



# INSIDE SI



WHAT KEEPS YOU FROM GROWING?

Camille Pao '26

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THE NEWSPAPER OF ST. IGNATIUS COLLEGE PREPARATORY

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## BRUCE MAHONEY TIED AT 1-1

Cats fall short in Football Bruce after defensive battle, lose 10-0 to SHC

Lucas Liang '26 Contributing Editor



The game was close with high-intensity tension, but SHC's defense and running game proved difficult for the Wildcats.

On October 14th, St. Ignatius and Sacred Heart Cathedral played the Bruce-Mahoney football game, upholding a seventy-six year old tradition marking the longest continuous high school sports rivalry west of the Mississippi. The

Wildcats looked to continue their lead in the best-of-five series; however, the defensive-sided affair resulted in a 10-0 Irish victory.

Generations of Wildcats fans flooded Kezar Stadium

Continued on page 21.

**BRUCE-MAHONEY SERIES**  
**SI 1 - 1 SHC**

## FEAR: What Keeps Us From Growing



### THE FEATURE

This issue, *Inside SI* explores fears within our community and within each person individually. We want to think about how fear hinders our growth. What fears stop you from becoming your best self? In this issue, you'll find a spectrum of situations where fears lurk — in the classroom, on the stage, and even amidst the notorious college application cycle. We encourage you to examine your own fears: both those that you've grown from and those you are still working through.

- The Editors-in-Chief

### "Who Are We?"

#### The First Quarter Prayer Service

Rachael Gray '24 & Milena McMahan '24

Contributing Editors



Students gathered in McCollough Gym for the first prayer service of the year on Oct. 4th

"Who Are We?" This question was asked to our school community at the First Quarter Prayer Service on Oct. 4th.

Reflections from students and faculty alike provided some answers. All quarterly prayer services this year will focus on this year's school theme, "In This Together"; this prayer service helped us focus on ourselves and who we are in our SI community.

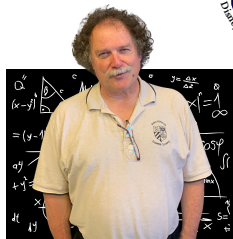
It started off with students answering the question "Who Are We?" by sharing who they saw in the mirror. Many stated that they saw their struggles or their imperfections, but also recognized their uniqueness, triumphs, and kindness. One speaker, Kate Quach '25, said, Continued on page 9.

### CAMPUS Q&A

#### What's your greatest fear?

"Being forgotten and no one remembering who I am."

Leanna Leung '24



"Probably a long, slow, debilitating end."

Dr. Quattrin

"A world without books!"

Ms. Boland



"Spiders — those things are definitely my worst fear."

Kanye Murray '23



"Having kids. Terrifying."

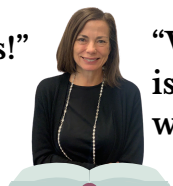
Mr. Castro



boo!

"Wondering if my husband is hiding around the corner waiting to scare me."

Ms. Nickolai



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## MR. CASTRO'S SPOOKY PROJECT

Emma Chan '24

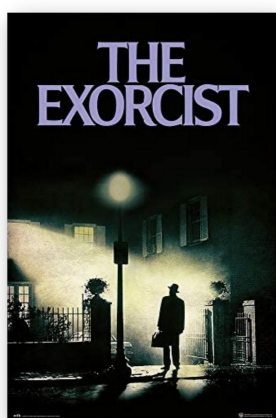
Contributing Editor

As scarlet-colored leaves float through the crisp autumn air, fall arrives in San Francisco; a new season of change has begun. Many upperclassmen at SI slowly adapt to a schedule filled with AP classes and demanding electives. Among these electives is Mr. Castro's social cognitive psychology course.

In this class, juniors and seniors are introduced to the field of psychology and investigate the intricacies of the human mind. Through interactive projects and discussions, students debunk the myths of fear, perception, memory, and decision-making all while exploring the vast universe of psychological disorders.

Social cognitive psychology's carefully curated curriculum allows students to examine their own interpersonal relationships and behavior.

