



# VESPERS

2022



NORTHFIELD MOUNT HERMON

EMMANUEL CHURCH  
BOSTON, MASSACHUSETTS

*This program has been funded through the generosity of  
John Pflug '56 and the Pflug Concert Fund.*



# PROGRAM

## **Prelude**

Christmas Concerto

Giuseppe Sammartini (1693–1751)

Spiritoso - Allegro - Spiritoso

Pastorale

Ashley Li '23, Alice Kim '23, violins;  
Charlie Chang '23, viola; Trent Kim '23, cello

*A gifted oboist, Giuseppe Sammartini moved from Italy to England in the early 1720s to perform with Handel's orchestra. The English music historian John Hawkins called him "the greatest oboist the world has even known." Like other famous Christmas concerti (Corelli, Manfredini), Sammartini's work includes both dramatic and lyric movements, concluding with a pastorale in 12/8 time.*

The Chamber Orchestra

## **Introit**

Veni Emmanuel, Ancient Plainsong

Arranged by Sheila L. Heffernon (b.1954)

John Park '23, afternoon and Boston

Bogdan Kosolapov '24, evening

Efe Kutman, chimes

The Concert Choir

**Processional**  
Sing We Noel

19th-century French carol  
Arranged by Harvey B. Gaul (1881–1945)

Dost thou remember the prophet of old,  
Who that most wondrous story told,  
How of a virgin pure and mild  
Should be born a perfect child?  
The seer spake true the virgin so fair  
A son from heaven doth declare.  
Sing we Noel, Noel, Noel.

Angels praise God in glorious strain,  
Mortals take up the glad refrain.  
Bright in the East, fair shining Star,  
Thou lead'st the wise men from afar.  
'Tis here He lies! Rejoice! Rejoice!  
In praise lift up a sounding voice!  
Sing we Noel, Noel, Noel.

Now let Hosannas ring o'er all the earth,  
Proclaim the infant Jesus' birth!  
Spread the glad tidings of a Saviour found,  
With joy let ev'ry heart abound.  
Our Lord is born! Green garlands bring.  
We'll crown the newborn infant King!  
Sing we Noel, Noel, Noel.

**Words of Welcome**

Brian Hargrove, Head of School

**Ubi Caritas**

Ola Gjeilo (b. 1978)

*"Ubi Caritas"— "where true charity and love are, God is"— began as a Gregorian chant that some music scholars believe originated before the formation of the Catholic Mass and was written sometime between 300 and 1100 CE. This chant is currently used as an antiphonal response in the current Roman missal.*

The Select Women's Ensemble

**The Angel Gabriel**

Traditional Basque carol  
Arranged by Edgar Pettman (1866–1943)

*"Gabriel's Message" or "The Angel Gabriel from Heaven Came" is a Basque Christmas folk carol about the Annunciation to the Virgin Mary by the archangel Gabriel that she would become the mother of Jesus Christ, the Son of God.*

The NMH Singers

## Pure Imagination

Leslie Bricusse (1931–2021) and  
Anthony Newley (1931–99)  
Arranged by Mark Hayes (b. 1953)

*This choral arrangement is taken from the Christmas TV staple, Willy Wonka and the Chocolate Factory. “Pure Imagination” is a song that bids the listener to engender a childlike imagination, if not determination, in attaining the desires of one’s heart.*

The Concert Choir

## A Reading from the Christian Tradition

From Luke, chapter 2

Polly Wang ’23, afternoon  
Sasha Kracauer ’23, evening

## Two Christmas Carols

John Rutter (b. 1945)

Shepherd’s Pipe Carol  
What Sweeter Music

*John Rutter is possibly England’s most famous living composer. A composer of many idioms, Rutter is known first and foremost for his choral works. These two pieces are among his best-known carols. “Shepherd’s Pipe Carol” was one of Rutter’s first published works, written when he was 18 years old.*

The Concert Choir and the Chamber Orchestra

## A Reading from the Jewish Tradition

From Deuteronomy, chapter 10

Alexa Counter ’23, afternoon  
Tair Kussainov ’23, evening

## Rock of Ages (Ma’oz Tzur)

13th-century Hebrew song

Traditional German tune  
Text by Marcus Jastrow and Gustav Gottheil

(Congregation is invited to stand and join in singing)

Rock of ages, let our song praise your saving power;  
You amidst the raging foes were our sheltering tower.  
Raging they assailed us, but your arm availed us,  
And your word broke their sword, when our own strength failed us.  
And your word broke their sword, when our own strength failed us.

