



SAINT
CONSTANTINE
COLLEGE

ACADEMIC CATALOG
2022-23

Introduction

Saint Constantine College offers programs that lead to the following degrees: Bachelor of Arts in Orthodox Christian Studies, Bachelor of Arts in Great Texts of the Christian Tradition, and Master of Arts in Great Texts of the Christian Tradition. This catalog is in effect from the fall of 2022 through the summer of 2023.

The institutional policies and academic regulations described in the Saint Constantine College Academic Catalog represent the most current information available at the time of publication or the academic year indicated on the cover. The institution may elect, however, to make changes in the curriculum regulations or other aspects of this program. The provisions of the catalog are not to be regarded as an irrevocable contract between the institution and the student.

Saint Constantine College is recognized by the Texas Higher Education Coordinating Board as a religious postsecondary educational institution which may grant Bachelor of Arts degrees in Orthodox Christian Studies and Great Texts of the Christian Tradition, as well as Master of Arts degrees in Great Texts of the Christian Tradition.

This catalog should be read in conjunction with the College Student Handbook for a full picture of the academic, institutional, and community standards of Saint Constantine College.

Saint Constantine College is co-educational and admits qualified students of any race, religion, or national or ethnic origin, without regard to sex, age, disability, or sexual orientation. Academic facilities are accessible to persons with physical disabilities.



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Mission, Vision, and History

Mission

Saint Constantine College provides classical Orthodox higher education to a community of students seeking virtue, wisdom, and joy. Through the integration of Christian tradition, dialectical pedagogy, and the Great Texts, we welcome students into the work of the Church and the commonwealth.

Vision

Saint Constantine College seeks to be the premier Orthodox college in the nation for providing classical higher education. To this end, we base our curricular and pedagogical decisions on the basic principles of *classical* and *Orthodox* and understand these principles as follows:

Classical

We believe that classics—Great Texts—exist and are identifiable and understandable to those within and outside the traditions in which they arise. Though the struggle to understand classics from distant ages and cultures is difficult and requires much humility and hard work, we believe that engaging with classics is one of the most important of educational endeavors, and that the well-educated individual ought to be conversant with the classics that have shaped their culture religiously, politically, philosophically, and artistically. The classical ideal of Socratic wondering is fundamental to how we conduct class—we wonder together about each text, neither naively agreeing with each author nor cynically dismissing them; rather, we are always open to wisdom wherever it may be found.

Orthodox

We believe in Biblical, Nicene Christianity as faithfully preserved in the teaching and practice of the Orthodox Church. We recognize the Orthodox tradition as being global, with historic roots in Africa, Asia, and Europe. Thus we see the literary, philosophical, political, and theological traditions of African, Asian, and European Christians as important to an understanding of the fullness of Orthodox Christianity. Just as Socratic discussion informs our pedagogy, so does the early Christian understanding of all truth as God's truth, all beauty as God's beauty, and all goodness as God's goodness, inform our exploration of texts. As St. Justin says, the seeds of the Logos are found throughout creation and human thought; thus we conduct each class discussion with an openness to the discovery of the Logos in each age, author, and text we read.



History

Saint Constantine College was founded in 2015 as The College at Saint Constantine, the undergraduate wing of The Saint Constantine School in Houston, Texas. Dr. John Mark Reynolds served as the founding President, and Dr. Robert D. Stacey served as the founding Provost.

Saint Constantine welcomed its inaugural class of students in Fall 2016. In 2018, Saint Constantine formed a partnership with William Jessup University (WJU) to offer a Bachelor of Arts in English degree. The first class of students graduated in Spring 2020 with degrees awarded by WJU.

In 2021 Saint Constantine became recognized as a religious post-secondary institution by the Texas Higher Education Coordinating Board. In light of this new recognition, the College changed its name to Saint Constantine College and announced a new degree program: the Bachelor of Arts in Orthodox Christian Studies. Students were now able to earn either a religious degree through Saint Constantine College or an English degree through the Saint Constantine/WJU partnership.

In 2022 the Texas Higher Education Coordinating Board approved Saint Constantine College to offer two additional degree programs: the Bachelor of Arts in Great Texts of the Christian Tradition, and the Master of Arts in Great Texts of the Christian Tradition.

Saint Constantine College sees the 2020s as a decade of further establishment and growth.



Institutional Learning Outcomes

Learning Outcome 1: Students will be conversant in the historical tradition of the liberal arts, able to thoughtfully consider and winsomely discuss foundational principles and persisting human questions found in the Great Texts, mathematics, sciences, and languages.

Learning Outcome 2: Students will be prepared for civic and scholarly engagement with patterns of character that pursue virtue, allowing them to serve their fellow citizens with shared humanity, wisdom, and joy.

Learning Outcome 3: Students will be equipped to share in the work of the Church through engagement with the Christian tradition, both past and present, as found in the theology, history, philosophy, and literature of the faith.



Policies

Undergraduate Admissions Policies

Academic Preparation

For admission as a new freshman to Saint Constantine College, students must have graduated, with a standard diploma, from an accredited or recognized high school, homeschool, or secondary institution. Successful completion of the GED or HiSET test may be accepted in place of a diploma. Required high school coursework includes, but it not limited to:

- Four credits of English
- Two credits of Algebra (Algebra I and II)
- One credit of Geometry
- Two credits of Foreign Language
- Two credits of Natural Science
- Four credits of History, Social Sciences, Logic, etc.
- Two credits of Fine Arts
- Additional credits in other electives or disciplines

Saint Constantine College recommends taking the most challenging courses available to a student, including AP, IB, or honors courses. Official high school transcripts including a minimum of six semesters of completed coursework will be required for admission.

Students with foreign high school diplomas (or equivalent) are welcome to apply for admission. In addition to meeting all the undergraduate admissions requirements listed in this Catalog, students must provide an official transcript evaluation and translation document from an approved foreign credit transcript evaluation service or clearinghouse.

Applicants are expected to have achieved a GPA of 3.0 or higher on a 4.0 scale to demonstrate proficiency in their high school coursework. Students who apply with a high school GPA below 3.0 may be reviewed by the Admissions Committee and/or asked to provide additional materials to supplement their application, such as reference letters or writing samples. The Admissions Committee may choose to grant acceptance, grant *conditional acceptance*, or deny admission.

Conditional acceptance means that the Admissions Committee will write a recommendation for the student with the intent to help them be successful at Saint Constantine College. This recommendation may include, but is not limited to:

- A limitation of courses/hours during the student's first semester
- A schedule of advising meetings with the student's Semester Mentor, the Provost, or the Registrar
- Tutoring or additional instruction outside of typical coursework



Conditional acceptance does not affect a student's academic standing.

Admissions

Students seeking to be admitted to Saint Constantine College must complete an application packet. The application for admission is found at: <https://www.thecollegeatsaintconstantine.org/apply-now>. When a complete application packet has been received it is sent for review by the Admissions Office. Applications may be reviewed by the College Admissions Officer, Registrar, Dean of Student Life, Provost, and/or President. Qualified applicants will be asked to schedule an interview with College faculty members, either in-person or via phone. Once an admissions decision has been reached, applicants will be notified via mail.

Accepted applicants will be asked to submit a *Confirmation of Acceptance* form, as well as a *FACTS Notification Form* regarding payment plans. Students who intend to live in on-campus housing will also be required to submit a *Housing Application*. Once these forms are received by the Admissions Office, applicable deposits will be added to the student's FACTS account (\$100 tuition and/or \$100 housing). These deposits are taken out of the last month's payment and are non-refundable.

All acceptances to Saint Constantine College are offered with the understanding that students must successfully complete all aspects of the enrollment process. Omission or falsification of any part of the application or enrollment forms may result in the student's acceptance being revoked or denied.

Saint Constantine College is an Orthodox Christian school that affirms Nicene Christian beliefs, but students are not required to be Christian to be admitted. All students are expected to comply with the *Student Code of Conduct* as it is laid out in the Academic Catalog and Student Handbook.

Applying for Admission as a New Freshman

Students seeking admission to Saint Constantine College as a new freshman must submit a complete application packet, including:

- Online application: <https://www.thecollegeatsaintconstantine.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Saint Constantine welcomes students who have been homeschooled, in part or in full, during their high school education. Homeschool transcripts are accepted and must include name and



location of the homeschool, student's identifying information, coursework and date completed, grades earned, GPA calculations, and when the diploma was received. Homeschool transcripts should be both signed and sent by the parent, guardian, or homeschool teacher of the applicant.

Applying for Admission as a Transfer Student

Due to the nature of Saint Constantine College's Great Texts model of education, transfer students will be evaluated for acceptance on a case-by-case basis. In many instances, transfer coursework, if it is accepted, will not shorten the duration of a student's degree plan.

Students seeking admission to Saint Constantine College who have completed college-level coursework at another institution must submit a complete application packet, including:

- Online application: <https://www.thecollegeatsaintconstantine.org/apply-now>
- Personal Essay
- Writing Sample
- Clergy Reference Letter
- Official high school transcripts
- Official transcripts from all previously-attended higher education institutions
- OPTIONAL: Tests scores (ACT, CLT, SAT)

Transfer students may be accepted to Saint Constantine College before their prior coursework has been evaluated for transfer eligibility. It is the responsibility of the student to submit any necessary further documentation and understand what will be required to graduate.

Evaluation of Prior Coursework

All transfer coursework will be evaluated by the following criteria:

- The age of the coursework (maximum age limit is 10 years)
- The comparability of the coursework to Saint Constantine courses, including content, level, and nature
- The applicability of the coursework to Saint Constantine's degree programs

Saint Constantine College will only accept grades of C or higher in transfer coursework.

Graduation Requirements

Transfer students must complete a minimum of 100 hours at Saint Constantine College. A maximum of 28 hours of transfer credit may be accepted. All students must earn a minimum of 127 credit hours to graduate. All coursework in a student's major must be completed at Saint Constantine College.

Transfer coursework that are not general education credit hours will be classified as general electives.



Applying for Readmission to Saint Constantine College

Students who have not been enrolled at Saint Constantine College for at least one semester may apply for readmission. They must submit a complete application packet, found at <https://www.thecollegeatsaintconstantine.org/apply-now>, as well as a written statement indicating why they left, why they seek readmission, and how they plan to be successful in their course of study.

Before a student will be considered for readmission, their student account must be cleared of all holds, including holds from the following departments:

- Registrar's Office
- Finance Office
- Office of Student Affairs
- Security Office

Once an application for readmission has been submitted, a student will be notified by the College Admissions Officer of any holds on their account. It is the student's responsibility to promptly address and clear all holds.

If a student has taken coursework at another institution during their time away from Saint Constantine College, they must submit official transcripts to the Registrar's Office during the readmission process. Transcripts must show final grades - i.e. no "in-progress" coursework" - and will then be evaluated for transfer eligibility.

