

## Grade 11 ELA Curriculum Map

This course focuses on reading, writing, speaking, and listening at the 11th grade level. Students will learn to read and analyze grade appropriate and increasingly complex literature independently and proficiently. In addition, they will learn to craft quality argumentative, informative, and narrative writing for a variety of tasks, purposes, and audiences. Speaking and listening skills will be emphasized through collaborative discussions and presentation of ideas through various media formats. Students will also develop and utilize knowledge of Standard English conventions for a variety of different purposes and audiences.

- [Arizona's English Language Arts Standards Grades 11-12](#)
- The standard number is designed for recording purposes and does not imply instructional sequence or importance.
- Our governing board adopted curriculum resource is McGraw Hill StudySync
- Novels are supplemental and optional. If a teacher elects to teach a novel, (s)he should refer to the [District Literature List](#)

Unit #	Unit Name	Key Content	Standards
1	Breaking Away	<ul style="list-style-type: none"> <li>● Making inferences</li> <li>● Textual Evidence</li> <li>● Annotation</li> <li>● Theme or central idea</li> <li>● Figurative Language</li> <li>● Context Clues</li> <li>● Vocabulary</li> <li>● Dramatic Elements and Structure</li> <li>● Narrative Point of View</li> <li>● Story Elements</li> <li>● Reading Comprehension</li> <li>● Author's Purpose and Point of View</li> <li>● Informational Text Elements</li> <li>● Primary and Secondary Sources</li> <li>● Rhetoric</li> <li>● Text Dependent Responses</li> <li>● Peer Review</li> <li>● Argumentative Writing</li> <li>● Organize Argumentative Writing</li> <li>● Thesis Statement</li> <li>● Reasons and Relevant Evidence</li> </ul>	11-12.RL.1 11-12.RL.2 11-12.RL.3 11-12.RL.4 11-12.RL.5 11-12.RL.6 11-12.RL.10 11-12.RI.1 11-12.RI.3 11-12.RI.6 11-12.RI.9 11-12.RI.10 11-12.W.1 11-12.W.3 11-12.W.4 11-12.W.5 11-12.W.6 11-12.W.9 11-12.W.10

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		<ul style="list-style-type: none"> <li>● Introductions</li> <li>● Transitions</li> <li>● Conclusions</li> <li>● Style</li> <li>● Capitalization</li> <li>● Consistent Verb Tenses</li> <li>● Collaborative Conversations</li> </ul>	<p>11-12.L.1 11-12.L.2 11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1 11-12.SL.3</p>
2	The Highway	<ul style="list-style-type: none"> <li>● Textual Evidence</li> <li>● Summarizing</li> <li>● Connotation and Denotation</li> <li>● Language, Style, and Audience</li> <li>● Story Structure</li> <li>● Reading Comprehension</li> <li>● Context Clues</li> <li>● Informational Text Structure</li> <li>● Informational Text Elements</li> <li>● Arguments and Claims</li> <li>● Rhetoric</li> <li>● Media</li> <li>● Word Meaning</li> <li>● Word Patterns and Relationships</li> <li>● Organizing Informative Writing</li> <li>● Thesis Statement</li> <li>● Supporting Details</li> <li>● Introductions</li> <li>● Transitions</li> <li>● Precise Language</li> <li>● Conclusions</li> <li>● Style</li> <li>● Quotation Marks</li> <li>● Commas with Direct Quotes</li> <li>● Apostrophes</li> <li>● Collaborative Conversations</li> </ul>	<p>11-12.RL.1 11-12.RL.2 11-12.RL.4 11-12.RL.5 11-12.RL.10 11-12.RI.1 11-12.RI.3 11-12.RI.4 11-12.RI.5 11-12.RI.6 11-12.RI.7 11-12.RI.8 11-12.RI.10 11-12.W.2 11-12.W.4 11-12.W.6 11-12.W.9 11-12.W.10 11-12.L.2 11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1</p>

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5	The Wars We Wage	<ul style="list-style-type: none"> <li>● Textual Evidence</li> <li>● Story Elements</li> <li>● Connotation and Denotation</li> <li>● Language, Style, and Audience</li> <li>● Compare and Contrast</li> <li>● Reading Comprehension</li> <li>● Technical Language</li> <li>● Informational Text Structure</li> <li>● Author's Purpose and Point of View</li> <li>● Reasons and Evidence</li> <li>● Thesis Statements</li> <li>● Organizing an Argument</li> <li>● Reasons and Relevant Evidence</li> <li>● Introductions</li> <li>● Transitions</li> <li>● Conclusions</li> <li>● Style</li> <li>● Sentence Fragments</li> <li>● Run-ons</li> <li>● Parallel Structure</li> <li>● Word Meaning</li> <li>● Group Discussions</li> <li>● Media</li> </ul>	<p>11-12.RL.1 11-12.RL.3 11-12.RL.4 11-12.RL.7 11-12.RL.9 11-12.RL.10 11-12.RI.1 11-12.RI.4 11-12.RI.5 11-12.RI.6 11-12.RI.8 11-12.RI.10 11-12.W.1 11-12.W.4 11-12.W.6 11-12.W.8 11-12.W.10 11-12.L.1 11-12.L.3 11-12.L.4 11-12.L.5 11-12.L.6 11-12.SL.1 11-12.SL.2 11-12.SL.3</p>
4	Living the Dream	<ul style="list-style-type: none"> <li>● Textual Evidence</li> <li>● Summarizing</li> <li>● Dramatic Elements and Structure</li> <li>● Connotation and Denotation</li> <li>● Media</li> <li>● Compare and Contrast</li> <li>● Reading Comprehension</li> </ul>	<p>11-12.RL.1 11-12.RL.2 11-12.RL.3 11-12.RL.4 11-12.RL.5 11-12.RL.7</p>

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		<ul style="list-style-type: none"> <li>● Central or Main Idea</li> <li>● Figurative Language</li> <li>● Author's Purpose and Point of View</li> <li>● Informative Writing</li> <li>● Planning Research</li> <li>● Evaluating Sources</li> <li>● Research and Notetaking</li> <li>● Critiquing Research</li> <li>● Paraphrasing</li> <li>● Sources and Citations</li> <li>● Choosing Evidence</li> <li>● Print and Graphic Features</li> <li>● Using a Style Guide</li> <li>● Contested Usage</li> <li>● Hyphens</li> <li>● Present Information and Findings</li> <li>● Strategic Use of Digital Media</li> </ul>	<p>11-12.RL.9            11-12.RL.10            11-12.RI.2            11-12.RI.4            11-12.RI.6            11-12.RI.10            11-12.W.2            11-12.W.4            11-12.W.6            11-12.W.7            11-12.W.8            11-12.W.9            11-12.W.10            11-12.L.1            11-12.L.2            11-12.L.3            11-12.L.5            11-12.L.6            11-12.SL.1            11-12.SL.2            11-12.SL.4            11-12.SL.5            11-12.SL.6</p>
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