Kindling new the holy lamps, priests, unbowed by suffering,  
Purified the nation’s shrine, brought to God their offering.  
And in lands surrounding hear the joy abounding,

Happy throngs singing songs with a mighty sounding.  
Happy throngs singing songs with a mighty sounding.

Children of the prophet's word whether free or fettered,  
Wake the echoes of the songs where you may be scattered.  
Yours the message cheering that the time is nearing  
Which shall see nations free, tyrants disappearing.  
Which shall see nations free, tyrants disappearing.

## **Exultate Deo**

Giovanni Pierluigi da Palestrina (1525–1594)

Sing for joy to God our strength; shout aloud to the God of Jacob!  
Begin the music, strike the timbrel, play the melodious harp and lyre.  
Sound the ram's horn at the New Moon and when the moon is full,  
on the day of our festival.  
Psalms 81:1-3

*“Sing for Joy to God” is arguably Palestrina’s most popular motet (short, sacred choral work), with its joyful tunefulness and vivid “word painting” depicting musical instruments. It has remained a choral favorite since it was first published in 1584.*

The NMH Singers

## **Pat-a-Pan**

Bernarde de la Monnoye (1641–1728)

Arranged by Davis/Longfield

*This adaptation of the traditional Burgundian French carol was written for Mannheim Steamroller in 1995. The text tells of two boys, Willie and Robin, who play their flute and drum in celebration of the birth of Christ.*

Jennifer (Seoyeon) Han '23, violin; Tair Kussainov '23, keyboard

The Chamber Orchestra

## **Lift Thine Eyes**

Felix Mendelssohn (1809–1847)

*Felix Mendelssohn’s Oratorio Elijah is a musical depiction of the events in the life of the Prophet Elijah. In this movement of the larger work, the text is taken directly from Psalms 121:1-3, which encourages the reader, in times of adversity, hardship, or uncertainty, to procure help from the hills where lives the God of creation. This chestnut of an anthem holds meaning for the NMH community: Lift Thine Eyes is also the title of a book on NMH history.*

The Select Women’s Ensemble

## Angels We Have Heard on High

Traditional French carol

(Congregation is invited to stand and join in singing)

Angels we have heard on high  
Sweetly singing o'er the plains.  
And the mountains in reply  
Echo back their joyous strains.  
Gloria in excelsis Deo.

Shepherds, why this jubilee?  
Why your joyous strains prolong?  
Say what may the tidings be,  
Which inspire your heavenly song.  
Gloria in excelsis Deo.

Come to Bethlehem and see  
Him whose birth the angels sing;  
Come adore on bended knee,  
Christ, the Lord, the newborn King.  
Gloria in excelsis Deo.

## A reading from the Buddhist tradition

From Itivuttaka, chapter 26

Francesca Babala-Money '23, afternoon  
John Park '23, evening

## Joyeux Noël

Traditional French carol  
Arranged by Leavitt

*This brief but haunting arrangement reimagines the 15th-century French carol "Noël Nowelet." The carol can be found in manuscripts with many different texts but always has the same tune.*

Delphi Lyra '24, Ellie Kim '25, violins; Eunbean Lee '23, viola;  
Matthew Kang '24, cello; Lisa (Tianyi) Dai '24, glockenspiel  
The Chamber Orchestra

## Greatest Gift

Shonda English (b. 1960)

*"Greatest Gift" is a song steeped in the gospel music tradition of tertian harmony. It tells the Christmas story from a Christian perspective and underscores values associated with love, peace, and understanding.*

Soloist: Chan Nin Zhao  
The Concert Choir

Alex Ukropina '23, afternoon  
Alice Kim '23, evening

**Magnificat**

Francesco Durante (1684–1755)

- I. Magnificat
- II. Et Misericordia - Fecit Potentiam
- III. Gloria
- IV. Sicut Erat

I. My soul magnifies the Lord  
And my spirit has rejoiced in God my savior.  
For He has regarded the low estate of his handmaiden;  
for behold, henceforth all generations shall call me blessed.

For He who is mighty has done great things to me;  
And Holy is His name.

II. And mercy is on them  
Who fear him from generation to generation.

He has shown strength with His arm;  
He has scattered the proud,  
even the arrogant of heart.