Students who are readmitted to Saint Constantine College will be subject to the Academic Catalog that is currently in place, which may change or impact their graduation requirements. Students may petition to be readmitted under their original Academic Catalog, if their first matriculation date was within the past six years. To petition, students must send an email to the Registrar stating their request and their original year of admission. Approval of petitions **is not guaranteed**.

Readmission Following Academic Suspension or Dismissal due to a Student Conduct Violation

Students who left Saint Constantine College due to academic suspension OR dismissal due to a student conduct violation may apply for readmission after one semester. The following criteria must be met:

- Application for readmission and an evaluation by the Registrar's Office of their Saint Constantine College transcripts and any coursework completed since the suspension/dismissal.
- Approval from the Dean of Student Life prior to readmission (only applies to students dismissed for a student conduct violation).
- Clearance of all holds in the departments listed previously.



Students who are granted readmission will be brought in on a probationary basis. If it becomes necessary to suspend/dismiss a student a second time, they will not be permitted to apply for readmission.



Financial Policies

FACTS Tuition Management

Saint Constantine College uses the FACTS Tuition Management system to assess charges and collect payment from students. All students are required to set up a FACTS account and payment plan under their own name prior to matriculation.

FACTS imposes a once yearly fee on each payment plan. Fees vary depending on the type of payment plan and are assessed by FACTS.

Saint Constantine College may also add incidental charges to a student's FACTS account throughout the year.

Undergraduate: Full Time Student Cost Structure

The cost of attending Saint Constantine College includes tuition, housing (optional), books/course materials, and personal expenses. For the purposes of cost structure, "full-time student" is defined as a student enrolled in 12-20 credits per semester. All students taking 12 or more credits in a semester, regardless of academic classification, will be subject to the tuition and charges of a full-time student.

For the 2022-2023 academic year, the cost structure for new or readmitted full-time students is:

	Semester	Year
Full-Time Tuition	\$5,250	\$10,500
Housing	\$3,000 (single)/\$6,000 (double)	\$6,000 (single)/\$12,000 (double)

Continuing students will have their tuition calculated based on the tuition lock in place the year of their matriculation. Please see the Tuition *Lock* section of this Catalog.

A reasonable estimate of book costs is \$400 per semester. Personal expenses, including food, will vary greatly.

Undergraduate: Part Time Student Cost Structure

Students who are pursuing a degree but are enrolled in fewer than 12 credits per semester will be classified as part-time students. For the purposes of cost structure, "part-time student" is defined as a student enrolled in 1-11 credits per semester.



Part-time tuition will be calculated by prorating full-time tuition. The charge will be proportional to the number of credits taken relative to a full-time minimum load of 12 credits. Housing costs do not change.

Undergraduate Tuition Lock Program

When a student matriculates into an undergraduate program at Saint Constantine College, the tuition rate at which they enter is 'locked' in place for the remainder of their time, provided that:

- The student graduates in 4 years/8 consecutive semesters
- The student maintains minimum GPA and grade standards

A student who chooses to leave Saint Constantine College OR who is suspended/dismissed will lose their tuition lock. Should they seek readmission, they will enter at the current tuition rate.

Housing charges are not included in the Tuition Lock program.

General Financial Information

All tuition and housing charges must be paid by the provided due dates. Students, regardless of the type of payment plan (annual, semi-annual, or monthly), must submit their first payment on August 1. All remaining charges must be paid no later than May 31 of the spring semester.

Official academic credentials, including grades, transcripts, and diplomas will be withheld until the student pays all of their charges.

The FACTS Tuition Management system makes three attempts to withdraw a payment. After three unsuccessful attempts, Saint Constantine College reserves the right to send outstanding balances to a collection agency.

Saint Constantine College reserves the right to change tuition and fee costs, as well as payment and collection procedures, at any time.

All charges to students are subject to audit and verification. Errors will be corrected by appropriate additional charges or refunds.

Payment Options

When students create their FACTS Tuition Management account, they will be prompted to enter a payment method. Options include: bank account and debit/credit card. Debit and credit card payments incur an additional processing fee.

Payments will be drawn automatically on a schedule dependent on the payment plan selected by the student (annual, semi-annual, monthly). The typical schedule for a monthly payment plan is 10 months (August - May), but students may contact the Finance Office to discuss additional options. Students may select the standard monthly date that their payment is processed. **The exception to this is August, when all first payments will be processed on August 1.** Students



may elect to make additional payments at any time. This may be done within the FACTS Tuition Management system (online payment) or by bringing a check to the Finance Office.

Students who wish to pay their tuition by check must pay the annual or semi-annual amount. Monthly payment options via check are not available. Students will be responsible for any bank fees that are incurred if the check is returned due to insufficient funds.

Payment of Student Accounts

Students will have their charges added to their FACTS account approximately 4-6 weeks prior to the start of the semester. Notification is sent by FACTS when this process is complete. Failure to receive a notification email does not exempt a student from the timely payment of charges. Regardless of payment plan choice or monthly withdrawal date, the first payment must be made on August 1. To avoid being dropped from classes and/or removed from student housing, all students must have a FACTS payment plan and valid payment method in place prior to August 1.

Refunds

Refunds for Dropped Courses

Students may drop a course within the first five days of the semester. If the drop results in a student's status changing from full-time (12-20 credits - undergraduate; 8-10 credits - graduate) to part-time (1-11 credits - undergraduate; 1-7 credits - graduate), a refund calculation will be done. If the student is already part-time and drops a course, their tuition will be recalculated based on the part-time rate.

Refunds for Course Withdrawal

Students who withdraw from a course will not receive a refund.

Refunds for Withdrawal from the Institution

Students who choose to withdraw from the institution will have their tuition refunded according to the following schedule:

- 90% refund during Week 1 (first five days of the semester)
- No refund Week 2 and later

Refunds for Housing Charges

When a student moves out of the College Houses during a semester for which they have been charged, housing charges will be refunded according to the following schedule:

- 90% refund during Week 1 (first five days of the semester)
- No refund Week 2 and later



Academic Policies

Academic Standing

Saint Constantine College expects students to maintain satisfactory academic progress toward degree completion. At the conclusion of each semester, both cumulative and semester grade point averages will be calculated. Academic standing will be determined for each student based on these calculations. GPA is only calculated based on coursework completed at Saint Constantine College.

Students may submit a written request to the Registrar's Office to have their GPA recalculated if there is a change in grade for a class in the immediate preceding semester. If a grade change occurs due to faculty error, the Registrar's Office will automatically recalculate the GPA.

Any course with a grade of incomplete (I) will be calculated as an F in the GPA until the incomplete is replaced with the final grade.

Undergraduate Academic Standing

Saint Constantine College maintains four levels of academic standing: Good Academic Standing, Academic Warning, Academic Probation, and Academic Suspension. Students who for one reason or another fail to remain in Good Academic Standing will be put on Academic Probation, and students on Probation who fail to improve will be placed on Academic Suspension.

Good Academic Standing

Students in Good Academic Standing are those who consistently maintain a minimum 2.0 cumulative GPA. Students in Good Standing may hold on-campus jobs, may participate in extracurricular activities, and are eligible for academic scholarships.

Academic Warning

Students previously in Good Academic Standing who fall below a 2.0 semester GPA for a single semester will be placed on Academic Warning. Students on Academic Warning remain in Good Academic Standing, but are in danger of losing that standing if they do not improve their next semester's GPA to a 2.0 or higher. Students who raise their GPA sufficiently will be considered no longer on Academic Warning. Students who do not sufficiently raise their GPA will be placed on Academic Probation. The faculty may also recommend additional guidelines for students on Warning in order for that student to be removed from Academic Warning status.

Academic Probation

Students who have been placed on Academic Warning and do not sufficiently raise their GPA in the allotted time will be placed on Academic Probation. Students on Academic Probation are no longer in Good Academic Standing and will be subject to removal from student jobs, removal from extracurricular activities, and loss of scholarships. In order to return to Good Academic



Standing, a student must raise their cumulative GPA to a minimum of 2.0 by the end of the academic year in which they were placed on Probation. Students who fail to do this will be subject to Academic Suspension. The faculty may also recommend additional guidelines for students on Probation in order for that student to return to Good Academic Standing.

Academic Suspension

Students on Academic Probation who have failed to sufficiently raise their GPA in the allotted time will be placed on Academic Suspension. Students on Academic Suspension are removed from the academic programs of Saint Constantine College and are not allowed to enroll for the following semester. A student placed on Academic Suspension may formally petition to be readmitted to Saint Constantine College after one semester has passed from the time of their suspension. Please see the *Readmission Following Academic Suspension or Dismissal due to a Student Conduct Violation* section of this Catalog for readmission requirements.

Academic Appeals

Students have the right to appeal academic decisions, academic policies, and course grades by following the process outlined below. Appeals are only accepted within specific windows of time, noted below.

Appeal of an Academic Policy or Decision

Students may appeal an academic policy that is listed in this Catalog, or the decision of a Saint Constantine College staff/faculty member to uphold a certain policy.

- Appeals should be written in the form of a letter, addressed to the Provost and signed by the student. Appeals must be submitted electronically.
- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the policy or decision being appealed, the circumstances, and any relevant information.
- Appeal letters must be submitted within 30 days of the incident/decision.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 30 days of the submission.
- The Appeals Committee decision will be considered final.

Appeal of a Course Grade

Students may appeal a course grade. They must first address and attempt to resolve the issue with their course instructor. Students will be asked to provide evidence of this attempt if they go on to submit a formal appeal letter. If the student is unable to reach a resolution with the instructor, they may submit an appeal to the Appeals Committee.

- Appeals should be written in the form of a letter, addressed to the Provost and signed by the student. Appeals must be submitted electronically.



- Appeal letters must include the student's full name, student email address, and phone number.
- Appeal letters must clearly and concisely state the grade issue, the circumstances surrounding the issue, AND provide evidence of attempted resolution with the instructor.
- Appeal letters must be submitted within 14 days of the final decision of the course instructor.
- Appeal letters will be reviewed by the Appeals Committee, and an outcome will be provided in writing to the student within 14 days of the submission.
- The Appeals Committee decision will be considered final.

Accommodations

Saint Constantine College is committed to providing equality of opportunity to students with disabilities through a supportive academic and social environment. Faculty and students work together in partnership to determine students' needs and attempt to see that those needs are met. For more information about disability support services, please see the *Disability Support Services Manual*.

Change of Grades

Faculty may submit an appeal to change a student's final grade in a course if an error is discovered. Under no circumstances may a final grade be changed due to a student turning in additional work after the completion of the course.

Faculty must provide written rationale for the grade change via email to the Registrar's Office within six weeks of the end of the course. After six weeks, no changes will be permitted to final grades.

Class Attendance

Students are expected to recognize and accept their responsibility for maintaining timely attendance of all classes. Students that are absent for legitimate reasons, such as serious illness or personal/family emergencies should present to their professor written statements of excuse from an appropriate person, such as a physician or emergency personnel. When absences can be anticipated, students are responsible for notifying their instructors prior to the absence and planning to make up missed work.