Recognizing Halloween and Autumn's arrival, psychology students are introduced to the Scary Movie Project, an assignment meant to induce fear. Mr. Castro shared, "The primary purpose of the project is to construct a situation in which students become keenly aware of their sensation and perception of the world around them. I have students watch the scariest movie available to them and ask them NOT to text or be online during the film because fear has a unique way of focusing our attention. Of course, we could just ask students to define key terms they've read about in the textbook, but that's not how we do things in our psychology classes."



*Students watched movies ranging from "The Exorcist" to "It"*

After students watched their selected horror film, they write a paper detailing their experience. In a truncated version of her report, Alex Tapia '23 voiced, "I found that even though I knew that there was no plausible way for any of the supernatural things in the movie to happen, I still felt physical reactions to the movie. The combination of sound effects and visuals increased my heart rate and stopped my breathing at times. I could even swear I felt something touching the back of my neck. I realized that things I know intellectually to be false can still scare me emotionally. Fear is not intelligible—it's entirely a survival reaction."

Fear is a visceral feeling brought on by instances of trauma and upsetting circumstances. SI's social cognitive psychology class encourages students to face fear head-on, rather than to steer clear of it.

## MIND AND BODY

Caroline McFadden '24

Contributing Editor

During the 2022 Tokyo Olympics, Simone Biles, seven-time Olympic medalist gymnast, decided to withdraw from five of her final events due to the "twisties"—a mental block in gymnasts that prevents them from performing their event. Many athletes publicly shared their support for Biles, sparking a larger conversation about mental health struggles in sports.

The global community has made progress with regard to addressing the larger mental health crisis in sports, but what about within the SI community? Considering that a majority of the SI student body is student-athletes, why is there not a larger conversation about mental health issues in sports in high school, particularly at St. Ignatius?

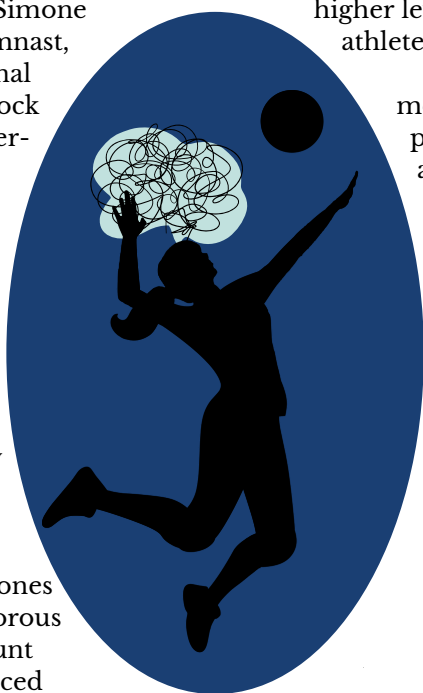
As high school students, especially ones that attend a school as academically rigorous as SI, there is already an immense amount of stress. In addition, athletes are also faced with the pressure to succeed on their teams and in their communities. The National Athletic Trainers' Association found that "many student athletes report

higher levels of negative emotional states than non-athlete students."

Although maybe not as pronounced now, mental health struggles in athletics are still present at SI. In fact, the SI Sports Medicine Club, along with co-moderators and athletic trainers, Kayla Gradillas and Josh Pendleton, is planning a summit about the effects of mental health in sports in the new year. The event is called "Loud and Clear" and will discuss current sport-related mental health issues.

Co-president of the SI Sports Medicine Club and Varsity Athlete Nabie Bertrand '24 said, "Athletic performance affects both the body and the mind, testing your limits, strengths, weaknesses, and endurance. It is highly competitive, and there is a lot of pressure to perform well with a clear mind and strong body. Athlete's mental health is equally, if not more important than their physical health."

These are only the first steps to shine a light on the importance of prioritizing mental health in athletics and all areas of life.





## COLLEGE APPLICATION ANXIETY

Bridget Stecher '25

Contributing Editor

Senior year can be filled with a lot of fun dances, sports, co-curriculars, and other activities. But seniors carry the added stress of taking challenging classes, balancing busy lives, meeting graduation requirements, squeezing in some social time, and not to mention, applying to colleges!

