

National School of Distinction in Arts Education  
Stevenson High School Fine Arts Department and Patriot Theatre Company Present



# Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

©Disney

**Music by**  
**ALAN MENKEN**

**Lyrics by**  
**HOWARD ASHMAN & TIM RICE**

**Book by**  
**LINDA WOOLVERTON**

Originally directed by ROBERT JESS ROTH  
Originally produced by DISNEY THEATRICAL PRODUCTIONS

Original music supervision and new arrangements by MICHAEL KOSARIN  
Dance music arrangements by GLEN KELLY  
Orchestrations by DANNY TROOB  
DISNEY'S BEAUTY AND THE BEAST

Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

**Friday, November 18th, 2022 at 7:00pm**  
**Saturday, November 19th, 2022 at 7:00pm**  
**Sunday, November 20th, 2022 at 2:00pm**  
**Performing Arts Center**



Adlai E. Stevenson High School Division of Fine Arts  
& The Patriot Theatre Company Present:

DISNEY'S  
**BEAUTY**  
AND THE  
**BEAST**  
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**Any photography, video and/or audio recording of this  
production is strictly prohibited.**



**The Mission of Patriot Theatre Company is to activate passion, inspire excellence, and cultivate mindful citizens in an inclusive community of well rounded theatre artists engaging in diverse stories.**



# INTERNATIONAL<sup>SM</sup> THESPIAN SOCIETY

HONORING STUDENT ACHIEVEMENT IN THEATRE

The International Thespian Honor Society Troupe #1583 strives to foster an environment of collaboration and growth within the Patriot Theatre Company, encouraging students to build an individual path of theatre artistry in each production. This is our third production in PTC's 2022-23 Season.

The Fall Musical is an incredible opportunity to collaborate with a large community of artists; *Beauty and the Beast* features more than 160 actors, crew members, designers, managers, and musicians. Throughout the process, we dedicated our time to different elements of the show – blocking and choreography, building sets and costumes, rehearsing the music, and planning technical elements. After months of hard work, we are proud to share this harmonic performance in an inclusive community.

As actors in this production, we had the privilege of collaborating on character development. We also spent many hours helping construct the set and costumes and designing the forest in the Theatre Design and Stagecraft Class. Additionally, The International Thespian Society partnered with Stevenson Backstage to host the second annual Acting Class Crew Challenge, during which students completed over 300 hours working on production build crews. This challenge regularly encourages PTC members to embrace a well-rounded mindset of theatre artistry.

Patriot Theatre Company is thrilled to have *Beauty and the Beast* as a part of our 2022-23 Season, "Tale As Old as Time." This centuries old tale highlights the importance of showing kindness and respect to all members of our community. We all come from different backgrounds, celebrate our diverse perspectives, and allow them to unify us.

We invite you to relax; let us pull up a chair as Patriot Theatre Company proudly presents...*Beauty and the Beast!*

-Shrenik Balaji (Lumiere) & Lily Mace (Belle)  
Thespian Co-Presidents

# FROM OUR STUDENT DRAMATURGS

## ***Bonjour and welcome!***

We're excited to introduce to you this production of *Beauty and the Beast*, and guide you on a journey to a poor, provincial town in northern France, just before the French Revolution.

A product of nostalgia for so many of us, this story is truly a tale as old as time. The four of us fondly remember watching the classic movie as kids—clapping our hands to the catchy music, giggling at the wacky-but-oh-so-magical objects, swooning at the iconic dances, and of course, wondering just how Gaston eats 5 dozen eggs a day! But the story's history can be traced to long before animated characters graced our screens.

This fairy tale is actually based on a true story. In the mid 1500's, a man known as Petrus Gonsalvus was the target of mockery and intrigue due to his hypertrichosis, a condition causing long dark hair to grow all over his body. The king of France was captivated by Petrus and appointed him to his court. Petrus subsequently lived a life of luxury and nobility, at the cost of being constantly humiliated for the enjoyment of others. He was eventually able to escape the royal court and create a family with his wife, Catherine. Though many creative liberties were taken by Gabrielle-Suzanne Bardot de Villeneuve when her ink first grazed the page in 1740, Petrus' tragic life paved the way for this timeless story, teaching the importance of focusing on inner beauty, rather than appearance.