If a student must be absent or tardy to any class, discussion, or tutorial, they must send an email to CollegeAbsences@saintconstantine.org as well as their professor.



Absence Policy

Students are permitted one unexcused absence per semester from a class or discussion before their grade is affected. Students are NOT permitted any unexcused absences from an individual tutorial.

Tardy Policy

Students arriving more than five minutes late to any class, discussion, or tutorial will be considered tardy. Three or more unexcused instances of tardiness will affect a student's grade.

Penalties

Students will be penalized one third of a letter grade (ex: from A to A-) for each absence beginning with:

- The second unexcused absence from a class or discussion
- The first unexcused absence from a tutorial

Students will be penalized one third of a letter grade (ex: from A to A-) for each instance of tardiness beginning with:

- The fourth unexcused instance of tardiness in any class, discussion, or tutorial

Tutorial Make Up Policy

To avoid penalties, **all** missed tutorials must be made up within one week of the original tutorial.

- For excused absences, the tutorial must be made up within one week but there will not be a grade penalty.
- For unexcused absences, the tutorial must be made up within one week AND there will be a penalty of one third of a letter grade.
- For each missed tutorial that is not made up, students will be penalized **one whole letter grade**.

Discussion Make Up Policy

To avoid penalties, all missed discussions must be made up within two weeks with a minimum 1000-word paper. Students must contact the leader of the missed discussion, obtain the opening question, and write a minimum 1000-word paper on the question. This paper must be submitted to the student's Semester Mentor within two weeks of the missed discussion.

- For excused absences, missed discussions must be made up within two weeks with a paper but there will be no grade penalty.
- For unexcused absences, missed discussions must be made up within two weeks with a paper AND there will be a penalty of one third of a letter grade beginning with the second unexcused absence.
- For each missed discussion that is not made up beginning with the second absence, students will be penalized **one whole letter grade**.



Classification of Students: Undergraduate

The classification of students is completed by the Registrar's Office at the beginning of each semester.

A **full-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and is enrolled in 12-20 credits for a given semester. New freshmen who are conditionally admitted are included in this category.

A **part-time degree seeking student** is one who has been admitted into a degree program at Saint Constantine College and, for some acceptable reason, is enrolled in 1-11 credits for a given semester. New freshmen who enter as part-time students are generally not allowed to live in on-campus student housing.

Both full- and part-time students are classified according to the number of credits they have **successfully completed:**

- **Freshman**: 0 to 25 credits
- **Sophomore**: 26 to 55 credits
- **Junior**: 56 to 87 credits
- **Senior**: 88 or more credits

Declaration of Major

Undergraduate students must declare a major once they have successfully completed 64 hours of general education coursework or the beginning of their fifth semester, whichever occurs first. Students may declare a major under the catalog in effect at the time of matriculation, or any catalog published after the year of the student's matriculation into the institution.

Definition of Credit Hours and Equivalencies

Saint Constantine College defines credit hours in accordance with applicable federal regulations and expectations. A credit hour is the unit of measuring educational credit, representing the meeting of intended learning outcomes and verified by evidence of student achievement.

The Carnegie Unit defines a semester unit of credit as equal to a minimum of three hours of work per week over 15 weeks in a semester. At Saint Constantine College, this may be fulfilled by:

- One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately 15 weeks in one semester, OR
- The equivalent amount of work over a different amount of time, OR
- An equivalent amount of work through other academic activities, including laboratory work, internships, and experiential learning.



Directed Study

Courses that are existing, approved courses with the Catalog may be delivered as directed study to an individual student with the following criteria: the student cannot complete the course when it is normally scheduled or during a term when it is normally offered.

Directed study courses will be granted at the discretion of the instructor, who may decline a student's proposition of the course for any reason. General education and laboratory courses may not be offered as directed study unless extenuating circumstances warrant it.

The instructor and student must complete a *Directed Study Request Form* and submit it to the Registrar's Office. They must include a syllabus, a proposed schedule of meeting times, and projected learning outcomes. All paperwork must be approved by the Provost and Registrar.

Final Exams and Don Rags

The syllabus for each course will indicate whether a final exam is required at the end of the course. The final exams for Great Texts courses are called Don Rags. Final exams and Don Rags are scheduled, both time and location, by the Registrar's Office. Attendance is mandatory at all final exams/Don Rags. Instructors may not reschedule a student's final exam/Don Rags except in extreme circumstances. A student who is absent for any reason, such as illness or emergency, must provide documentation from a physician, police officer, or other official and must make arrangements with the instructor for a make-up final exam/Don Rags.

Grade Requirements: Undergraduate

In both general education and major-specific courses, the minimum passing grade is C. Any course in which a student earns a grade of C- or lower must be successfully repeated in order to count it towards graduation requirements.

Grading & Quality Points

Students will be assigned a letter grade at the completion of each course, along with the quality points associated with that letter grade. Quality points are used in the calculation of the student's semester and cumulative GPA. The letter grade/quality point value equivalency is as follows:

Grade	Quality Point Value
A+	4.00
A	4.00



A-	3.70
B+	3.30
B	3.00
B-	2.70
C+	2.30
C	2.00
C-	1.70
D+	1.30
D	1.00
D-	0.70
F	0.00
WF	0.00

If a course must be repeated, the grade in the final attempt will be counted towards earned hours and GPA.

Withdraw Failing

A grade of Withdraw Failing (WF) may be given to a student who withdraws from a course after the midpoint of the semester has passed, or who fails a course due to non-attendance after the midpoint of the semester.

Incomplete

A grade of Incomplete (I) may be granted by an instructor if a student has asked for and received approval for an extension of time in which to complete the course. The length of time granted for continuation after a course ends will be specified by the instructor but may not exceed six weeks. Grades of Incomplete are calculated as an F in the semester GPA until it is removed by the instructor. If the Incomplete is not removed by six weeks after the last day of the course, it will automatically become a failing grade.

Graduation Requirements

Bachelor's Degree

To graduate with a Bachelor's degree from Saint Constantine College, a student must:

- Earn a minimum of 127 credit hours
- Complete all general education requirements as outlined in the Academic Catalog
- Complete all the requirements for their declared major



- Have a minimum cumulative GPA of 2.00
- Be approved by the faculty

Grievances

If a student believes that the College as an institution has failed to properly uphold its own policies, an official grievance, explaining the policy in question and the instance of its failure to be upheld, may be submitted in writing to the department of Human Resources. The Director of Human Resources will oversee the arbitration process of each grievance.

Students who wish to file a grievance must obtain a “Student Grievance Form” from HR, and submit it, along with a separate letter explaining the grievance. Grievance letters must be written as a letter to the appropriate College official/department and signed by the student. They must include the following information:

- Description of the situation and any relevant facts;
- Explanation of attempts the student has already made to resolve the issue;
- Date situation occurred;
- Names of people involved or believed to be responsible, as well as the names of anyone who witnessed or has additional knowledge of the issue.

Grievances must be filed within 10 days of the incident/issue. Once received, the appropriate College official will investigate the grievance. Resolution of the grievance will occur once the final outcome is determined, and the student will be notified of any action or non-action that will be taken in response. Except in unusual circumstances, resolution should be reached within two weeks of the start of the investigation.

Students who file a grievance will be given as much confidentiality as possible during the process. Initiating a grievance process will not impact the student’s relationship to the College.

Intent to Graduate

Students in their final year of coursework who are candidates for graduation must complete an *Application for Graduation* form and submit it to the Registrar’s Office no later than February 1st of their final semester. This form may be obtained from the Registrar.

Last Day to Add a Course

Students who wish to add a course to their semester registration must obtain and submit a *Change of Schedule* form to the Registrar’s Office no later than the fifth day of the semester. Students wishing to add a course after this date must have the approval of the Provost and Registrar. Any change to a student’s registration may impact tuition charges.



Last Day to Drop a Course

Students may drop a course within the first five days of the semester. Students must obtain and submit a *Change of Schedule* form to the Registrar's Office no later than the fifth day of the semester. When a course is dropped, it will not appear on the student's transcript and will have no grade penalty. Dropping a course will affect the number of credits a student is registered for, and may therefore affect their standing (full-time or part-time) and their tuition charges.

Participation in Commencement Exercises

Saint Constantine College holds commencement exercises at the end of the spring semester each year. Students who need six credits or fewer to complete their degree requirements may petition to participate in graduation if they are registered for their remaining courses in the summer term. To petition to walk early, a student should email the Registrar's Office with an explanation of the situation.

Records and Transcripts

A complete academic record is kept for each student by the Registrar's Office. Students may access their unofficial transcript through their Student Portal. Transcripts will be sent to designated third parties upon student request. Transcripts may only be considered "Official" if they bear the signature of the Registrar. Official transcripts will be withheld if the student has holds on their account.

Registration and Changes in Course Schedule

Registration takes place after the midpoint of both the fall and spring semesters. Students will be registered for courses by the Registrar's Office according to their Degree Completion Plan. Students who need to make a change to their registration prior to the start of the semester should contact the Registrar.

Saint Constantine College reserves the right to cancel or discontinue any course due to low enrollment or other necessary reasons. Faculty and students will be notified if a course is canceled. Every effort will be made to accommodate the needs to students, faculty, and staff.

Repeat Coursework

Students may repeat a course in which they have previously earned a grade of C- or below. Courses may be repeated twice, for a total of three attempts. The grade earned in the final attempt will be used in the calculation of the student's cumulative GPA.



Student Course Evaluations

Saint Constantine College administers online course evaluations for each class taught during every semester. Students are encouraged to participate in this process, which helps the College evaluate the quality of academic programs.

Taking Courses at Other Institutions

Saint Constantine College permits students to take courses at other institutions for credit on a case-by-case basis. Students must contact the Registrar prior to enrolling in outside courses to determine if the course they are interested in can be taken at another institution. If they are permitted to pursue this, the student will then be required to submit a course description, and potentially a course syllabus, for review. The Registrar will notify the student once the review is complete with a decision. Courses at other institutions are evaluated for content and quality equivalent to the content and quality of Saint Constantine College courses.

When a student completes a course at another institution, they must have an official transcript sent to Saint Constantine College so it can be added to their record. Saint Constantine College will only accept the course for transfer with a grade of C or higher. Transfer courses will not factor into a student's GPA.

Transferring Credits into Saint Constantine College

Due to the unique nature of Saint Constantine College's academic programs, transfer credits will be reviewed on a case-by-case basis for acceptance. This includes courses classified as "dual enrollment" or "dual credit", which are taken in high school. Students must submit official transcripts showing their previously completed credits to the Registrar's Office. Students may be asked to provide course descriptions and/or course syllabi for further review. Saint Constantine College does not guarantee that accepted transfer credits will be applicable to the degree program; they may be classified as elective credits which do not excuse the student from any requirements listed in their degree plan.

