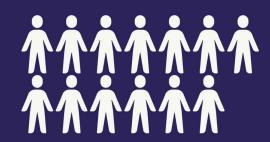


# LAS Libraries MP1 Statistics

We've had an amazing first Marking Period in the LAS Libraries and are on track to have our best ever borrowing year, thanks to all of you amazing readers! Keep up the great work!

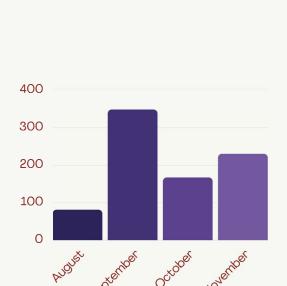
#### **BORROWING**

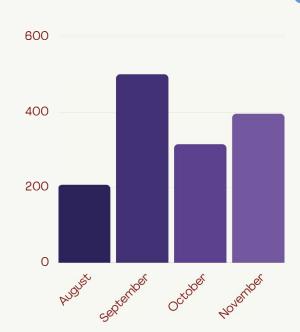
- 1419 print books checked out
- 1851 ebooks checked out
- · 345 audiobooks checked out
- 316 magazines checked out
- 13 items checked out per student



#### **AUG-NOV 2021 VS AUG-NOV 2022**

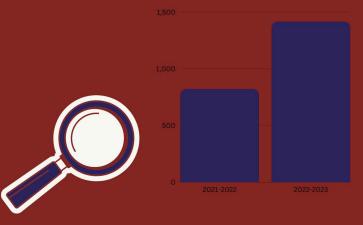
Our print borrowing has improved significantly compared to the same period last year.





#### **BORROWING INCREASE**

Print borrowing increased from 821 books to 1419 books or by 72% in MP1.



#### **LIBRARY LESSONS**

In MP1, Ms Wasson taught 47 lessons across both campuses in English, History, Geography, Global Politics, Innovation Lab, and Art.



#### **TOP BORROWERS**

These are the patrons who borrowed the highest number of books in MP1. We will be congratulating them with a book prize of their choice.

#### **STUDENTS**

- 1. ELISA B.
- 2. **AKOS B**.
- 3.**MILA G**.
- 4.EMILY T.
- 5.**PARKER S**.

### STAFF

- 1. MR MATHEWS
- 2.MS MEYSKENS
- 3.MS WASSON
- 4.MS MAURER
- 5. MR SKOVE





## **MOST BORROWED BOOKS**

These have been the most popular books in the LAS libraries during MP1. See what everyone has had on their shelf this year.

#### **TOP FICTION SAVOY**

- 1. The Summer I Turned Pretty- Jenny Han
- 2. One of Us Is Lying-Karen M. McManus
- 3.It Ends With Us-Colleen Hoover
- 4. The Hunger Games-Suzanne Collins
- 5. Between Shades of Gray-Ruta Sepetus

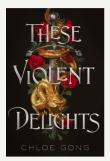


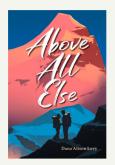




#### TOP FICTION BEC

- 1. These Violent Delights- Chloe Gong
- 2. Above All Else-Dana Alison Levy
- 3. The Girls I've Been- Tess Sharpe
- 4. Uglies Scott Westerfeld
- 5. Cinderella Is Dead-Kalynn Bayron



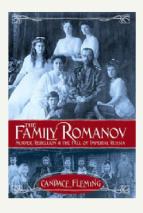




# TORNADOES

#### **TOP NONFICTION SAVOY**

- 1.Tornadoes- Dale-Marie Bryan
- 2. How Money Works: The Facts Visually Explained-Beverly Blair Harzog
- 3. Landslides and Avalanches in Action-Richard Spilsbury
- 4. Living in South Korea- Chloe Perkins
- 5. The Nazi Hunters: How a Team of Spies and Survivors Captured the World's Most Notorious Nazi- Neal Bascomb



#### **TOP NONFICTION BEC**

- 1. The Family Romanov: Murder, Rebellion, & the Fall of Imperial Russia- Candace Fleming
- 2.Bezonomics: How Amazon is Changing Our Lives and What the World's Best Companies are Learning from it- Brian Dumaine
- 3. Cleopatra Jack Lindsay
- 4. Thinking, Fast and Slow-Daniel Kahneman
- 5. Atlas of Human Anatomy- Frank H Netter

# TOP GRAPHIC NOVELS SAVOY

- 1. Himawari House- Harmony Becker
- 2.One-punch Man. 18- ONE
- 3. Space Boy. Volume 10- Stephen McCranie
- 4.Awkward-Svetlana Chmakova
- 5.Brave- Svetlana Chmakova







#### TOP GRAPHIC NOVELS BEC

- 1.Heartstopper Volume 1.- Alice Oseman
- 2. The Adventure Zone: Here There Be Gerblins- Clint McElroy
- 3. Heartstopper Volume 2- Alice Oseman
- 4.The Iliad- Gareth Hinds
- 5. The Metamorphosis Peter Kuper

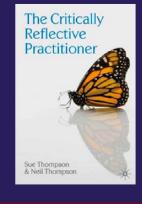
and Destiny.





#### TOP 5 PROFESSIONAL LIBRARY BOOKS

- 1. The Critically Reflective Practitioner Sue Thompson
- 2. The Formative 5: Everyday Assessment Techniques for Every Math Classroom- Francis M. Fennell
- 3. Habits Of Mind Across The Curriculum: Practical and Creative Strategies for Teachers- Arthur L. Costa 4. Classroom Management in the Digital Age- Heather Dowd
- 5. Different Schools for a Different World: Solutions for Creating the Learning Spaces Students Deserve-Scott McLeod



# TOP 3 DORMS

These are the dorms who borrowed the highest number of books per student in MP1. Well done to these dorms! Let's see which dorms will be at the top in MP2!



1. BEAU REVEIL 2. ESPLANADE 3. SAVOY







# SO WHAT? WHY DOES IT MATTER?

This is some information that explains why books, reading and library time are so important.

Regular reading for pleasure enhances student performance in literacy (Merga)



Reading regularly supports academic performance in other subject areas (Sullivan and Brown)



Regular readers are aware of more vocabulary items than non-readers (Cunningham and Stanovich)



Reading fiction improves social skills such as empathy (Stansfield and Bunce)



Reading can also promote wellbeing by providing an escape and helping students regulate their emotions (Merga)



Research has linked access to well-staffed libraries to student literacy performance (Lance and Kachel)



Audiobooks improve reading accuracy, comprehension, speed, motivation, and teach pronunciation (Wendt)



