

Grade 12 ELA Curriculum Map

This course focuses on reading, writing, speaking, and listening at the 12th grade level. Students will learn to read and analyze grade appropriate and increasingly complex literature independently and proficiently. In addition, they will learn to craft quality argumentative, informative, and narrative writing for a variety of tasks, purposes, and audiences. Speaking and listening skills will be emphasized through collaborative discussions and presentation of ideas through various media formats. Students will also develop and utilize knowledge of Standard English conventions for a variety of different purposes and audiences.

- [Arizona's English Language Arts Standards Grades 11-12](#)
- The standard number is designed for recording purposes and does not imply instructional sequence or importance.
- Our governing board adopted curriculum resource is McGraw Hill StudySync
- Novels are supplemental and optional. If a teacher elects to teach a novel, (s)he should refer to the [District Literature List](#)

Unit #	Unit Name	Key Content	Standards
1	What's Next?	<ul style="list-style-type: none"> ● Textual Evidence ● Connotation and Denotation ● Story Structure ● Reading Comprehension ● Annotation ● Text Dependent Responses ● Informational Text Elements ● Context Clues ● Informational Text Structure ● Author's Purpose or Point of View ● Rhetoric ● Arguments and Claims ● Reasons and Evidence ● Compare and Contrast ● Organizing Informative Writing ● Using Technology Effectively ● Thesis Statement ● Supporting Details ● Introductions ● Transitions ● Precise Language 	11-12.RL.1 11-12.RL.4 11-12.RL.5 11-12.RL.10 11-12.RI.1 11-12.RI.2 11-12.RI.3 11-12.RI.4 11-12.RI.5 11-12.RI.6 11-12.RI.8 11-12.RI.9 11-12.RI.10 11-12.W.2 11-12.W.4 11-12.W.5 11-12.W.6 11-12.W.10 11-12.L.2

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		<ul style="list-style-type: none"> • Conclusions • Style • Basic Spelling • Apostrophes • Collaborative Conversations 	11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1 11-12.SL.3 11-12.SL.6
2	Uncovering Truth	<ul style="list-style-type: none"> • Theme • Summarizing • Story Elements • Language, Style, and Audience • Connotation and Denotation • Dramatic Elements and Structure • Point of View • Media • Reading Comprehension • Central or Main Idea • Informational Text Elements • Organizing Narrative Writing • Story Beginnings • Descriptive Techniques • Transitions • Conclusions • Writing Process • Modifiers • Pronoun and Antecedent Agreement • Basic Spelling Rules • Word Patterns and Relationships • Group Discussion • Evaluate Sources 	11-12.RL.2 11-12.RL.3 11-12.RL.4 11-12.RL.5 11-12.RL.6 11-12.RL.7 11-12.RL.10 11-12.RI.2 11-12.RI.3 11-12.RI.4 11-12.RI.10 11-12.W.1 11-12.W.3 11-12.W.4 11-12.W.6 11-12.W.10 11-12.L.2 11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1 11-12.SL.2 11-12.SL.6
5	Fractured Selves	<ul style="list-style-type: none"> • Summarizing 	11-12.RL.2

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		<ul style="list-style-type: none"> ● Dramatic Elements and Structure ● Language, Style, and Audience ● Media ● Compare and Contrast ● Reading Comprehension ● Central Idea ● Connotation and Denotation ● Informational Text Structure ● Author's Purpose and Point of View ● Argumentative Writing ● Organize Writing ● Thesis Statement ● Reasons and Relevant Evidence ● Introductions ● Transitions ● Conclusions ● Writing Process ● Using a Style Guide ● Commonly Misspelled Words ● Pronoun Case and Reference ● Word Meaning ● Figurative Language ● Collaborative Conversations 	<p>11-12.RL.3 11-12.RL.4 11-12.RL.5 11-12.RL.7 11-12.RL.9 11-12.RL.10 11-12.RI.2 11-12.RI.4 11-12.RI.5 11-12.RI.6 11-12.RI.10 11-12.W.1 11-12.W.4 11-12.W.5 11-12.W.6 11-12.W.9 11-12.W.10 11-12.L.1 11-12.L.2 11-12.L.3 11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1 11-12.SL.2 11-12.SL.6</p>
6	Times of Transition	<ul style="list-style-type: none"> ● Textual Evidence ● Text Dependent Responses ● Theme ● Story Elements ● Context Clues ● Story Structure 	<p>11-12.RL.1 11-12.RL.2 11-12.RL.3 11-12.RL.4 11-12.RL.5</p>

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		<ul style="list-style-type: none"> ● Reading Comprehension ● Summarizing ● Informational Text Elements ● Language, Style, and Audience ● Media ● Persuasive Techniques ● Evaluating Sources ● Sources and Citations ● Writing Process ● Parallel Structure ● Sentence Variety: Openings ● Word Meaning ● Engaging in Discourse ● Reasons and Evidence ● Communicating Ideas ● Organizing an Oral Presentation ● Strategic use of Digital Media ● Considering Audience and Purpose 	<p>11-12.RL.10</p> <p>11-12.RI.1</p> <p>11-12.RI.2</p> <p>11-12.RI.3</p> <p>11-12.RI.4</p> <p>11-12.RI.7</p> <p>11-12.RI.10</p> <p>11-12.W.1</p> <p>11-12.W.4</p> <p>11-12.W.5</p> <p>11-12.W.6</p> <p>11-12.W.7</p> <p>11-12.W.8</p> <p>11-12.W.10</p> <p>11-12.L.1</p> <p>11-12.L.3</p> <p>11-12.L.4</p> <p>11-12.L.6</p> <p>11-12.SL.1</p> <p>11-12.SL.2</p> <p>11-12.SL.3</p> <p>11-12.SL.4</p> <p>11-12.SL.5</p> <p>11-12.SL.6</p>
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