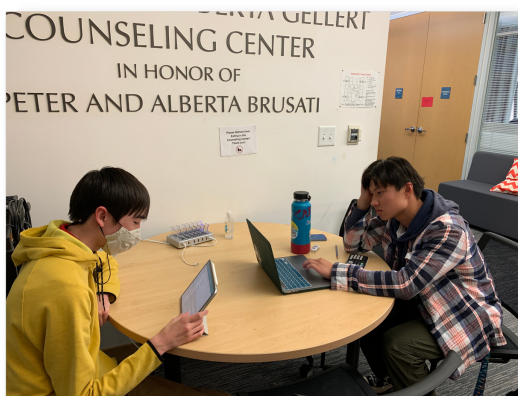
Stress about the future and fear of the unknown can consume these seniors' minds as they navigate their final year at SI.

"I will not lie," Bianca Hallinan '22 remarked about this process. "I'm extremely fearful for the future, and nervous for what it might entail. However, if I reflect on where my life was just two years ago, I am so grateful and happy for where I am now." Bianca balances cross country and school work with the fear of college. Focusing on her sport can make her less stressed and more distracted from this unnecessary fear.

Another senior, Dimitra Janssens, said, "An action I'm taking to be successful is spacing out my college essays

and setting deadlines for myself, leaving me less stressed, organized, and allowing me to get everything done in a timely fashion. I don't fear what the future will bring as I think we will all go where we belong or else we wouldn't be there."

Dimitra also balances school and sports. She focuses on the present by being productive and taking time to complete her work, allowing herself to find a grasp of what she needs to complete in class and at home.



*A common sight during the fall semester: Seniors work on their college applications in the Counseling Center*



Antonia Paras '22' minimizes the stress of college decisions and applications by "doing work and preparation over the summer to be as ready as [she] could be for the year." Antonia did many things such as writing drafts for her essays, visiting colleges, and talking with west-coast representatives of colleges that interest her. Taking this early approach to college work can provide seniors with a less stressful and open-minded view during peak application season.

Teachers notice the anxiety and fear that seniors have surrounding college applications and want students to know they are capable of achieving big goals. Senior science teacher, Mr. Stecher said, "I wish that students would have more confidence in their work and in themselves and not worry about the perceived status of the school they are going to. They should know wherever they end up they are going to do well."

Though this process can be challenging and fearful for all navigating it, the stress and fear seniors have will not shape their entire future. From classmates to teachers to counselors, the SI community is "all in this together" to support the Class of 2023!

Kate Quach '25

## FIRST-YEAR TEACHER THRILLS

Managing Editor

"As an alumnus of SI ('08), I felt a tremendous sense of excitement and gratitude before the first day of classes. I thought about all of the SI teachers, staff, coaches, and mentors who formed me during my time at SI and how all of that, led me to returning to SI."

"Like any new job, I was a little nervous! However, some nerves are good nerves and I was beyond excited for the first day of school. I feel like I have adjusted to the SI community. All of the faculty members have been very welcoming and check in on me to see if I have any questions on anything SI related."



**Mr. Shahamiri**



**Ms. Horner**

## EDITORIAL: MY TALISMAN? OR ME?

Ava Murphy '25

Contributing Editor

In the hustle and bustle of daily life at SI, it can be difficult to predict the outcome of exams, games, and choices. A tried-and-true method of keeping one's sanity is through a good 'ole talisman. These good luck charms have a calming effect while bringing hope of the preferred outcome. These objects help create a sense of security and can distract the mind. But does a talisman really create luck? Or, do people create their own luck?

Humans are always trying to find some meaning in the world and most importantly, control their circumstances. Talismans help a person believe they will come out victorious, that the future is determined and there is no need to worry. Anna O' Shaughnessy '25 remarked, "I always wear my cross necklace before a big test. It calms me

and makes me think of my family."

But there are other variables to consider. Did someone ace a test because of their crystals or because of their constant studying?

“ **People create their own luck.** ”

Was the football team's win a product of their lucky socks or the grueling practices every day after school? One should consider these questions when stressing over an event in their life.

But, the important thing to remember is, people create their own luck. Good luck charms are a great help when it comes to anxiety or stress, but it is crucial to manifest a positive outcome by doing the right things

the right things every day. Hard work and determination always pay off. When one actively strives for a goal through hard work and determination, the outcome is usually what was desired. Talismans are helpful tools for comfort and security, but they are not the reason for ultimate success.