Centuries later that message is perhaps more relevant than ever. During the Covid-19 pandemic, as we were stuck in our homes for months at a time, with little to do and limited connection with others, feelings of isolation, loneliness, and frustration were plentiful. As quarantine eased and people left their homes, a loss of social norms was apparent. We saw headlines of horrendous actions occurring on planes, in restaurants, stores, and homes. In this modern context, the Beast's anger and enchanted objects' hopelessness become understandable, even relatable.

Throughout this production, we focused on exploring connections between the characters onstage, as well as forming strong bonds offstage. We invite you to reflect on your own experiences from quarantine and reflect on what forms of connection have the power to ignite love and joy in your life.

***So be our guest and enjoy,***

**The Dramaturgy Team**

**Maëlys Cadot, Norah Osborne, Matthew Post, and Rayaana Shaik**

# ADULT PRODUCTION TEAM

## Director

ABRA CHUSID

## Production Management

ANGELA KVITEK

AMANDA PETERLIN

## Orchestra Conductor

ANTHONY KREMPA

## Choreographer

BRYAN WLAS

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## Costume Design

ALEXIA RUTHERFORD

## Scenic Design

ABRA CHUSID

AUSTIN GRUBER

KRIST NEUMANN

## Makeup Design

KRIST NEUMANN

## Asst. Orchestra Director

MICHAEL TSEITLIN

## Principal Piano Accompanist

NANCY ALBAN

## Drafter

GREGORY LONG

## Lighting Design

ANGELA KVITEK

## Sound Design & Engineering

MATTHEW R. GODLEWSKI

RICH MELTZER

## Vocal Directors

KIRSTIN SNELTEN

MATTHEW CLARK

## Master Carpenter

RYAN CARLSON

## Scenic Artistry

KRIST NEUMANN

# STUDENT LEADERSHIP

## Stage Manager

ILEX ROSEN+

## Assistant Stage Managers

ALEXIS ALANIS+

KARINA YOCHER+

JOANNA ZUBER+

## Assistant Costume Design

VICTORIA LIOKUMOVICH\*+

CAIN LOGAN\*+

GILLIAN ROSEN+

## Assistant Lighting Design

SAM GREENSTEIN

## Dance Captains

MORGAN COHEN+

RACHEL ZARKOWSKY+

## Spirit Squad

SHRENIK BALAJI\*+

MORGAN COHEN+

SYDNEY DUERST\*+

ELLEN KING+

RACHEL ZARKOWSKY+

## Mentor Dramaturg

MAËLYS CADOT\*+

## Dramaturgs

NORAH OSBORNE\*+

MATTHEW POST+

RAYAAN SHAIK+

## Assistant Directors

HANNAH BERGMAN\*+

SYDNEY DUERST\*+

ADITEE SAKHARE\*+

## Assistant Choreographer

JULIA STENCEL\*+

## Assistant Scenic Design

NICOLE PRETSELMAN+

THEATRE DESIGN &

STAGECRAFT CLASS

## Assistant Producers

ANJELICA FISHER+

RICKY TIONGSON IV\*+

## House Managers

SYDNEY DUERST\*+

JULIA STENCEL\*+

## Vocal Captains

SHRENIK BALAJI\*+

ANJELICA FISHER+

## Company Representatives

MAËLYS CADOT\*+

HAILEY ROCKOFF+

## Dialect Support

MAËLYS CADOT\*+

ZOE THORNDYKE\*+

# MUSICAL NUMBERS

## ACT ONE

*Overture*

*Prologue*

*Belle*

*No Matter What*

*Wolf Chase*

*Me*

*Belle (Reprise)*

*Home*

*Gaston*

*How Long Must This Go On?*

*Be Our Guest*

*If I Can't Love Her*

## 15 MINUTE INTERMISSION

## ACT TWO

*Entr'acte*

*Something There*

*Human Again*

*Beauty and the Beast*

*If I Can't Love Her (Reprise)*

*A Change in Me*

*The Mob Song*

*Home (Reprise)*

*Transformation/Finale*



# CAST

## PROLOGUE

Narrator.....KEY KANEMORI\*+  
Young Prince.....RICKY TIONGSON IV\*+  
Old Beggar Woman.....HANNAH BERGMAN\*+