Transferring Saint Constantine College Credits to Other Institutions

The right to accept or reject credits or awarded degrees from Saint Constantine College lies solely with any other receiving institution. Saint Constantine College does not imply, promise, or guarantee the transferability of its credits to other institutions. It is the responsibility of the student to work with the receiving institution to determine if and how Saint Constantine College credits may transfer.



Undergraduate Academic Honors

Academic honors are determined by a student's grade point average at Saint Constantine College at the time of graduation. To be eligible for honors, students must have completed a minimum of 63 credits of coursework at Saint Constantine College.

- GPA of 3.50-3.69: *cum laude*
- GPA of 3.70-3.89: *magna cum laude*
- GPA of 3.90-4.00: *summa cum laude*

Withdrawal from a Course

If a student chooses not to complete a course after the add/drop date has passed, they may withdraw from the course. From the add/drop date until the midpoint of the semester, students may withdraw from a course with a grade of W. After the midpoint of the semester, students may withdraw from a course with a grade of WP (withdraw passing) or WF (withdraw failing), which is determined by the instructor using the student's grade at the time of withdrawal. While all three grades (W, WP, and WF) are marked on a student's transcript, W and WP do not count towards the student's GPA. Grades of WF are considered 0 in the GPA calculation.

Students who are sanctioned for violating the Academic Honesty policy (see the Student Handbook) in a course forfeit the right to withdraw from the course with a grade of W; they will receive a WF.

Students who withdraw from a course are not eligible for a tuition refund and must pay any outstanding balance owed to Saint Constantine College.

To initiate the withdrawal process, students must obtain and complete a *Withdrawal from a Course* form from the Registrar's Office. The date that the Registrar receives the completed form will be used as the withdrawal date, and any grade calculation will be made henceforth.

Withdrawal from Saint Constantine College

A student may choose to withdraw from Saint Constantine College after the semester has begun. To initiate the institution withdrawal process, students must obtain and complete a *Withdrawal from the Institution* form from the Registrar's Office. The date that the Registrar receives the completed form will be used as the official withdrawal date, and any grade calculation will be made henceforth.

Students will receive a grade of W, WP, or WF in all registered courses, determined by the official withdrawal date.

Students who withdraw from the institution are not eligible for a tuition refund and must pay any outstanding balance owed to Saint Constantine College.



Resident students must also make plans with the Dean of Student Life and their Residence Life staff member to checkout of their room by completing the *Room Condition Form* and turning in their key. Failure to properly check out of student housing will result in fines added to the student's account.



Programs and Services

Behavioral Analysis Services

Saint Constantine College provides behavioral analysis services to students. Mr. Galen Nicol, M.S. is a Board Certified Behavior Analyst (BCBA) and is licensed to practice behavior analysis in the state of Texas. He is available to students who want assistance creating a definable change in their daily behavior (for example, increasing their rate of on-time assignment completion or assistance with household duties at their college residence). This process involves working with the student to describe the changes they'd like to make, helping them identify a number of small adjustments they can make to their environment to help support those changes, and assisting them in measuring and maintaining their progress.

Interested students should get in touch with Mr. Nicol by email (gnicol@saintconstantine.org), or stop by during his office hours. The initial meeting will be approximately half an hour long to discuss the students' goals, his or her daily life, and a variety of possible approaches to addressing the obstacles to meeting those goals. Following an initial brief (approximately half an hour) conversation to discuss goals and possible approaches, Mr. Nicol will schedule a follow up meeting for a date within two weeks to start putting a plan in place. He may ask students to record relevant data during that period (for example, the conditions under which they sit down to do homework or the number of hours they sleep each night). Frequency of meetings following that will vary depending on the student, but will typically be brief check-ins occurring between once every two weeks and once per month. Meetings will be more frequent at the outset, and will become systematically less frequent as time goes on. During this process, Mr. Nicol will work with the student to develop a plan for fading out his involvement, and a criterion for when his assistance is no longer necessary. When that goal is reached or the student decides he or she is no longer interested in pursuing it, meetings and check-ins will end.

Information Technology

Saint Constantine College provides WiFi to all campus buildings which are accessible to students, as well as separate WiFi networks in the Student Houses. All students receive an email account.

Library Services

Saint Constantine College provides both on-site library resources at the College Library, and online resources through LIRN. On-site resources in the College Library include the Lending Collection and several research collections, including periodicals and the FEI Research Collection. The College Library is open 50 hours per week. On-line library resources through LIRN include the following databases: Gale Academic OneFile, Gale ebooks, ProQuest Central,



ProQuest Arts and Humanities, ProQuest Ebook Academic Complete, ProQuest Religion, and World Religions Online. The LIRN databases are available 24 hours a day.

Tutoring

Saint Constantine College professors provide tutoring services on an as-needed basis for all students. Tutoring is available for all non-Great Text courses (math, science, language, etc.). Professors will indicate on the course syllabus if formal tutoring is available, or students may schedule office hours with a professor directly for assistance. Professors may also connect students with upperclassmen who are qualified to tutor in the subject.



General Education Core

All Saint Constantine College students are required to take the same General Education courses. At the core of the general education curriculum are the Great Texts courses: intensive, interdisciplinary humanities classes which consist of both discussions and individual writing tutorials. Also required for all General Education students are courses in Language, Mathematics, and Science.

Learning Outcomes:

1. Students will demonstrate the ability to read carefully and discuss thoughtfully in a scholarly community. (IO 1 and 2)
2. Students will demonstrate the ability to write critically, responsibly integrating clear argumentation and textual sources. (IO 1 and 2)
3. Students will demonstrate an understanding of methods in the natural sciences and an ability to evaluate and solve problems. (IO 1 and 2)
4. Students will demonstrate the ability to reason logically and solve problems using mathematical principles and models. (IO 1 and 2)
5. Students will demonstrate proficiency in the fundamentals of a classical or liturgical language. (IO 1, 2, and 3)

Course of Study

All Saint Constantine College students are required to complete the following 64 credits of General Education courses:

Great Texts Courses (48 credits)

- GRT 100: The Ancient Mind (12 credits)
- GRT 150: The Mind of the Church (12 credits)
- GRT 200: The Modern Mind Part 1 (12 credits)
- GRT 250: The Modern Mind Part 2 (12 credits)



Language Courses (6 credits)

- LAN 100: Greek 1 (3 credits)
- LAN 110: Greek 2 (3 credits)

Mathematics Courses (3–4 units)

One of the following courses

- MAT 100: Euclidean Geometry (3 units)
- MAT 150: College Algebra (4 units)

Science Courses (7–8 credits)

Any two of the following courses; one must include a lab component

- SCI 100: Classical Astronomy (3 credits, 4 credits w/ lab)
- SCI 110: Biology (3 credits, 4 credits w/ lab)
- SCI 120: Chemistry (3 credits, 4 credits w/ lab)
- PHL 123: The Classical Cosmos (3 credits, 4 credits w/lab)

Suggested Course Sequence

The following is the suggested course sequence for completion of the General Education requirements for the first four semesters:

Semester 1, Fall (15 credits)

- GRT 100 (12 credits)
- MAT 100 (3 credits)

Semester 2, Spring (16 credits)

- GRT 150 (12 credits)
- SCI 100 (4 credits)

Semester 3, Fall (18 credits)

- GRT 200 (12 credits)
- LAN 100 (3 credits)
- SCI 110 (3 credits)

Semester 4, Spring (15 credits)

- GRT 250 (12 credits)
- LAN 110 (3 credits)



Undergraduate Programs

Bachelor of Arts in Orthodox Christian Studies

The Bachelor of Arts (BA) in Orthodox Christian Studies (OCS) apprentices students in the core texts, languages, and arts of Christian history, with a special focus on Orthodox Christianity and its relationship to Roman Catholicism, Protestantism, and the non-Christian world, and the ongoing role of the Church in the contemporary world.

The BA in Orthodox Christian Studies requires a total of 63 credits of study. These courses include the capstone courses OCS 457: Senior Thesis in Orthodox Christian Studies and OCS 400: Contemporary Issues in Orthodox Christian Studies.

Learning Outcomes

1. Students will demonstrate excellence in written communication that is characterized by academic rigor, intellectual honesty, clear and effective rhetoric, and attention to the truths found within Orthodox Christianity. (IO 1 and 2)
2. Students will demonstrate attentive and gracious thinking about the theological, spiritual, and cultural principles central to Orthodox Christianity, pursuing truth with careful analysis, detailed interpretation, and winsome discussion. (IO 1, 2, and 3)
3. Students will demonstrate the ability to read primary and secondary sources critically and considerately, engaging them through academic research and writing, to support a robust life of the mind and to join into the enduring conversation of the Orthodox Christian tradition. (IO 1, 2, and 3)
4. Students will demonstrate an understanding of the development and continuity of Orthodox Christianity throughout history. (IO 1 and 3)



Course of Study

Orthodox Christian Studies: Great Texts Courses (48 credits)

- OCS 307: Theologians of the Orthodox Church (12 credits)
- OCS 357: Hymnographers of the Orthodox Church (12 credits)
- OCS 407: Russia and the Orthodox Church (12 credits)
- OCS 457: Senior Thesis in Orthodox Christian Studies (12 credits)

Language Courses (6 credits)

- LAN 300: Language 3 (4 credits)
- LAN 400: Language 4 (3 credits)

Orthodox Christian Studies Courses (9 credits)

- OCS 200: Liturgical Arts (3 credits)
- OCS 300: Topics in Orthodox Christian Studies (3 credits)
- OCS 400: Contemporary Issues in Orthodox Christian Studies (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 63 credits

Minimum to Earn BA: 127 credits

Suggested Course Sequence

The following is the suggested course sequence for completion of the Bachelor of Arts in Orthodox Christian Studies requirements for the final four semesters:

Semester 5, Fall (15 credits)

- OCS 307 (12 credits)
- LAN 300 (3 credits)

Semester 6, Spring (18 credits)

- OCS 357 (12 credits)
- OCS 200 (4 credits)
- LAN 400 (3 credits)

Semester 7, Fall (15 credits)

- OCS 407 (12 credits)
- OCS 300 (3 credits)

Semester 8, Spring (15 credits)

- OCS 457 (12 credits)
- OCS 400 (3 credits)



William Jessup University Bachelor of Arts in English

The William Jessup University (WJU) Bachelor of Arts in English is a rigorous upper division course of study in English Literature. Special focus is placed on the relationship between the philosophy and theology of early Christianity and the literature of medieval and renaissance England.

Through Great Texts discussions, tutorials, and upper division electives at Saint Constantine and William Jessup, the WJU English student becomes conversant with the broad scope and contemporary nuances of the study of English Literature. WJU English majors are prepared to go on to a wide range of careers in the humanities and education, as well as further graduate study in literature and the humanities.

In addition to the core upper division Great Texts courses, WJU English students take upper division courses in American, British, and World Literature, Creative Writing, and 20th Century Literary Theory, for a total of 66 credits. The capstone course of the WJU English is the Senior Thesis. WJU English track students must take at least 36 credits directly from WJU either online or in person over the course of their undergraduate study. All other credits taken at Saint Constantine transfer, through articulation agreement, to William Jessup University upon graduation, and the Bachelor of Arts in English degree is granted by William Jessup University.