A successful outcome is always the result of preparation, hard work, dedication to one's craft, and staying organized. A talisman can be there to provide comfort through the process but true success is no accident. It is earned through doing the right things every day in pursuit of a goal.

But wear the cross, carry the crystal, keep the photo of a loved one in a wallet. These "lucky charms" are not the reason for ultimate success, but it sure is fun to believe in their magic!

## OVERCOMING STAGE FRIGHT

Madison Farrell '24 & Lilly Eugster '25

Contributing Editors

Bright, white lights are shining down, practically blinding the man on stage. He stares out into a crowd of hundreds who are all watching intently, waiting for the show to begin. Underneath the extravagant costume and makeup is a boy nervous about his lines. He has worked on his script for hours, weeks, and days. Now, he must recite what he's worked on for so long with a great deal of passion and emotion.

Although he executes his lines perfectly on stage, with each word rolling off his tongue, it took him time to reach this point. Inside, he is crawling with nerves.

These nerves are something that his young self could not handle, but his current self can embrace. He had to experience failure and watch people laugh at him as he gave his best possible show.

At Saint Ignatius, we are graced with many talented actors who have had to work through the difficulties of preparing for a production like the SI fall play. With the play rolling around the corner, it makes us wonder how the actors of our school got to where they are today.

One of the leads in the play, Louis Ng '23 was asked a question regarding what it took for him to get over stage fright he previously had. Louis answered, "I was playing a grandma one time in a packed house with the play being recorded, and I completely butchered my exiting line and exited the stage in

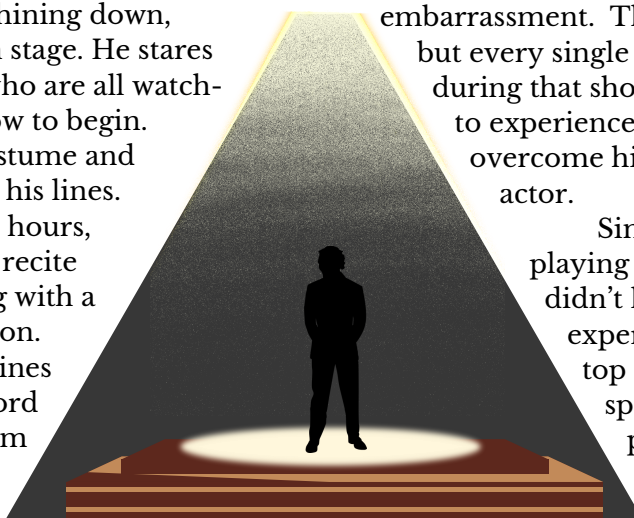
embarrassment. The audience was supportive, but every single time I stepped on the stage again during that show, I was traumatized." Louis had to experience embarrassment in order to overcome his fear and come back as a better actor.

Similarly, Preston Ho '23, who plays playing "Tim" in the Fall Play, said, "I didn't have a lot of performing arts experience in middle school and on top of that, I had a fear of public speaking. Every time I had to present something in class, my legs would shake and I would stutter as I would speak really

quickly." He went on to say that he was constantly nervous during rehearsals. However, he also said, "When the time to perform finally arrived, everything I needed to do felt like second nature because I practiced so much and I didn't have to think about what I was doing anymore."

Starting freshman year, Preston pushed himself to step outside of his comfort zone with acting. With lots of hours committed to practicing and working at his stage fright, he finally felt truly comfortable. Preston felt as though he could perform without any inner stress of the possibility of failure.

Through our actors at Saint Ignatius, we demonstrate the art of overcoming stage fright; in spite of their greatest nightmares, our actors consistently go beyond their limits. After all, the show must go on.





## SI SUPPORTS BREAST CANCER AWARENESS

Ilaria Rossetto '24

Contributing Editor

October was declared Breast Cancer Awareness month in 1985 when the former First Lady, Elizabeth Ford, became a breast cancer survivor. Her call to awareness emphasized the insufficiency of federal funding for cancer prevention.