III. Glory be to the Father, and to the Son,  
and to the Holy Spirit.

IV. As it was in the beginning, is now and ever shall be,  
forever and ever. Amen

*Durante was an important Italian composer and teacher from the 18th century. His students included an impressive list of well-known composers including Giovanni Battista Pergolesi, who is sometimes credited with the composition of this piece. The autograph manuscript in Naples, however, refutes this claim. Bridging the gap between two musical periods, Durante's "Magnificat" combines late Baroque polyphony with early Classical stylistic elements.*

Soprano: Charlotte Relyea-Strawn '26, afternoon;  
Yiwen (Polly) Wang '23, evening; Willow Kwak '24, Boston  
Alto: Annie Zuo '23, afternoon; Clara Shin '23, evening;  
Keona Burch '25, Boston

The Concert Choir and the Chamber Orchestra



**Closing Reflection**

The Rev. Lee-Ellen Strawn, chaplain

**Adeste Fideles**

Latin, 18th century

J.F. Wade's Cantus Diversi, 1751

Arranged by Sir David Willcocks (1919–2015)

Adeste fideles; laeti triumphantes  
Venite, venite in Bethlehem,  
Natum videte, Regem angelorum:  
Venite adoremus, Dominum.

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold Him, born the King of angels;  
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God, in the highest:  
O come let us adore Him, Christ the Lord.

Yea, Lord, we greet Thee, born this happy morning,  
Jesus to Thee, be glory giv'n.  
Word of the Father, now in flesh appearing:  
O come, let us adore Him, Christ the Lord.

**Stille Nacht**

Franz Grüber (1787–1863)

Text by Joseph Mohr (1792–1848)

Lydia Hong '23, afternoon  
Sasha Kracauer '23, evening  
Alex Ukropina '23, Boston

**Postlude**

Organ, Craig K. Sandford



NORTHFIELD MOUNT HERMON CONCERT CHOIR  
Roderick Demmings, conductor; Craig K. Sandford, accompanist  
Hezhen (Skylar) Tian '25, Willow Kwak '24, Everett Liu '24, managers

SOPRANO

Alexa Counter\*  
Gillian Fletcher+  
Sasha Kracauer\*  
Willow Kwak\*  
Xiatong Shen+  
Charlotte Relyea-Strawn  
Mohavi Thakur\*  
Hezhen (Skylar) Tian\*  
Alex Ukropina+  
Zoe Wallace  
Yiwen (Polly) Wang\*  
Lillian (Yanling) Zhang\*

ALTO

Francesca Babala-  
Money+  
Keona Burch\*  
Sara Carrion\*  
Alicia Chechile  
Emily Chen+  
Ella Hayes  
Lydia Hong  
Claire Melican  
Jasper Neff+  
Clara Shin  
Ada Tholen  
Alex Tse  
Krystal Wang\*  
Jessica Yan  
Jaymee Yeung  
Annabelle Zhang  
Elizabeth Zhang\*  
Annie Zuo

TENOR

Harper Hellerman\*  
Jennifer Keator  
Keira Lewandowski  
Everett Liu+  
Alex Orr+  
Taylana Pabon\*  
John Park+  
Chan Nin Zhao

BASS

Hunter Adamo  
Michael Figge  
James Kolak  
Bogdan Kosolapov  
Tair Kussainov+  
Andrew Lazarev  
Spencer Royston  
Rigel Velez  
Dominic Zhang

\*Select Women's Ensemble  
+NMH Singer

NMH CHAMBER ORCHESTRA  
Steven Bathory-Peeler, conductor

VIOLIN

Tianyi (Lisa) Dai  
Jennifer (Seoyeun) Han  
Alice Kim, principal 2nd  
Ellie (Sooan) Kim  
Ashley Li, concertmaster  
Delphi Lyra

VIOLA

Charlie Chang, principal  
Eunbean Lee  
  
CELLO  
Matthew Kang  
Junghoon (Trent) Kim,  
principal

BASS

Steven Bathory-Peeler  
  
KEYBOARD/  
PERCUSSION  
Tair Kussainov

HEAD USHERS: Wendy Young, afternoon; Stephen Allison, evening

USHERS

Maya Baudrand '24

Kitty Zhang '24

Chiara Pinci '24

Sofiya Shishlyakova '24

Gabby Thomas '24

Grace Mann '24

Ludo Frecchiami '24

Stivan Kalchev '24

CANDLELIGHTERS

Lucy Patterson '23

George Sandercox '23

Chelsea Devlin '23

Djibril Diaw '23

Meena Relyea-Strawn '23

Xiaoxue (Athena) Zhao '23

Harene Kim '23

Emma Clark '23

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