Great Texts Courses (48 credits)

Individual WJU courses covered by the Great Texts courses may also be taken online through WJU.

Saint Constantine College Course:	William Jessup University Equivalent Course:
GRT 300: Myth and the City (12 credits)	PHIL 380: Topics in Philosophy - Plato (3 credits) PHIL 352: Apologetics (3 credits) ENGL 382: The Perfect Sentence (3 credits) ENGL 160: Intro to Literary Studies (3 credits)
GRT 350: The Journey of the Soul (12 credits)	ENGL 456: Special Studies in World Literature (3 credits) ENGL 459: Major World Authors: Dante (3 credits) ENGL 220: Foundations of British Literature (3 credits) PHIL 380: Topics in Philosophy: Medieval (3 credits)
GRT 400: Redemption in Time (12 credits)	ENGL 320: Shakespeare (3 credits) ENGL 426: Special Studies in British Literature (3 credits) ENGL 429: Major British Authors (3 credits) ENGL 456: Special Studies in World Literature (3 credits)
GRT 450: Senior Thesis (12 credits)	ENGL 232: American Literature Since 1865 (3 credits)



ENGL 221: British Literature since 1800 (3 credits) ENGL 436: Special Studies in American Literature (3 credits) ENGL 497: Advanced Seminar in Literature (3 credits)

English Courses (15 credits)

Students must take ENG 300: Literary Theory, and four additional courses from the list below.

Any or all courses may be taken online through WJU.

Saint Constantine College Course:	William Jessup University Equivalent Course:
ENG 200: Creative Writing (3 credits)	ENGL 286: Creative Writing (3 credits)
ENG 260: Topics in Literature (3 credits)	ENGL 296: Topics in Literature (3 credits)
ENG 300: Literary Theory (3 credits)	ENGL 360: Critical Analysis of Literature (3 credits)
ENG 340: Contemporary American Formalist Poetry (3 credits)	ENGL 436: Confessional Poets (3 credits)
ENG 360: Arthurian Literature of the Inklings (3 credits) ENG 361: Fairy Tales of George MacDonald (3 credits)	ENGL 426: Special Studies in British Literature (3 credits)
ENG 400: Advanced Creative Writing (3 credits)	ENGL 386: Advanced Creative Writing (3 credits)
ENG 380: German Literature and Cinema (3 credits) ENG 381: Fairy Tales of the World (3 credits) ENG 382: Renaissance Italian Literatures (3 credits) ENG 383: Post-Colonial Literature (3 credits)	ENGL 456: Special Studies in World Literature (3 credits)

General Elective Courses (3 credits)

Students must take any one, 3 credit course in the Arts, Language, Philosophy or Orthodox Christian Studies department. May be taken online from WJU.

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 66 credits

Minimum to Earn BA: 130 credits



Suggested Course Sequence

The following is the suggested course sequence for completion of the Bachelor of Arts in English requirements for the final four semesters:

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- ENG Course (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- ENG 300 (3 credits)

Semester 6, Spring (18 credits)

- GRT 350 (12 credits)
- ENG Course (3 credits)
- General Elective (3 credits)

Semester 8, Spring (18 credits)

- GRT 450 (12 credits)
- ENG Course (3 credits)
- ENG Course (3 credits)



William Jessup University General Education Course Equivalencies

Students wishing to pursue the WJU Bachelor of Arts in English will receive, upon completion of the Bachelor of Arts program of study, credit for corresponding WJU classes. General Education courses may also be taken online through WJU. The following chart shows the WJU course equivalencies for the General Education Courses at Saint Constantine:

Saint Constantine College Course:	William Jessup University Equivalent Course:
GRT 100: The Ancient Mind (12 credits)	ENGL 101A: English Composition (3 credits) PHIL 271: Intro. to Philosophy (3 credits) PPOL 201: Political Theory (3 credits) BIBL 101: Old Testament (3 credits)
GRT 150: The Mind of the Church (12 credits)	ENGL 101B: English Composition II (3 credits) HIST 231: World Civilization (3 credits) THEO 301: Historical Theology (3 credits) BIBL 104: New Testament (3 credits)
GRT 200: The Modern Mind, Part I (12 credits)	ART 201: Art Crit. and Analysis (3 credits) BIBL 249: Art of Interpretation (3 credits) THEO 451: Christian Theology (3 credits) PPOL 111: American Government (3 credits)
GRT 250: The Modern Mind, Part II (12 credits)	LDRS 352: Contemp. Discipleship Praxis (3 credits) HIST 232: World Civilization 2 (3 credits) PHIL 452: Christian Perspective (3 credits) PHIL 103: Critical Reasoning (3 credits)
LAN 100: Greek I (3 credits)	BLG 215A: Biblical Greek I (3 credits)
LAN 110: Greek II (3 credits)	BLG 215B: Biblical Greek II (3 credits)
MAT 100: Classical Geometry (3 credits)	MATH 100: Analytical Inquiry (3 credits)
MAT 150: College Algebra (4 credits)	MATH 101: College Algebra (4 credits)



SCI 100: Classical Astronomy (3 credits)	SCI 122: Astronomy (3 credits)
SCI 100L: Classical Astronomy Lab (1 credit)	SCI 122L: Astronomy Lab (1 credit)
SCI 110: Biology (3 credits)	BIO 100: General Biology (3 credits)
SCI 110L: Biology Lab (1 credit)	BIO 100: General Biology Lab (1 credit)
SCI 120: Chemistry (3 credits)	CHEM 105: Intro. to Chemistry (3 credits)
SCI 120L: Chemistry Lab (1 credit)	CHEM 105L: Intro to Chemistry Lab (1 credit)



Course Descriptions

Art

ART 100: Introduction to Art (3 credits)

A general education course in fine arts focusing on the history and theory of art with particular focus on the role of art in Christian history.

English

ENG 200: Creative Writing (3 credits)

In this course, students are introduced to major genres of literary writing and participate in regular workshopping of their own creative work. Genres covered may include poetry, drama, fiction, and creative non-fiction.

ENG 260: Topics in World Literature (3 credits)

A course of study focusing on an area in world literature of the student's choosing.

ENG 300: Literary Theory (3 credits)

A course in 20th century literary theory, covering major texts of modernist, feminist, post-colonial, ethical, and theological approaches to literary theory.

ENG 301: Horror Literature (3 credits)

A course in the development of horror literature from the Romantic through Modernist eras with special focus on tales of exploration. Featured authors include Coleridge, Shelley, Poe, Machen, and Lovecraft.

ENG 302: Mystery Literature (3 credits)

An English major seminar in the history and nature of the Mystery story, with special focus on the development of the mystery genre in America and England. Key Authors focused on include Poe, Doyle, Chesterton, Sayers, and Chandler. In addition to writing critical papers students also imitate the great mystery writers by writing, workshopping, and revising mystery stories of their own.

ENG 340: Contemporary American Formalist Poetry (3 credits)

A course in American poetry focusing on the last 50 years of formalist writing. Featured authors include Robert Lowell, Richard Wilbur, and A. E. Stallings.

ENG 360: Arthurian Literature of the Inklings (3 credits)

This course apprentices students in the study of the writings of the Inklings concerning King Arthur and related themes of myth and monarchy. Through a focused study of the Arthurian



poetry of J. R. R. Tolkien and Charles Williams and the Middle Earth fiction of Tolkien as primary sources, and the critical writings of C. S. Lewis and Dorothy Sayers on the work of Williams and Tolkien as secondary sources, students who complete this course will be well versed in some of the most accomplished and influential literature and criticism produced by the Inklings. Moreover, this class will familiarize students with how British writers in the 20th century wrestled with the themes and questions of the Arthurian and monarchical past.

ENG 361: Fairy Tales of George MacDonald (3 credits)

A course focusing on the fairy tales of George MacDonald and the importance of fairy tales in his conception of literary creation. Assigned readings include *The Light Princess*, *The Lost Princess*, *the Golden Key*, and "The Fantastic Imagination".

ENG 380: German Literature and Cinema (3 credits)

A course focusing on the development of German cinema in the context of German culture and literature. Assigned viewings include films by Fritz Lang, Leni Riefenstahl, and Werner Herzog.

ENG 381: Fairy Tales of the World (3 credits)

A course in the development of the Fairy Tale in the European tradition. Assigned readings include fairy tales by Perrault, Grimm, and Anderson, as well as classic readings in Fairy Tale studies from Benjamin, Propp, and Tolkien.

ENG 382: Renaissance Italian Literature (3 credits)

A course of study in the love poetry of the Italian renaissance and its influence on English Renaissance Writing. Includes readings from Dante, Petrarch, and Philip Sidney.

ENG 383: Post-Colonial Literature (3 credits)

A course in 20th century post-colonial classics with special focus on the post-colonial experience of African, American, and Irish writers. Includes readings in Soyinka, Joyce, and Eliot.

ENG 400: Advanced Creative Writing (3 credits)

A senior level course in creative writing focusing on one particular genre or form of creative writing. Focus may be on poetry, drama, fiction, or nonfiction, related sub-genres, or some combination thereof. Includes workshop and portfolio components. Prerequisite: ENG 200.



Great Texts

GRT 100: The Ancient Mind (12 credits)

A discussion-based course covering the major literary, theological, philosophical, and historical classics of the ancient Greek, Roman, and Hebrew worlds, with special focus on the Old Testament. Includes Plato and Virgil Keystones and Writing Tutorial. Corequisite: GRT 100T

GRT 100T: The Ancient Mind Tutorial (0 credits)

Tutorial for GRT 100.

GRT 150: The Mind of the Church (12 credits)

A discussion-based course covering the major literary, theological, philosophical, and historical classics of the early church through the medieval era, with special focus on the New Testament and the Greek and Latin Patristic traditions. Includes Augustine and Dante Keystones and Writing Tutorial. Prerequisite: GRT 100. Corequisite: GRT 150T.

GRT 150T: The Mind of the Church Tutorial (0 credits)

Tutorial for GRT 150.

GRT 200: The Modern Mind, Part I (12 credits)

A discussion-based course covering the major literary, theological, philosophical, and historical classics of the Renaissance and Enlightenment eras, with particular focus on the English and American tradition. Includes Milton and Austen Keystones and Writing Tutorial. Prerequisites: GRT 100 and GRT 150. Corequisites: GRT 200T.

GRT 200T: The Modern Mind, Part I Tutorial (0 credits)

Tutorial for GRT 200.

GRT 250: The Modern Mind, Part II (12 credits)

A discussion-based course covering the major literary, theological, philosophical, and historical classics of the nineteenth and twentieth centuries, with particular focus on the American, English, and Russian traditions. Includes Dostoevsky and Tolkien Keystones and Writing Tutorial. Prerequisites: GRT 100, GRT 150, GRT 200. Corequisite: GRT 250T.

