the Resistance. In this beautiful novel, Doerr paints poverty and follows the Nazi directive to track down traces German orphan Werner Pfennig, a boy

Literature.

beauty as it is promoted by social dictims is delivered more loving. Percola’s journey into an obsession with and she wants to be seen, so her world will be kinder, and a better world.

Rutger Bregman tells us, will result in the reality of humanity’s kindness and altruism—and a better world.

and sharp injustice, all which deliver a cathartic reflection described by one critic “so current the ink feels wet.”

A recently rejuvenated selection in our World Literature classes, Persepolis, a powerful black-and-white graphic autobiographical novel, details Satrapi’s childhood in Tehran during the overthrow of the Shah’s regime. Marjane’s heritage as the child of Marxists and the great-granddaughter of one of Iran’s last emperors unfolds with incisive questions and reveals the understanding that education is essential to true freedom.

To sign up for the book club, please visit: s-sm.org/alumni/book-club

Meetings will be held over Zoom every third Sunday of the month at 1 p.m. CST, unless otherwise noted.