons: A Welcoming & Safe School Hub

- The Student Commons Concept
- The Student Resource Center
- Enhancing Safety

Lynn Kamenitsa and Tom Powers
Student-Centered Learning Spaces: Education Today and Tomorrow

Steven Endres

www.oprfhs.org
Special Education Facilities: Meeting Student Needs

SPED = Special Education Division

TEAM = Transitional Education with Access to the Mainstream (a SPED program serving students with profound disabilities)

IEP = Individualized Education Program

Kim O’Donnell
New and Right-Sized Physical Education Facilities

Ellen Pimentel
New and Improved
Performing Arts Facilities

Audrey Williams-Lee
Accessibility and Equity Throughout the Plan

- A Fully Accessible Building
- All-Gender Facilities

Sarah Miller
Concluding Remarks
Questions and Answers

Feedback to:
ImagineFeedback_Oct3

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Thank You and Good Evening

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