## THE VILLAGE

Belle.....LILY MACE\*+  
Gaston.....ALEX DAY+  
Lefou.....KYLE CUMMINS\*+  
Maurice.....ZOE THORNDYKE\*+  
Monsieur D'Arque.....DEVESH VEDANTHA+  
Les Filles La Ville.....HANNAH BERGMAN\*+,  
KENDALL COBB\*, ADITEE SAKHARE\*+  
Gaston's Cronies.....KEY KANEMORI\*+, MAX LINDER\*+  
Wolves.....DIMITRY DONOVAN BILANICZ+,  
MAËLYS CADOT\*+, JOJO CHAN+, SPENCER McCOY,  
RICHARD SCHIRMER+, JUSTIN SHORRIS+

## THE CASTLE

Beast.....JUSTIN KATIN\*+  
Cogsworth.....MATTHEW POST+  
Lumiere.....SHRENIK BALAJI\*+  
Babette.....NORAH OSBORNE\*+  
Mrs. Potts.....ELLEN KING+ (Thurs./Sat.)  
RYLEE SAHL+ (Fri./Sun.)  
Chip.....PRANJAL MONGA (Thurs./Sat.)  
PAXTON COBB (Fri./Sun.)  
Madame De La Grande Bouche.....HAILEY ROCKOFF+ (Thurs./Sat.)  
RACHEL ZARKOWSKY+ (Fri./Sun.)

# CAST (cont.)

## ENCHANTED OBJECT ENSEMBLE

Maëlys Cadot\*+, Kendall Cobb\*+, Kylie Collins, Morgan Cohen+, Maya DiBenardo, Joie Goldstein, Key Kanemori\*+, Hazel Kim, Max Linder\*+, Ninjin Lkhagavsuren, Ethan Michaels, Abby Obradovich, Margo Owens, Richard Schirmer+, David Saban, Justin Shorris+, Zoe Thorndyke\*+, Asha Wallace+, Serena Varghese

## VILLAGER ENSEMBLE

Dimitry Donovan Bilanicz+, Bradyn Booker+, Maëlys Cadot\*+, Jojo Chan+, Henry Cohen, Morgan Cohen+, Isabelle DelRosario+, Tyler Devlin+, Anjelica Fisher+, Josh Glen, Key Kanemori\*+, Sharvaani Kulkarni, Max Linder\*+, Spencer McCoy, Alyssa Pettinger, Finn Rothbardt, Abby Rychlik+, Aanya Santosh, Molly Stoll\*+, Anish Swaminathan+, Devesh Vedantha+

## UNDERSTUDIES

Prologue, Wolves.....	RACHEL ZARKOWSKY+
Belle.....	MORGAN COHEN+
Gaston.....	DIMITRY BILANICZ+
Lefou.....	ISABELLE DelROSARIO+
Maurice.....	ANISH SWAMINATHAN+
Les Filles La Ville.....	ABBY RYCHLIK+
Beast.....	MATTHEW POST+
Cogsworth.....	DAVID SABAN
Lumiere.....	JUSTIN SHORRIS+
Babette.....	ASHA WALLACE+

# PIT ORCHESTRA

## FLUTE/PICCOLO

Sophia Puett†\*  
Sally Kim\*  
Erik Arellano

## OBOE/ENGLISH HORN

Eric Razdik

## CLARINET

Lena Kwont  
Rachel Lapins  
Amelia Raymond†  
Isabella Sawyer

## BASS CLARINET

Rachel Lapins†  
Kailey Miller\*

## BASSOON

Anna Kudlowitz\*

## ALTO SAXOPHONE

Charlotte Post\*

## TENOR SAXOPHONE

Keith Carter\*

## FRENCH HORN

Ella Berg†\*  
Casey Kupferschmid\*

## TRUMPET

Adam Hunt†\*  
Kendall Martinson  
Ali Murillo  
Yegyun Park  
Lilie Shlyak†  
Daniel Wang

