Course Name:	**Ceramics 1**					
Course Description	Ceramics 1 is a one-year sequential course. This course is designed to explore and experiment individually with a three-dimensional plastic medium. Students develop an awareness of and participate in a breadth of experiences, including functional form, knowledge of ceramic techniques, history, chemistry, and an aesthetic understanding of design and craftsmanship.					
Pre-Requisite	None					
	To be introduced 1st Semester		**To be addressed all year**	**To be introduced 2nd semester**		
CREATING	**Semester 1**			**Semester 2**		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Safe Studio Practice/Health and Safety	Class structure management and safety		Thinking like a 3D artist			Thinking like a 3D artist
	Ceramic studio procedures	Demonstrate how to select materials, set up area, and clean up	Demonstrate safe studio habits and time management skills			Demonstrate safe studio habits and time management skills
	Safe use of tools and equipment	Demonstrate the safe use of tools and equipment	Project planning, idea development, developing a rationale			Project planning, idea development, developing a rationale
Elements of Art	Shape	Identify the Elements of Art and how they are used in ceramics	Brainstorming, research, sketch ideas, exploration, selection of materials, and method			Brainstorming, research, sketch ideas, exploration, selection of materials, and method
	Form	Use the elements of art when describing 3D artwork			Use the elements of art when describing 3D artwork	
	Color	Apply the elements of art when creating 3D artwork			Apply the elements of art when creating 3D artwork	
	Texture					
	Value					
	Line					
Principles of Design	Balance	Identify Principles of Design and how they are used in ceramics		Rhythm	Identify Principles of Design and how they are used in ceramics	
	Emphasis	Use the principles of design when describing 3D artwork		Pattern	Use the principles of design when describing 3D artwork	
	Contrast	Apply the principles of design when creating 3D artwork		Movement	Apply the principles of design when creating 3D artwork	
	Unity					
Color Theory	Primary Colors	Identify primary, secondary, compound colors				
	Secondary Colors	Demonstrate the ability to mix colors				
	Compound Colors					
Clay Forming Methods	Basic hand building techniques	Demonstrate basic hand building techniques and methods of construction		Combined Forms	Demonstrate basic hand building techniques and methods of construction	
	Pinch			Altered Forms		
	Coil					
	Slab					
	Weights and measures, predicting shrinkage	Demonstrate ability to correctly Measure work				
Surface Decoration	Understand various glazing application techniques including forms function, application and chemistry	Apply glazes using different types and techniques following directions for a targeted result.		Understand various glazing application techniques including forms function, application and chemistry	Apply glazes using different types and techniques following directions for a targeted result.	
	Brushing			Stains		
	Pouring			Underglazes		
	Layering					
Documenting the Artistic Process	Organization of production from conception to exhibition	Research, sketch, create, refine, reflect, discuss,				Research, sketch, create, refine, reflect, discuss,
PRESENTING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Curating, Collaborating, and Exhibiting Artwork				Art displays	Demonstrate intent of Presenting work in various contexts both inside and outside of school	
				art festivals		

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				Silent auctions Exhibitions Galleries Selective Shows		
				Audience	Demonstrate understanding of audience when presenting work in various contexts	
Social, cultural, or political beliefs and understandings				Examine the impact that an exhibition or collection has on personal awareness	Analyze and describe the impact as it relates to various exhibitions or collections of work	
Documenting the Artistic Process	Organization of production from conception to exhibition	Research, sketch, create, refine, reflect, discuss,				Research, sketch, create, refine, reflect, discuss,
RESPONDING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
Artistic Literacy	Elements of Art and Principles of Design	Use elements of art and principles of design when analyzing, discussing and writing about how they are used in ceramics.		Elements of Art and Principles of Design	Use elements of art and principles of design when analyzing, discussing and writing about how they are used in ceramics.	
Art Criticism	Feldman's 4-Step Critique Process	Apply art criticism skills to selected pieces of ceramic artwork		Feldman's 4-Step Critique Process	Apply art criticism skills to selected pieces of ceramic artwork	
	Describe	Use of factual language - what is seen		Describe	Use of factual language - what is seen	
	Analysis	Use of elements of art and principles of design when analyzing work		Analysis	Use of elements of art and principles of design when analyzing work	
	Interpretation	examine possible meaning and intent in an artwork		Interpretation	examining possible meaning and intent in an artwork	
	Judge	According to technique, skills and personal opinion		Judge	According to technique, skills and personal opinion	
Critique	Reflect/respond upon own work and the work of others	Articulate reasoning, Use vocabulary, communication skills (oral or written), make an informed judgement		Reflect/respond upon their work and the work of others	Articulate reasoning, Use vocabulary, communication skills (oral or written), make an informed judgement	
				Peer evaluation	Observe other's work and identify elements of art and principles of design used in the work	
Portfolio	Digital Portfolio	Explore technologies that can be utilized to develop a portfolio		Digital Portfolio	On going analysis of performance and understanding of the media	
	Purpose Organization	Collect and analyze growth in knowledge and skills				
	Photographing 3D works	Utilize technology to document their artistic process				
CONNECTING	Semester 1			Semester 2		
Overarching Concepts	**Concepts**	**Skills**	**Practices**	**Concepts**	**Skills**	**Practices**
History, Culture and Ceramics	Ceramics from around the World	Identify and describe ceramic forms from various cultures and time periods		Ceramics from around the World	Identify and describe ceramic forms from various cultures and time periods	
	Understand the history and diversity in our world as it relates to Ceramics	Discuss, observe, research and present findings		Understand the history and diversity in our world as it relates to Ceramics	Discuss, observe, research and present findings	
	Understand various firing techniques used around the world	Discuss, observe, research and present findings		Understand various firing techniques used around the world	Discuss, observe, research and present findings	
Social, cultural, or political beliefs and understandings				Examine the impact that an exhibition or collection has on personal awareness	Analyze and describe the impact as it relates to various exhibitions or collections of work	
Thinking Like a 3D Artist	Project planning, idea development, develop a rationale	Brainstorm, research, sketch ideas, explore, selection of materials, and methods				Thinking Like a 3D Artist

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