GRT 250T: The Modern Mind, Part II Tutorial (0 credits)

Tutorial for GRT 250.

GRT 300: Myth and the City (12 credits)

An intensive, discussion-based course focusing on the dialogues of Plato and the Gospel of John as well as classic secondary readings in Platonic scholarship and Patristic biblical commentary. Includes Plato and Virgil Keystones and Writing Tutorial. Prerequisites: GRT 100, GRT 150, GRT 200, and GRT 250. Corequisite: GRT 300T.



GRT 300T: Myth and the City Tutorial (0 credits)

Tutorial for GRT 300.

GRT 350: The Journey of the Soul (12 credits)

An intensive, discussion-based course focusing on Early Church Literature and the writings of Dante as well as classic secondary readings in Patristic and Medieval scholarship. Includes Augustine and Dante Keystones and Writing Tutorial Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250, GRT 300. Corequisite: GRT 350T.

GRT 350T: The Journey of the Soul Tutorial (0 credits)

Tutorial for GRT 350.

GRT 400: Redemption in Time (12 credits)

An intensive, discussion-based course focusing on the writings of Shakespeare and Dostoevsky, as well as classic secondary readings in Renaissance and nineteenth-century Russian scholarship. Includes Milton and Austen Keystones and Writing Tutorial. Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250, GRT 300, GRT 350. Corequisite: GRT 400T.

GRT 400T: Redemption in Time Tutorial (0 credits)

Tutorial for GRT 400.

GRT 450: Senior Thesis (12 credits)

The capstone course at Saint Constantine College, in which each student, under the guidance of a faculty advisor, will conduct research on the author of their choice, lead discussions with their classmates on that author, and compose, present, and defend a journal length article on that author. Prerequisites: GRT 100, GRT 150, GRT 200, GRT 250, GRT 300, GRT 350, GRT 400. Corequisite: GRT 450T.

GRT 450T: Senior Thesis Tutorial (0 credits)

Tutorial for GRT 450.



Language

LAN 100: Greek I (3 credits)

An introductory course in Greek, focusing on Greek as both a classical language and a living, spoken language.

LAN 110: Greek II (3 credits)

An intermediate course in Greek. Prerequisite: LAN 100.

LAN 150: Language I (3 credits)

An introductory course in a language of the student's choice; students can choose from Arabic, Latin, Anglo-Saxon, and Russian.

LAN 160: Language II (3 credits)

An intermediate course in a language of the student's choice; students can choose from Arabic, Latin, Anglo-Saxon and Russian. Prerequisite: LAN 150.

LAN 250: Language III (3 credits)

An upper division intermediate course in a language of the student's choice; students can choose from Arabic, Greek, Latin, Anglo-Saxon and Russian. Prerequisites: LAN 150, LAN 160.

LAN 260: Language IV (3 credits)

An upper division intermediate course in a language of the student's choice; students can choose from Arabic, Greek, Latin, Anglo-Saxon and Russian. Prerequisites: LAN 150, LAN 160, LAN 250.

Mathematics

MAT 100: Classical Geometry (3 credits)

A great-books based course designed for students who are beginners in mathematical study, focusing on the earliest geometers who established the axiomatic approach that remains the standard for modern mathematics. Key concepts covered include synthetic plane geometry (notably, the Pythagorean theorem), algebraic geometry, characterization of ratios and proportion (Eudoxus's theory), properties of rational/irrational numbers (including the golden ratio), basic number theory (Euclid's theorem and the Euclidean algorithm), basic geometry of three-dimensions, and an examination of the Platonic solids. In addition to Euclid's Elements, this course includes a study of trigonometry, particularly as it relates to the observation of astronomical bodies.

MAT 150: College Algebra (4 credits)



This course is intended to provide students with the fundamental mathematics they need before moving on to more advanced areas of study. The pace of the course is swift and thorough and covers functions, including absolute value, linear, polynomial, rational, radical, exponential, and logarithmic. Students focus especially on graphing and interpreting transformations of functions along with the conic sections of hyperbola, circle, and ellipse. Students also learn how to perform basic regression analysis and how to solve systems of equations using matrices.

Orthodox Christian Studies

OCS 200: Liturgical Arts (3 credits)

In this course, students are introduced to the arts of chant and iconography. Students will be apprenticed in the fundamental skills involved in liturgical arts as well as instructed in the historical and theological context of each art form.

OCS 300: Topics in Orthodox Christian Studies (3 credits)

A course in Orthodox studies that focuses on a particular time period, movement, or practice in Orthodox Christianity.

OCS 307: Theologians of the Orthodox Church (12 credits)

A core upper division OCS course that focuses on the three great theologians of the Orthodox Church: St. John the Theologian, St. Gregory the Theologian, and St. Symeon the New Theologian. Students read and discuss key works by each theologian, as well as contemporary critical interactions with their work within the fields of theology and literature.

OCS 310: Athonite Elders (3 credits)

A course focusing on the history and major figures associated with Mount Athos. Special focus is placed on the writings of 19th and 20th century elders, especially St. Silouan the Athonite and St. Paisios of Mount Athos.

OCS 320: Russian Religious Renaissance (3 credits)

A course focusing on major Orthodox Russian thinkers of the religious renaissance, including Soloviev, Bulgakov, and Florensky. Topics of special study will include the nature of the Church, the relationship between Church and state, and the Christian ethics.

OCS 330: Russian Orthodox Poetry (3 credits)

A course focusing on Orthodox poetry in 19th and 20th century Russia, with special focus on the writings of Vladimir Solovyov and Alexander Solzhenitsyn within the broader context of Russian literature and history.

OCS 357: Hymnographers of the Orthodox Church (12 credits)

A core upper division OCS course on the history of hymnography in particular and poetic writing in general in the first millennium of Orthodox Christianity. Special focus is given to the



varieties of Orthodox hymnography and poetry in the English, Greek, Roman, and Syriac contexts.

OCS 400: Contemporary Issues in Orthodox Christian Studies (3 credits)

A senior level class in major issues in contemporary Orthodox Christian Studies with a focus on the last 50 years, including the neo-patristic movement, Orthodoxy in the post-Soviet world, and Orthodoxy in America.

OCS 407: Russia and the Orthodox Church (12 credits)

A core OCS course of upper division study in classic texts of Russian theology, literature, and philosophy in the 19th and 20th centuries with a special focus on Orthodox responses to political and social upheaval. Key authors focused on include Dostoevsky and Solzhenitsyn.

OCS 457: Senior Thesis in Orthodox Christian Studies (12 credits)

The capstone course in Orthodox Christian Studies, in which the senior student researches, writes, presents, and defends a thesis on a topic of their choice within Orthodox Christian Studies, under the guidance of a faculty advisor.

Philosophy

PHL 123: The Classical Cosmos (3 credits)

The Classical Cosmos is a team taught course that will introduce students to the key philosophical and literary texts of the Ancient and Medieval worlds that shape the classical understanding of the cosmos and its relationship to human life and culture. Through readings in Aratus, Aristotle, Dante, Plato, Ptolemy, and others, students explore the ancient conversation regarding concepts such as the universe, the heavens, the constellations, and the myths by which humans shape their understanding of reality.

PHL 123L: The Classical Cosmos Lab (1 credit)

A laboratory component of PHL 123 in which students use hands-on methods to develop their own awareness and knowledge of the structure and the movements of the cosmos through stargazing opportunities, carrying out their observations in imitation of the classical philosophical tradition, and by using shadow plots.

PHL 200: Topics in Philosophy (3 credits)

A course in philosophical study that focuses on a particular subfield, era, or movement in philosophy.

PHL 210: Logic (3 credits)

In this course students study the most important ways philosophers have devised for systematically discerning and demonstrating the relationships between truths and to see whether



one (or more) truth entails another or makes another more likely. Students also learn to evaluate reasoning in ordinary life and in academic study with the aid of these systems of logic.

PHL 300: Intermediate Topics in Philosophy (3 credits)

An upper division course in an area of philosophical study of the student's choosing.

PHL 310: Intermediate Logic (3 credits)

Intermediate Logic is an upper division course in logic, in which students study the most important ways philosophers have devised for systematically discerning and demonstrating relationships between reasoning and truth. Students will learn to evaluate reasoning in ordinary life and in academic study with the aid of these systems of logic.

PHL 400: Advanced Topics in Philosophy (3 credits)

A senior level course in philosophical study that focuses on a particular movement or era of philosophy with special focus on the contemporary conversation in academic philosophy.

Science

SCI 100: Classical Astronomy (3 credits)

This course will introduce students to the tradition of Western astronomy (Babylonian, Greek, Arab, and Medieval Latin) through the study of some of the key texts of this tradition. In addition to studying these texts, students will also develop their own awareness and knowledge of the structure and the movements of the heavens through stargazing opportunities and by carrying out their own observations. Corequisite: SCI 100L.

SCI 100L: Classical Astronomy Lab (1 credit)

Lab component of SCI 100.

SCI 110: Biology (3 credits)

College Biology is an introductory survey of contemporary biology that covers the chemical basis of life, structure and biology of the cell, molecular biology, genetics, and microbiology. Through a combination of lecture and discussion on current research topics, students will grasp the major themes of biology, including the importance of water, carbon, and macromolecules to life on Earth. Students will be able to describe basic cell structure and describe significant cell processes that occur in the cell, such as membrane function, cellular respiration, photosynthesis, communication, and cell division. Finally, students will be able to demonstrate an understanding of the processes and relationships of genetics, inheritance, protein synthesis, the regulation of gene expression, and the role of biotechnology in molecular genetics. Ultimately, the goal of this course is to gain an understanding of the living world and a greater appreciation of God's creation. Corequisite: SCI 110L.

SCI 110L: Biology Lab (1 credit)



Lab component of SCI 110.

SCI 150: Chemistry (3 credits)

This course introduces the fundamental principles of general chemistry including types of matter and physical states, physical and chemical transformations, chemical equations and stoichiometry, bonding, atomic and chemical structure, intermolecular forces, gas laws, solutions, colligative properties, acids and bases, and nuclear chemistry. Ultimately, the goal of this course is to gain a better understanding of the created world, the beauty and structure within it, as a way of gaining a greater understanding of the Creator. Corequisite: SCI 150L.

SCI 150L: Chemistry Lab (1 credit)

Lab component of SCI 150L.



Staff and Faculty

Leadership and Executive Staff

Reynolds, Dr. John Mark N.

President, 2016

Bartel, Dr. Timothy E. G.

Provost, 2021

Gilbert, Caitlin J.

Vice President for Schools

Associate Provost

Hicks, Jason

Vice President for Operations (interim)

Hickman IV, Ennie G.

Vice President for Development

Kasradze, Emily

Vice President for Finance

Mueller, Jonathan

Vice President for Faculty Affairs

Mueller, Megan

Vice President for Strategy and Communications

Blasdell, Emily

Central Office Coordinator

Board Representative



Staff

Admissions

Godfrey, Jovia L.

