

Requirements for Testing Out of English 11 - 1st Semester

Unit One: The Role of Society

Required Reading:

Fahrenheit 451 by Ray Bradbury

Take notes with the sheet provided. Should have 1 quote for every 10 pages in the novel.

Assignments (DUE at Test out):

Personal Narrative Final Essay (with all drafts of prewriting of the essay)

Fahrenheit 451 Notes

Assignments (taken at school):

Fahrenheit 451 Test

Quarter Assessment "There Will Come Soft Rains" Text and Questions

Formal Writing

Reflection of the process used to read the novel Fahrenheit 451

Essay addressing 2 themes of the novel to demonstrate deep reading and application of ideas from the novel to the larger society.

Personal Narrative

A Personal Narrative is a prose narrative relating personal experience usually told in first person; its content is nontraditional. "Personal" refers to a story from one's life or experiences.

Select one of the prompts below to write a personal narrative on.

Your essay should be 600-1000 words in length.

1. Some students have a background, identity, interest, or talent that is so meaningful they believe their application would be incomplete without it. If this sounds like you, then please share your story.
2. The lessons we take from obstacles we encounter can be fundamental to later success. Recount a time when you faced a challenge, setback, or failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a time when you questioned or challenged a belief or idea. What prompted your thinking? What was the outcome?
4. Reflect on something that someone has done for you that has made you happy or thankful in a surprising way. How has this gratitude affected or motivated you?
5. Discuss an accomplishment, event, or realization that sparked a period of personal growth and a new understanding of yourself or others.
6. Describe a topic, idea, or concept you find so engaging that it makes you lose all track of time. Why does it captivate you? What or who do you turn to when you want to learn more?

Writing Rubric - Longer Write (Test)

	Levels of Achievement		
Criteria	Proficient (A-B)	Competent (B-C)	Novice (C-D)
Ideas (40%)	Has clear focus. Ideas are developed with insight, careful thought, unity and logic. Includes effective supporting examples and/or details. Word choice is effective. It is interesting and original.	Has a main idea. Includes information in a factual, accurate, summarized form. Repeats or generalizes ideas. Ideas are developed and support is attempted, but may lack depth or clear connection. Word choice is basic or ordinary.	Main idea is not clear, not focused or not connected. Ideas are underdeveloped or incomplete. Off topic. Word choice may be inaccurate.
Organization (25%)	Overall plan of the essay is clear and effective. Division, sequence, and connection of ideas in paragraphs and sentences are useful and coherent. Smooth pace and to the point.	Overall plan of the essay works to make the purpose clear. Division, sequence and connection of ideas in paragraphs and sentences are generally logical and coherent. May have moments of awkwardness.	Overall plan is not clearly apparent. Division, sequence, and connection of ideas in paragraphs and/or sentences are inadequate. Seems like a journal entry or a first draft.
Mechanics and Format (25%)	Shows effective control over the elements of effective writing. Errors in grammar, punctuation, and spelling are rare. Accurate MLA format.	May contain lapses in spelling punctuation and/or grammar that are generally minor. Adequate control of the elements of language. Accurate MLA format.	Reader is often disrupted by major and minor errors in spelling, punctuation, and grammar. Fails to follow formatting requirements. Inaccurate MLA format. Does not seem to have been proofread.
Style and Sophistication (10%)	Has that Wow! factor. Shows exceptional insight OR uses words especially effectively OR develops tone effectively.		

Name: _____

Reading: Fahrenheit 451 Date: _____

As you read the selection, please identify four reactions that you had with the text. Provide a page number and part of the sentence as evidence in the first box, and the reaction in the second box. Be sure to begin your statement in the second box with one of the reactions/questions/connections.

Evidence from the text	Reactions/Questions/Connections
Page # _____ Quote:	I predict that... I can picture... I figured out... A question I have is... This is like... I'm distracted by... This reminds me of... I'm confused about... I'm stuck at... I'll reread this... The big idea here is... Why did...
Page # _____ Quote:	
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Page # _____ Quote:	

Summarize reading selection.

Name: _____

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