## TROMBONE

Bryanne Garcia\*  
Hunter Otgontserent†

## EUPHONIUM

Elizabeth Nelson†\*  
Rithvik Sripati

## PERCUSSION

Joseph Lu  
Nijaa Nishanth†\*  
Caiden Sprague+\*

## DRUMSET

Ryan Arceo\*

## GUITAR

Trisha Biju  
Abhiram Danda†\*  
Darren Day+

## PIANO KEYBOARD

Paulina Sinkevich  
Janelle Yang

## VIOLIN

Naomi Adilman  
Madeliene Afable  
Frank Chang†  
Thomas Cho  
Singyee Liu  
Nano Rutirasiri  
Vishal Subramaniant†  
Esther Wang  
Joshua Wang  
Camden Wright  
Cliff Yuen  
Fiona Zhao

## VIOLA

Aaron Liut  
Rachel Kierzkowski  
Rithvik Ramakrishnan

## CELLO

Truman Bromley†  
Isaac Chung+  
Vivian Frobish  
Kailey Liu  
Jennifer Martinez  
Raiqa Ullah+  
Bryce Williams

## BASS/ELECTRIC BASS

Ansh Aggarwal  
Iga Antoniaki†\*  
Matthew Lewis

† indicates section  
principal

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## STAGE MANAGER/ MUSIC ASSISTANTS

Ernst Achiampong  
Elizabeth Kim  
Hadley Thomas

# RUN CREW

Students who work behind-the-scenes and operate technical systems and equipment during performances are known as Run Crew.

Join Run Crew by [joining Stevenson Backstage](#).

Light Board Operator.....MARK SCHAEFEGES  
Spotlight Operator.....BILLY GRUJANAC  
Spotlight Operator.....LILY LEVITT  
Sound Board (SFX) Operator.....NIKKI SRINIVAS  
Sound Board (Mixer) Operator.....ARNOLD SETH  
Costumes.....CAROLINE ALIP, VICKA LIOKUMOVICH\*+,  
CAIN LOGAN\*+, GILLIAN ROSEN+, WILL SCHECTER  
Beast Makeup.....GILLIAN ROSEN+, CAIN LOGAN\*+  
Props Supervisor.....LEX DURLACHER+  
Fly-Rail Head.....BRI MICHUDA\*+  
Fly-Rail .....NATHAN MORABITO  
Audio Assistants.....ALEX LOPEZ, MIA MIHINA  
Scenic Run Crew.....DIANA BAASANTSEREN, ALEXANDRA CARR,  
DANIELLE EDLEY, JOCELYN HOOGE, LYNDSEY LEE,  
CAMRYN MALONI+, AMANDA MENDOZA\*+, NICOLE  
PRETSELMAN+,  
LIV SAWYER, ANDREW WALKIE+, SAMI ZIGMOND

# BUILD CREW

Students who build the costumes, props, and sets, hang the lights, and engineer sound for our productions often work on several shows at once and are a crucial part of creating our productions.

Join Build Crew by registering for the Theatre Design & Stagecraft Class (available every semester) and [joining Stevenson Backstage](#).