College Admissions Officer

Facilities

Haggerty, Matthew

Facilities Manager

Meyncke, Jayne

Dean of Curriculum and Environment

Finance Office

Ghiz, Christi

Accountant

Westmoreland, Kylie

Accountant

Information Technology

Cogburn, Andrew D.

Director of Information Technology

Registration and Records

Dalbey, A. Justine

Registrar

Student Affairs

Blasdell, Emily C.

Resident Director

Gilbert, David J.

Dean of College Student Life

Tchouanguem, Stacy K.

Resident Director



Faculty

Bartel, Timothy E. G.

MFA (Seattle Pacific University)
Ph.D (University of St. Andrews)
Provost, 2021
Professor of Great Texts and Writing

Esolen, Anthony M.

MA (University of North Carolina, Chapel Hill)
Ph.D. (University of North Carolina, Chapel Hill)
Visiting Professor of Great Texts and Literature

Kilgore, Rachel L.

MA (University of Dallas)
Ph.D (Baylor University)
Assistant Professor of Great Texts and Literature

Monroe-Augustus, Melanie J.

Ph.D (Rice University)
Assistant Professor of Sciences

Reynolds, John Mark N.

MA (University of Rochester)
Ph.D (University of Rochester)
President, 2016
Professor of Great Texts and Philosophy

Cogburn, Andrew D.

MA (Houston Baptist University)
Instructor of Classics

Dalbey, Nicholas H.

MA (Middle Tennessee State University)
Ph.D–In Progress (University of Houston)
Instructor of Great Texts and Literature



Gilbert, Caitlin J.

MA (Talbot School of Theology)
Associate Provost, 2021
Instructor of Great Texts and Theology

Gilbert, David J.

MA (Biology University)
Assistant Professor of Great Texts and Philosophy

Harris, Zach J.

MEng (Texas A&M University)
MA (Kenrick School of Theology)
Instructor of Classical Sciences

Kees, Fr. Symeon

M.Div (Asbury Theological Seminary)
M.Div (St. Tikhon Orthodox Theological Seminary)
Chaplain, 2022
Instructor of Orthodox Christian Studies

Mueller, Jonathan A.

MLA (Houston Baptist University)
Ph.D–In progress (University of Birmingham)
Instructor of Great Texts and History

Mueller, Nathan A.

MA (Biola University)
Ph.D–In Progress (Baylor University)
Assistant Professor of Great Texts and Philosophy

Novotny, Justin R.

MA (The Catholic University of America)
MLA (St. John's College)
Instructor of Great Texts and History

Reynolds, Daniel A. E.

MA (Regent University)
M.Div (Reformed Episcopal Seminary)
M.Phil (The Catholic University of America)
Instructor of Great Texts and Theology

Turner, Lauren H.

Master of Sacred Music (University of Saint Thomas)



Instructor of Liturgical Arts

Yee, Kristopher

BA (Biola University)

MA (Houston Baptist University)

Ph.D–In Progress (Faulkner University)

Instructor of Great Texts and Logic



Academic Calendar 2022-2023

Fall Term	2022
Billing begins for 2022-2023	July 1
Tuition due for all students	August 1
Resident houses open for move-in	August 10
College Orientation begins	August 10 - 15
Student worker training	August 16
Faculty Colloquium	August 17 - 19
First Day of Fall Semester: Classes begin for all students at 8am	August 22
Last day to add or drop a class	August 26
Sorting Ceremony and Back to School Feast	August 26
Labor Day, Campus and Offices CLOSED	September 5
Self Defense Saturday	September 10
Order of the Spear Ceremony and Dinner	September 18
Strix House Party	September 27
Fall Keystone 1: Sophomores, Juniors, and Seniors	October 4
Fall Keystone 1: Freshmen	October 6
Republic Marathon	October 7 - 8
Midpoint of the semester	October 7
Last day to withdraw from a class with a grade of W	October 7
Fall Spirit Week	October 24 - 28
Field Day	October 28
Harvest Festival	October 29
Fall Break	October 31 - November 1
College Retreat	November 4 - 5
College Open House	November 9
Corvos House Party	November 15
Thanksgiving Break, Campus and Offices CLOSED	November 21 - 25
Classes resume at 8am	November 28
Fall Keystone 2: Sophomores, Juniors, and Seniors	November 29
Fall Keystone 2: Freshmen	December 1
College Quiz Bowl	December 7
Study Break	December 9
Finals/Don Rags week	December 12 - 14
Last Day of Fall Semester	December 14
Dead Kitty	December 14
Winter Break, Campus and Offices CLOSED	December 15 - January 16



Spring Term	2023
Faculty Colloquium	January 11 - 13
Resident houses open for move-in	January 13
Martin Luther King Jr. Day, Campus and Offices CLOSED	January 16
First day of Spring Semester: Classes begin for all students at 8am	January 17
Last day to add or drop a class	January 23
Phoenix House Party	January 24
Group Initiatives	February 3 - 4
The Saint Constantine School Gala	February 18
Spring Keystone 1: Freshmen	February 28
Spring Keystone 2: Sophomores, Juniors, Seniors	March 2
Keystone BBQ	March 3
Midpoint of the semester	March 3
Last day to withdraw from a class with a grade of W	March 3
Spring Spirit Week	March 6 -10
Field Day	March 10
March Cultural Event	TBD
Roc House Party	March 28
Spring Break, Campus and Offices CLOSED	March 13 - 17
Classes resume at 8am	March 20
Western Good Friday, Campus and Offices CLOSED	April 7
Eastern Good Friday, Campus and Offices CLOSED	April 14
House Game Show Night	April 18
Service Project	April 22
Spring Keystone 2: Sophomores, Juniors, Seniors	April 25
Spring Keystone 2: Freshmen	April 27
Finals/Don Rags Week	May 15 - 17
Last Day of Spring Semester	May 17
End of Year Feast	May 17
Graduation	May 20
Resident houses close - all students move out	May 21



Addendum: November 16, 2022

On November 16, 2022, the Texas Higher Education Coordinating Board approved the addition of two degree programs to Saint Constantine College: the Bachelor of Arts in Great Texts of the Christian Tradition, and the Master of Arts in Great Texts of the Christian Tradition. The program information is as follows.

Bachelor of Arts in Great Texts of the Christian Tradition

Great Texts of the Christian Tradition (GTCT) is an upper division course of study which apprentices students in the greatest works of the Christian Tradition, with a special focus on how theology finds its expression in literary and philosophical texts. From the classical roots of Christian thought, through the development of vernacular Christian literature in the Middle Ages, to the religious masterpieces of the Renaissance, the GTCT student encounters the best of Christian thought and expression through the ages, and is equipped to pursue a life of virtue, wisdom, and joy grounded in the Beauty, Goodness, and Truth of the Christian tradition.

The BA in Great Texts of the Christian Tradition requires a total of 60 credits of study. Students may choose from two emphases within the GTCT major: Religion and Literature, and Philosophy of Religion. The student's emphasis will determine the focus of their upper division electives and the discipline focus of their thesis.

Learning Outcomes

1. Students will demonstrate excellence in written communication that is characterized by academic rigor, intellectual honesty, clear and effective rhetoric, and attention to the truths found within the Great Texts tradition. (IO 1 and 2)
2. Students will demonstrate attentive and gracious thinking about the persisting human questions found in the Great Texts of literature, philosophy, and the Christian tradition, pursuing truth with careful analysis, detailed interpretation, and winsome discussion. (IO 1, 2, and 3)
3. Students will demonstrate the ability to read primary and secondary sources critically and considerately, engaging them through academic research and writing, to support a robust life of the mind and to join the Christian tradition of enduring conversation. (IO 1, 2, and 3)
4. Students will demonstrate an understanding of the continuity of the Christian tradition throughout history. (IO 1 and 3)



Course of Study

Great Texts Courses (48 credits)

- GRT 300: Myth and the City (12 credits)
- GRT 350: The Journey of the Soul (12 credits)
- GRT 400: Redemption in Time (12 credits)
- GRT 450: Senior Thesis (12 credits)

Elective Courses (12 credits; 9 credits must be within chosen emphasis)

- *All emphases:* 3 credits of ENG, OCS, PHL, or ART
- *Literature and Religion:* ENG 300: Literary Theory (3 credits), plus 6 credits of ENG courses from the following:
 - ENG 200: Creative Writing (3 credits)
 - ENG 260: Topics in World Literature (3 credits)
 - ENG 301: Horror Literature (3 credits)
 - ENG 302: Mystery Literature (3 credits)
 - ENG 340: Contemporary American Formalist Poetry (3 credits)
 - ENG 360: Arthurian Literature of the Inklings (3 credits)
 - ENG 361: Fairy Tales of George MacDonald (3 credits)
 - ENG 380: German Literature and Cinema (3 credits)
 - ENG 381: Fairy Tales of the World (3 credits)
 - ENG 382: Renaissance Italian Literature (3 credits)
 - ENG 383: Post-Colonial Literature (3 credits)
 - ENG 400: Advanced Creative Writing (3 credits)
- *Philosophy of Religion:* PHL 210: Logic (3 credits), plus 6 credits of PHL courses from the following:
 - PHL 200: Topics in Philosophy (3 credits)
 - PHL 300: Intermediate Topics in Philosophy (3 credits)
 - PHL 310: Intermediate Logic (3 credits)
 - PHL 400: Advanced Topics in Philosophy (3 credits)

Summary of Total Credits:

General Education: 64 credits

Major Requirements: 60 credits

Minimum to Earn BA: 124 credits



Suggested Course Sequence

The following is the suggested course sequence for completion of the Bachelor of Arts in Great Texts of the Christian Tradition requirements for the final four semesters:

Literature and Religion Emphasis

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- ENG/OCS/PHL/ART (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- ENG Elective (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- ENG 300 (3 credits)

Semester 8, Spring (15 credits)

- GRT 450 (12 credits)
- ENG Elective (3 credits)

Philosophy of Religion Emphasis

Semester 5, Fall (15 credits)

- GRT 300 (12 credits)
- ENG/OCS/PHL/ART (3 credits)

Semester 6, Spring (15 credits)

- GRT 350 (12 credits)
- PHL Elective (3 credits)

Semester 7, Fall (15 credits)

- GRT 400 (12 credits)
- PHL 210 (3 credits)

Semester 8, Spring (15 credits)

- GRT 450 (12 credits)
- PHL Elective (3 credits)

Admissions

Admissions requirements for the BA in Great Texts of the Christian Tradition are the same as the regular undergraduate admissions requirements, which may be found under the *Admissions Policies* section of this Catalog.

Cost Structure

The cost structure for the BA in Great Texts of the Christian Tradition is the same as the regular undergraduate cost structure (both full and part-time), which may be found under the *Financial Policies* section of the Catalog.



