Course Name:	**Ceramics 2**					
Course Description	Ceramics 2 is a sequential, one-year course, which students will continue to explore and experiment with a three-dimensional medium. Students will produce more complex forms, both hand-built objects and wheel forms. Analyzing and evaluating their own work as well as contemporary artists and historical artifacts will be an integral part of the course.					
Pre-Requisite	Ceramics 1					
	To be introduced 1st Semester		**To be addressed all year**	**To be introduced 2nd semester**		
CREATING	**Semester 1**			**Semester 2**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Safe Studio Practice/Health and Safety	Review class structure management and safety		Thinking like a 3D artist			Thinking like a 3D artist
	Review Ceramic studio procedures	Set up, clean up, and maintain individual/community working spaces awareness of hazardous materials	Demonstrate safe studio habits and time management skills			Demonstrate safe studio habits and time management skills
	Review Safe use of tools and equipment	Develop an awareness of hazards in the arts and safe studio practice	Project planning, idea development, developing a rationale			Project planning, idea development, developing a rationale
	Health and safety working with plaster	Mold making/sprigging	Brainstorming, research, sketch ideas, exploration, selection of materials, and method			Brainstorming, research, sketch ideas, exploration, selection of materials, and method
Clay Forming Methods	Wheel Safety	Demonstrate throwing techniques and procedures: sequence of steps when throwing				
	Clay forming methods and tools	Identify, describe, and demonstrate clay forming methods slump molding, casting				
	Wheel and Throwing	Demonstrate various thickness of walls and bases				
	Centering					
	Pulling up walls					
	Shaping					
	Trimming					
Clay Bodies	Red, white terra cota and marbling	Identify, describe, and explore clay bodies				
Developing Spatial Awareness	Review elements of art and principles of design	Identify, describe, expand, and apply the Elements of Art when creating ceramic work				
		Identify, describe, expand, and apply the Principles of Design when creating ceramic work				
Surface Decoration Techniques	Printing on clay	Using stencils, creating patterns				
	Layering techniques/layers of pattern	combining different techniques				
	Integrating Photography/ digital image on clay surface	Printing image on clay surface				
	Other clay forming techniques and tools	Dipping/soaking fabric in slip to form				
Community Engagement	Limited editions of ceramic work	Prepare for community events, exhibitions		Limited editions of ceramic work	Prepare for community events, exhibitions	
Collaborative Engagement				Collaborative ceramic projects	Working with peers on collaborative ceramic works for various venues	Collaboration
PRESENTING	**Semester 1**			**Semester 2**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**

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Production Work/Selling Artwork	Making a business plan and creating quality work to sell	Making multiples to sell				
Professional Practice	Intentional use of techniques	Demonstrate craftsmanship and quality	Research, sketch, create, refine, reflect, discuss	Intentional use of techniques	Demonstrate craftsmanship and quality	Research, sketch, create, refine, reflect, discuss
		Refine and rework work			Refine and rework work	
Presenting Artwork	Exhibitions	Presentation for various audiences		Exhibitions	Presentation for various audiences	
	Portfolios	Presentation of work for college and career		Portfolios	Presentation of work for college and career	
				Social Media Platforms	Investigation of presenting artwork on social media platforms	
RESPONDING	**Semester 1**			**Semester 2**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Critique	Review art criticism processes	Apply to own work and the work of others		Critique		
Developing Spatial Awareness	Review elements of art and principles of design	Identify, describe, expand understanding of the Elements of Art when analyzing Ceramic work				
		Identify, describe, expand understanding of the Principles of Design when analyzing Ceramic work				
Contemporary Pottery	Ceramics around the World	Identify, describe and expand understanding of contemporary ceramic practices around the world		Contemporary Practices	Investigation and presentations of contemporary practices and artists	
Price Projection				Budgeting	Investigation and presentation of cost of materials, production time, profit and loss, price point, profit margin	
Marketing				Locations	Investigation and presentation of commissions, open studios, galleries, stores, websites, pop-ups, fairs, craft fairs and more	
CONNECTING	**Semester 1**			**Semester 2**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Environmental Awareness	Repurposing of materials	Properly disposing of materials, recycling clay				Properly disposing of materials, recycling clay
Social Awareness	Current affairs	Identify, describe and expand understanding of the impact of social and current affairs on ceramic work				
Cultural Awareness	Cultural diversity	Identify, describe and expand understanding of cultural appreciation vs. cultural appropriation				
Opportunities in Ceramics				Careers	Exploration and presentations of careers in Ceramics	
				Education	Exploration and presentations of higher education opportunities in Ceramics (Community Colleges, Universities)	
				Internships	Investigate and present how to obtain internships	
Sourcing Materials	Sponsorships	How to obtain sponsorships				

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