## Theatre Design and Stagecraft Class

Shrenik Balaji\*+

Hans Bobani

Maëlys Cadot\*+

Leah Carbone+

Kyle Cummins\*+

Alex Day+

Sydney Duerst\*+

Sam Greenstein+

Lilly Giorgadze

Luna Gomez

Vicka Liokumovich\*+

Cain Logan\*+

Lily Mace\*+

Alisha Machano

Amanda Mendoza\*+

Brianna Michuda\*+

Kyuri Moon

Norah Osborne\*+

Matthew Post+

Caiden Sprague\*

Ricky Tiongson IV\*+

Audrey Tutty\*

Jayne Upadhyay

Camryn Maloni+

Rachel Zarkowsky+

# BUILD CREW (cont.)

## Stevenson Backstage

Naomi Adilman	Alex Goldstein	Norah Osborne*+
Mackenzie Athanas	Sam Greenstein+	Alyssa Pettinger
Natasha Baker	Billy Grujanac	Sophie Pigeon
Shrenik Balaji*+	Aidan Heeres	Sofia Prikhodko
Jay Ballad	Angel Holmes*	Matthew Post+
Dimitry Bilanicz+	Nora Hunt	Hailey Rockoff+
Daxter Bytsko	Sohini Jana+	Gillian Rosen+
Maëlys Cadot*+	Aiden Kanemori	Ilex Rosen+
Leah Carbone+	Key Kanemori*+	Finn Rothbart
Alexandra Carr	Justin Katin*+	David Saban
Sarayu Chichili	Rachel Kierzkowski	Rylee Sahl+
Ethan Cloonan	Hajin Kim	Rylee Santosh
Kylie Collins	Lia Kosik	Liv Sawyer
Joshua Crawford+	Lyndsey Lee	Mark Schaefges
Alex Day+	Lily Levitt	Will Schecter
Izzy DelRosario+	Vicka Liokumovich*+	Megs Seribo
Lex Durlacher+	Ninjin Lkhagvasuren	Neha Sharma
Isaiah	Cain Logan*+	Sydney Shifrin
Estabrooks-Ring*+	Camryn Maloni+	Fiona Sirais
Liam Feehan	Afruzha Mamajonova	Nikki Srinivas
Amy Fei*+	Lily Mace*+	Brian Sturt
Alec Fine*+	Linsie McDougall*	Logan Torf
Anjelica Fisher+	Ethan Michaels	Audrey Tutty*
Evelyn Fisher	Mia Mihina	Raiqa Ullah+
Kayla Gdula	Nathan Morabito	Asha Wallace+
Lilly Giorgadze	Colin Narens	Rachel Zarkowsky+
Josh Glen	Abby Obradovich	Samantha Zigmond

# PARENT CREW

**PARENT CREW (formerly known as TPO)** is a volunteer organization that works with the faculty of the theatre department to support and enhance the theatre program at Stevenson High School. So much goes into the numerous productions throughout the school year, and **PARENT CREW** helps out behind the scenes by providing snacks and meals during tech weeks.

**PARENT CREW** also helps to plan special events, and works with the theatre staff in any way that benefits the program including concession sales and Thespian event supervision. It meets 2-3 weeks before each major performance to plan for upcoming needs and meeting dates are usually determined at a prior meeting. Please know that ALL are welcome! While “Parent” is part of our title, all guardians and cheerleaders of our PTC students are invited to join.

We can use your help! Our goal is to involve all parents whose children have a love for theatre, are involved in theatre programming (whether that’s through performing or the technical side), take curricular classes, or just love the theatre atmosphere. You can join **PARENT CREW**, and help support the SHS arts, by simply filling out the form found using the QR code or URL link below.

## **VOLUNTEER AT STEVENSON!**

Please contact any of the below with questions:

Kathryn King (co-president): [krking43@gmail.com](mailto:krking43@gmail.com)

Krissi Mace (co-president): [krissiandbrandon@gmail.com](mailto:krissiandbrandon@gmail.com)

Abra Chusid (faculty sponsor): [achusid@d125.org](mailto:achusid@d125.org)

# THEATRE CLASSES

*Stevenson High School's Patriot Theatre Company*

**ACTING 1 & ACTING 2:  
ENSEMBLES AND THEATRE FOUNDATIONS**

**THEATRE DESIGN & STAGECRAFT**

**ACTING 3:  
STUDENT CREATED PERFORMANCE**

**ACTING 4:  
GLOBAL & CONTEMPORARY THEATRE**

**ADVANCED ACTING:  
ADVANCED TOPICS AND LEADERSHIP  
LEADERSHIP IN THEATRE STUDIES**

Email [achusid@d125.org](mailto:achusid@d125.org)  
or [jfitzpatrick@d125.org](mailto:jfitzpatrick@d125.org)  
With any questions!





# Patriot Theatre Company Leadership

## Leadership in Theatre

### Studies Teaching

#### Assistants

Maggie Atkinson\*  
Kendall Cobb\*  
Kyle Cummins\*+  
Sydney Duerst\*+  
Emma Fritz+  
Sam Greenstein+  
Key Kanemori\*+  
Justin Katin\*+  
Vicka Liokumovich\*+  
Cain Logan\*+  
Lily Mace\*+  
Amanda Mendoza\*+  
Hanvita Ramineni\*  
Saryu Ravuri+  
Kyra Roche  
Hailey Rockoff+  
Beau Standing\*+  
Zoe Thorndyke\*+  
Devesh Vedantha+

