Course Name:	**Art 2**					
Course Description	Art 2 builds on the foundational concepts of Art 1. In Art 2 students continue to expand and develop further expertise in a broad range of concepts, skills and visual arts media. This course builds on subsequent drawing or painting classes and will incorporate both 2D and 3D processes.					
Pre-Requisite	Art 1	**To be introduced first semester**	**To be addressed all year**	**To be introduced second semester**		
CREATING	**Semester One**			**Semester Two**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Using the elements and principles expressively to convey personal intent with a balance between freedom and guidance	Elements of Art: Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture	Use value to create a rendered illusion of 3 Dimensional form on a 2 Dimensional surface Use line in 2 or 3 dimensions including line with expressive intent	Collaboration	Elements of Art: Further development of technical skills through the integration of Line, Shape, Value, Color, Space, Form, Texture	Use value to create a rendered illusion of 3 Dimensional form on a 2 Dimensional surface Use line in 2 or 3 dimensions including line with expressive intent	Collaboration
	Properties of color: mixing, theory and schemes including analogous, triad, complimentary, split complementary,		Studio Safety			Studio Safety
	Principles of Design Compositional Plans Use of Balance, Unity, Contrast, Emphasis, Pattern, Movement, Rhythm, Variety, and Scale/Proportion (new concepts being rhythm and movement, scale & proportion, and variety. With a focus on scale/ proportion and unity)	Intentional application of Principles of Design to create original/expressive works. Demonstrate an awareness of all the principles of design through the elements of art		Principles of Design Compositional Plans Use of Balance, Unity, Contrast, Emphasis, Pattern, Movement, Rhythm, Variety, and Scale/Proportion (new concepts being rhythm and movement, scale & proportion, and variety. With a focus on scale/ proportion and unity)	Intentional application of Principles of Design to create original/expressive works. Demonstrate an awareness of all the principles of design through the elements of art	
	Revision and Refinement	Plan or complete revisions and refinements basec on expressive and technical intent for completion and in-progress works.		Revision and Refinement	Plan or complete revisions and refinements basec on expressive and technical intent for completion and in-progress works.	
Understanding/ Handling of materials	Properties of various media		Preservation of materials (creating) and artwork (presenting)			Preservation of materials (creating) and artwork (presenting)
	Wet Media	Use of watercolor		Wet Media	Use of: Acrylic, Ink, Printmaking	
	Dry Media	Use of graphite; pencil, ebony, chalk, pastel, colored pencil, marker, eraser as artmaking tool		Dry Media	Use of Charcoal	
				3D Media	Use of Wire, Found Object	
2D Techniques	Drawing: Observational Drawing	Geometric to Organic/Organic to Geometric forms - deconstructing and reconstructing through form	Ideation			Ideation
		Contour - to convey character of the object	Brainstorming			Brainstorming
		Reference/Station point - selected point in object to provide a point of reference for proportion and scale				
		Spatial measuring - reference point to establish accurate proportions, angles and spatial relationships (such as using pencils, fingers, scraps of paper)				
		Use line to create shading/gradation in different media				
	Painting Techniques	Ability to control and use expressively with intent		Painting Techniques		Ability to control and use expressively with intent
	Watercolor	Gradation/Blending of value and color		Acrylic	Mixing tints, shares, tones and intensities based on the properties of acrylic paint	Gradation/Blending of value and color
		Application of various mark making techniques with paint				Application of various mark making techniques with paint
				Stencil Techniques: Graphite transfer/multiples with tracing paper		
3D Techniques				3D Additive/Substractive expressily with intent	More complex construction with the ability to control the material and use of (such as with hinges, kinetic pieces, audience engagement, etc.	
Quality of Work	Actualization of artwork through revision and refinement	Purposeful planning, preparation and paying attention to detail so that it contributes to the effectiveness of the composition	Craftsmanship			Craftsmanship
PRESENTING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Exhibiting/Displaying Artwork				Investigate and synthesize the impact and meaning of a body of work	Curatorial Statement explaining the "What" and "Why" of exhibition choices using Visual Arts vocabulary.	Awareness of audience and venue (Such as, Shows community, site, Bulletin boards, In-classroom, Sharing work with peer)
				Demonstrate cultural context in an exhibition Select, prepare and convey meaning through presentation		
RESPONDING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Philosphy and Aesthetics	Artistic Perspective	Viewing and investigation of artwork, such as, Why is the work created, impact on viewer and community	Cultivate and refine own perspective through practice	Artistic Style	Viewing and investigation of artwork, such as, Why is the work created, impact on viewer and community	Cultivate and refine own style through practice

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Critique	Continual process **with use of criteria** to deepen expressive intent throughout creative process	The process of portfolio development	Artist portfolio			Artist portfolio
		Continuous measurement of growth both self & peer	Setting of artistic goals for personal growth		Continuous measurement of growth both self & peer	Setting of artistic goals for personal growth
Intention	Self- reflection as a response to artistic experiences	Self-Reflection: continuous process/ response throughout prior and after critique	Reflection	Artist Statement	explaining the "What" and "Why" of artistic choices using Visual Arts vocabulary.	Reflection
Connecting with Art Movements and Philosophy	Art Criticism that includes perceive, analysis, interpret and evaluate with relevant and sufficient evidence	Use visual arts vocabularies	Research	Art Criticism that includes perceive, analysis, interpret and evaluate	Use visual arts vocabularies	Research
				Investigate accomplished artists and artwork including contemporary artists and practices	Investigate and Interpret	
	Various movements past and present through various contexts (such as timeframe, technologies, social and political)			Various movements past and present through various contexts (such as timeframe, technologies, social and political)		
CONNECTING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Visual Literacy	How art influences and reflects the human experience	Create with and discern intent	Making connections and understanding images with visual language and real life	Relevant digital media Social/Political Cartoons	Create with and discern intent	Making connections and understanding images with visual language and real life
		Use of design thinking	Copyright, appropriation, fair use, creative commons, open source	Branding: Symbolism Reading the symbolism	Use of design thinking	Copyright, appropriation, fair use, creative commons, open source
		Use relevant criteria in order to interpret and evaluate visual experiences	Creativity, Originality	Merchandising	Use relevant criteria in order to interpret and evaluate visual experiences	Creativity, Originality

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