Master of Arts in Great Texts of the Christian Tradition

Great Texts of the Christian Tradition (GTCT) is a graduate level course of study wherein students specialize in the study of the core classics of Christian theology, literature, and philosophy. Through a rigorous course of study of primary texts from the Early, Medieval, and Modern Christian eras, culminating in a master's thesis on a core text of the Christian tradition, graduates are equipped to serve the Church as master Christian educators, leaders, and mentors.

The MA in Great Texts of the Christian Tradition requires a total of 36 credits of study.

Learning Outcomes

1. Students will demonstrate excellence in written communication at the graduate level that is characterized by academic rigor, intellectual honesty, clear and effective rhetoric, and attention to the truths found within the Great Texts tradition. (IO 1 and 2)
2. Students will demonstrate attentive and gracious thinking about the persisting human questions found in the Great Texts, pursuing truth with careful analysis, detailed interpretation, and winsome discussion at the graduate level. (IO 1, 2, and 3)
3. Students will demonstrate, at a level sufficient to begin doctoral work, the ability to read and engage with primary and secondary sources through academic research and writing. (IO 1 and 2)
4. Students will demonstrate an advanced understanding of the continuity of the Christian tradition throughout history. (IO 1 and 3)
5. Students will demonstrate an understanding of and ability to implement dialectical pedagogy, leading discussions of Great Texts with hospitality, intellectual rigor, and charity, while modeling a love of wisdom and a commitment to the pursuit of truth. (IO 2 and 3)



Course of Study

Great Texts Courses (36 credits): Required courses include three GRT research tutorials, three Keystone residencies, a dialectical pedagogy course, and a master's thesis. Research tutorials and the master's thesis may be completed online or in person. Keystone residencies and GRT 660: Dialectical Pedagogy must be completed in person.

Research Tutorials

- **GRT 500: Apology and Dialectic** (7 credits)
- **GRT 550: System and Mystery** (7 credits)
- **GRT 600: Masterpiece and Monstrosity** (7 credits)
- **GRT 650: Master's Thesis** (9 credits)

Keystone Residencies (may be taken more than once for credit)

- **GRT 525: Fall Keystone Residency** (1 credit)
- **GRT 625: Spring Keystone Residency** (1 credit)

Dialectical Pedagogy

- **GRT 660: Dialectical Pedagogy** (3 credits)

Suggested Course Sequence

The following is the suggested course sequence for completion of the Master of Arts in Great Texts of the Christian Tradition requirements:

Semester 1, Fall (8 credits)

- GRT 500 (7 credits)
- GRT 525 (1 credit)

Semester 2, Spring (8 credits)

- GRT 550 (7 credits)
- GRT 625 (1 credit)

Semester 3, Fall (10 credits)

- GRT 600 (7 credits)
- GRT 660 (3 credits)

Semester 4, Spring (10 credits)

- GRT 650 (7 credits)
- GRT 625 (1 credit)



Admissions Policies

Academic Preparation

For admission to the master's program at Saint Constantine College, students must have earned a bachelor's degree prior to matriculating. While Saint Constantine College recommends bachelor's degrees from regionally accredited institutions, students with conferred degrees from nationally accredited or unaccredited institutions will be considered for admission. Additional documentation, such as course descriptions, syllabi, and writing samples, may be requested to determine the quality of the bachelor's degree.

Admissions

Students seeking to be admitted to the master's program at Saint Constantine College must complete an application packet. The application for admission is found at: <https://www.thecollegeatsaintconstantine.org/apply-now>. When a complete application packet has been received it is sent for review by the Admissions Office. Applications may be reviewed by the College Admissions Officer, Registrar, Provost, and/or President. Qualified applicants will be asked to schedule an interview with College faculty members, either in-person or via phone. Once an admissions decision has been reached, applicants will be notified via email.

Accepted applicants will be asked to submit a *Confirmation of Acceptance* form. Once this form is received by the Admissions Office, a \$100 tuition deposit will be assessed to the student's account. This deposit is non-refundable.

All acceptances to Saint Constantine College are offered with the understanding that students must successfully complete all aspects of the enrollment process. Omission or falsification of any part of the application or enrollment forms may result in the student's acceptance being revoked or denied.

Saint Constantine College is an Orthodox Christian school that affirms Nicene Christian beliefs, but students are not required to be Christian to be admitted. All students are expected to comply with the *Student Code of Conduct* as it is laid out in the Academic Catalog and Student Handbook.



Applying for Admission to the Master’s Program

Students seeking admission to the master’s program at Saint Constantine College must submit a complete application packet, including:

- Online application: <https://www.thecollegeatsaintconstantine.org/apply-now>
- Statement of Intent
 - The statement of intent should be 1-2 pages in length and include the applicant’s reasons for wanting to pursue graduate study at Saint Constantine College, as well as a narrative about the applicant’s intellectual and academic interests and experience.
- Writing Sample
 - The writing sample should be 10-15 pages in length and include a bibliography.
- Reference Letters
 - Two reference letters are required; one from a college or university professor who taught the applicant, and one from a primary clergy member at the applicant’s home church.
- Official transcripts from all prior colleges and universities.
- OPTIONAL: Tests scores (GRE)

Financial Policies

Graduate: Full Time Student Cost Structure

The cost of attending Saint Constantine College includes tuition, books/course materials, and travel/personal expenses for courses in residency. For the purposes of cost structure, “full-time graduate student” is defined as a graduate student enrolled in 8-10 credits per semester. All graduate students taking 8 or more credits in a semester, regardless of academic classification, will be subject to the tuition and charges of a full-time graduate student.

For the 2023-2024 academic year, the cost structure for full-time graduate students is:

	Semester	Year
Full-Time Tuition	\$3,600	\$7,200

Graduate: Part Time Student Cost Structure

Graduate students who are pursuing a degree but are enrolled in fewer than 8 credits per semester will be classified as part-time graduate students. For the purposes of cost structure, “part-time graduate student” is defined as a student enrolled in 1-7 credits per semester. Part-time tuition will be charged at the rate of \$400 per credit.



Academic Policies

Academic Standing

Saint Constantine College expects graduate students to maintain satisfactory academic progress toward degree completion. At the conclusion of each semester, both cumulative and semester grade point averages will be calculated. Academic standing will be determined for each student based on these calculations. GPA is only calculated based on coursework completed at Saint Constantine College.

Students may submit a written request to the Registrar's Office to have their GPA recalculated if there is a change in grade for a class in the immediately preceding semester. If a grade change occurs due to faculty error, the Registrar's Office will automatically recalculate the GPA.

Any course with a grade of incomplete (I) will be calculated as an F in the GPA until the incomplete is replaced with the final grade.

Graduate Academic Standing

Saint Constantine College maintains four levels of academic standing: Good Academic Standing, Academic Warning, Academic Probation, and Academic Suspension. Graduate students who for one reason or another fail to remain in Good Academic Standing will be put on Academic Probation, and students on Probation who fail to improve will be placed on Academic Suspension.

Good Academic Standing

Graduate students in Good Academic Standing are those who consistently maintain a minimum 3.0 cumulative GPA.

Academic Warning

Graduate students previously in Good Academic Standing who fall below a 3.0 semester GPA for a single semester will be placed on Academic Warning. Students on Academic Warning remain in Good Academic Standing, but are in danger of losing that standing if they do not improve their next semester's GPA to a 3.0 or higher. Students who raise their GPA sufficiently will be considered no longer on Academic Warning. Students who do not sufficiently raise their GPA will be placed on Academic Probation. The faculty may also recommend additional guidelines for students on Warning in order for that student to be removed from Academic Warning status.

Academic Probation

Graduate students who have been placed on Academic Warning and do not sufficiently raise their GPA in the allotted time will be placed on Academic Probation. In order to return to Good Academic Standing, a student must raise their cumulative GPA to a minimum of 3.0 by the end



of the academic year in which they were placed on Probation. Students who fail to do this will be subject to Academic Suspension. The faculty may also recommend additional guidelines for students on Probation in order for that student to return to Good Academic Standing.

Academic Suspension

Graduate students on Academic Probation who have failed to sufficiently raise their GPA in the allotted time will be placed on Academic Suspension. Students on Academic Suspension are removed from the academic programs of Saint Constantine College and are not allowed to enroll for the following semester. A student placed on Academic Suspension may formally petition to be readmitted to Saint Constantine College after one semester has passed from the time of their suspension. Please see the *Readmission Following Academic Suspension or Dismissal due to a Student Conduct Violation* section of this Catalog for readmission requirements.

Classification of Students: Graduate

The classification of students is completed by the Registrar's Office at the beginning of each semester.

A **full-time degree seeking graduate student** is one who has been admitted into a graduate degree program at Saint Constantine College and is enrolled in 8-10 credits for a given semester.

A **part-time degree seeking graduate student** is one who has been admitted into a graduate degree program at Saint Constantine College and, for some acceptable reason, is enrolled in 1-7 credits for a given semester.

Grade Requirements: Graduate

In all graduate courses the minimum passing grade is B. Any course in which a graduate student earns a grade of B- or lower must be successfully repeated in order to count it towards graduation requirements.

Graduation Requirements

Master's Degree

To graduate with a Master's degree from Saint Constantine College, a student must:

- Earn a minimum of 36 credit hours
- Complete all the requirements for their graduate program
- Have a minimum cumulative GPA of 2.00
- Be approved by the faculty



Course Descriptions

GRT 500: Apology and Dialectic (7 credits)

A research tutorial focusing on the Classical and Early Christian eras, as the Church began to define its doctrinal and cultural identity in the ancient world. Required readings include the works of Justin Martyr, along with an individualized reading list in Early Christian literature chosen under the guidance of the student's graduate advisor.

GRT 525: Fall Keystone Residency (1 credit)

A unique, week-long residency at the Saint Constantine College campus where graduate students participate in Keystone discussion events. Students may choose from the Plato/Milton or Virgil/Austen keystones.

GRT 550: System and Mystery (7 credits)

A research tutorial focusing on the Medieval Christian era, as the Church spread its vision of reality throughout the world. Required readings include the works of Julian of Norwich along with an individualized reading list in Medieval Christian literature chosen under the guidance of the student's graduate advisor.

GRT 600: Masterpiece and Monstrosity (7 credits)

A research tutorial focusing on the Modern Christian era, as the Church sought to maintain its witness in a swiftly changing world. Required readings include the poems of T.S. Eliot, along with an individualized reading list in Modern Christian literature chosen under the guidance of the student's graduate advisor.

GRT 625: Spring Keystone Residency (1 credit)

A unique, week-long residency at the Saint Constantine College campus where graduate students participate in Keystone discussion events. Students may choose from the Augustine/Dostoevsky or Dante/Tolkien keystones.

GRT 650: Master's Thesis (9 credits)

A capstone research tutorial in which the student will compose and defend a graduate-level thesis on a classic Christian work/author of their choice.

GRT 660: Dialectical Pedagogy (3 credits)

A practical course in discussion-based education and community building. Students shadow master discussion leaders and lead undergraduate discussions of their own under the guidance of their graduate advisor.

