

Honors in Music

Declaration Deadline

A student interested in the pursuit of Honors in Music should initiate a conversation with their private instrument teacher *no later than term 3 of the junior year*; purpose is determination of viability for success.

If it is determined the student should move forward to enter the pursuit of Honors, the student must then formally declare their intent to Mr. Rozek, via email, *prior to the end of the third term*.

Prerequisites

Students who pursue Honors in Music will:

- be enrolled in private lessons at Culver during their 11th and 12th grade years, earning an average grade of B+ or higher.
- be enrolled in the appropriate curricular ensemble a minimum of 2 of their 4 years at Culver, earning an average grade of B+ or higher.
- Complete the Honors Music Seminar class, which is a researched based class with primary focus on the students' Honors Recital repertoire, earning an average grade of B+ or higher.

Recital Process

- Honors in Music candidates and their private lesson instructor select appropriate Honors Recital repertoire representing a minimum of three different styles and/or eras, in 30 minutes of music. Pieces to be determined and hard copies in hand by the first day of classes in the senior year.
- Two formal juries performed for the music faculty
 1. Pre-jury/December: the student performs 10 minutes of their recital music. Music must be performance ready with live accompaniment.
 2. Final jury/spring; the students' complete recital repertoire is performance ready, and live accompaniment required. The student may select the opening piece.
- The music faculty will provide an evaluation of pass or decline following each jury; the student must pass both juries to proceed to the recital.
- The Honors in Music Recital is the capstone, formal, and public event at which the candidate performs their complete Honors repertoire in a setting similar to one they would encounter in college. At the conclusion of the recital, the music faculty will again provide an evaluation of pass or decline to determine the students' receipt of Honors in Music.