## Failed Presidential

### Candidates Improv Troupe

#### Captains:

Ava Gordon+  
Matthew Post+  
Aditee Sakhare\*+

#### Sponsors:

Miriam Fisch  
Griffin Forberg

## International Thespian

### Society

#### Co-Presidents:

Lily Mace\*+  
Shrenik Balaji\*+

#### Vice President:

Ellen King+

#### Secretary:

Sydney Duerst\*+

#### Publicity:

Ricky Tionson IV\*+

#### Events:

Anjelica Fisher+  
Emma Fritz+

#### Sponsor:

Abra Chusid

## Scripts Studio

### Playwriting Club

#### President:

Norah Osborne\*+

#### Vice President:

Alex Day+

#### Director of Workshops:

Shrenik Balaji\*+

#### Director of

#### Communications:

Brady Booker+

#### Sponsor:

Bill Fritz

## Stevenson Backstage

#### President:

Key Kanemori\*+

#### Vice President:

Ilex Rosen+

#### Board Members:

Sam Greenstein+  
Vicka Liokumovich\*+  
Camryn Maloni+  
Bri Michuda\*+  
Gillian Rosen+  
Karina Yochem+

#### Sponsors:

Ryan Carlson  
Angela Kvitek

## Parent Crew

#### Co-Presidents:

Krissi Mace & Kathryn  
King

#### Vice President of

#### Volunteers:

Michelle Fujioka

#### Vice President of

#### Decorations:

Maggie Osborne

#### Vice President of

#### Publicity:

Jen Katin

#### Secretary:

Barbara Post

#### Treasurer/Fundraising:

Aaron Zarkowsky



Tickets and More  
Info Here

National School of Distinction in Arts Education

Stevenson High School's Fine Arts Division and Patriot Theatre Company Present

# Sale as Old as Time

2022-2023 Season



# Why Teach Theatre in Our Schools?

Theatre is a SCIENCE.  
Theatre is MATHEMATICAL.  
Theatre is a FOREIGN LANGUAGE.  
Theatre is HISTORY.  
Theatre is PHYSICAL EDUCATION.  
Theatre is LANGUAGE ARTS.  
Theatre is BUSINESS.  
Theatre is TECHNOLOGY.  
Theatre is ECONOMICS.

Theatre is taught in schools  
Not because you are expected to major in theatre,  
Not because you are expected to perform all through life,  
Not so you can relax,  
Not so you can have fun,  
But  
So you will recognize BEAUTY,  
So you will be SENSITIVE,  
So you will be closer to an INFINITE BEYOND THIS WORLD,

So you will have more LOVE,  
More COMPASSION,  
More GENTLENESS,  
More GOOD,  
In short,  
More LIFE.

Of what value will it be to make a prosperous living unless  
You know how to live?  
That is why theatre is taught in our schools.

Anonymous

# Acknowledgements

Dr. Eric Twadell, **Superintendent**

Troy Gobble, **Principal**

Jon Grice, **Director of Fine Arts**

Amanda Peterlin, **Fine Arts Manager**

Ted Goergen, **Director of Student Activities**

Abra Chusid & Joey Fitzpatrick, **Theatre Teachers**

Kelsey Patten & Sharon Teplinsky, **Student Activities Office Support**

Matthew R. Godlewski & Rich Meltzer, **School Operations Technical Directors**

Lindy Fox & Lisa Mun, **Fine Arts Office Support**

Joel Lerner, **Photographer**

Maria Choi Yung, **Poster Design Club Sponsor**

Mandy Johnson & Megan Shahinian, **Book Store**

Jaimie Oh, Cathy Rouleau, Patricia McGraw,

John Dizon, Sam Tidaback **Communications Team**

Dulce Sanchez, **Copy Services**

Patty Pierce & Staff, **SHS Security**

Special Thanks to: **Alexandra LeFlore, Brittany Neil, Stevenson's Mind Your Mind Club, Reba Hervas & Overshadowed Theatrical Productions, Theatreworld Backdrops, Backdrops Fantastic, Costume World, Marriott Theatre, Midwest Event Solutions**

Lobby decorations made by the Fine Arts Survey Class & Student Council

To view upcoming Fine Arts Events visit our webpage:

<https://www.d125.org/events/fine-art>



Thank you for viewing this production of  
*BEAUTY AND THE BEAST*  
by Stevenson High School's Fine Arts Division and  
Patriot Theatre Company!