In 1991, activist Charlotte Haley sent out thousands of peach-colored ribbons to raise alertness for the cause of breast cancer. Soon after, the Susan G. Komen Breast Cancer Foundation began using the color pink as an indication of hope and strength.

Particularly in the month of October, the St. Ignatius Cancer Awareness Group worked to bring awareness to the grief generated by breast cancer; it also attempted to support anyone affected by the disease.



*Fall female athletes pose together in celebration of Breast Cancer Awareness Month*

The "Pink Games" series in October led events for student-athletes and supported students in aiding the Cancer Awareness Group to create a nurturing and attentive SI environment. According to club moderators Ms. Kennedy and Mrs. St. Clair, "Students made posters, hair ribbons, and bracelets to raise money for the American Cancer Society at various sporting events in October."

The reappearance of female athletes wearing T-shirts reading, "Never give up," was a symbol of unity and created inspiration from those who have overcome sorrow from complications with breast cancer. As a community, SI dedicates time and effort to building a family of togetherness.

Breast Cancer Awareness Month was a time to find fortitude and encouragement from the brave warriors who face off against breast cancer.

## PINK GAME: GIRL'S FLAG FOOTBALL



*SI Seniors celebrate their victory with the Fight Song*



*Senior Emmie Ennis kicks a field goal*



*Juniors Reese Duffy, Sam Burnett, and Tara Hagan*

## 8TH GRADE ADMISSIONS TOURS

Kate O'Keefe '25 &amp; Sierra Murphy '25

Contributing Editors

It is not hard to notice the new, unfamiliar faces roaming around campus. You may have seen them in the hallways, the commons, the foyers, or even during class from Wednesdays through Fridays. The once familiar "Wildcat Welcoming Club" has transformed, and is stronger than ever under a new name: the SI Ambassadors Program. From freshmen to seniors, all SI students are welcome to show anxious but ecstatic eighth grade applicants around campus. The Ambassador Program has been working hard throughout the last several months to provide helpful and "personalized" tours of the campus to interested middle schoolers.

With application deadlines just around the corner, there is no better way for prospective students to see what SI is all about than by going on an engaging tour led by a current SI student. Eighth graders start their day by checking in next to Orradre Chapel and getting paired with a student ambassador. The ambassador will then show the eighth graders around campus

and take them into the classes of their choice. Later, everyone meets up in the gym and listens to several speakers.

Ms. Recinos, the Assistant Admissions Director, said that the student ambassadors are "doing great representing the school as a whole." Ms. Recinos hopes that the eighth graders will leave their tours "feeling welcomed

and a part of the SI community," and that she has received nothing but positive feedback from visitors

“We show them the real SI. The shadows see and experience the many different aspects that make SI, SI.”

Mary Grace O'Keefe '23

about the program.

With a record breaking 1,400 tour reservations, Ms. Recinos mentioned that the only problem that has come up in the program is the need for more student ambassadors.

This program truly brings an exciting energy to SI's campus that will only continue to flourish during the last couple of months before the new class joins the SI community.

## SENIOR GOVERNMENT ADVENTURES

Mr. Stiegeler and Ms. Devencenzi's government classes visited the San Francisco Superior Court and were able to ask questions and talk with several California Supreme Court justices in early October.

Other class visits included several police officers who spoke to the classes about pertinent topics such as the police's usage of body cameras. There was also an FBI officer that visited to talk to several senior classes.



*Mr. Stiegeler and Ms. Devencenzi's government classes at Superior Court*





## WILDCATS REPRESENT AT IFTJ 2022

Melissa Hua '23

Editor-In-Chief

From October 21st to the 24th, ten SI students served as the delegation to the Ignatian Family Teach-In For Justice accompanied by Ms. Pryor Lorentz and Mr. Shahamiri. Students Raven Shaw '23, Ann Anish '23, and Andre Ignoffo '24 all took the main-stage at the event giving resounding speeches each touching on their own experiences with representation, belonging & inclusion. The student delegates were: Ann Anish, Roan Bedoian '23, Ashley S. Chung '24, Mia Delaney '23, Norah Higgins '23, Andre Ignoffo, Vivian Ng '23, Anthony Jin '24. Raven Shaw '23, and Winston Zapet '23. We asked two student delegates to give their reflections on their IFTJ experience.

“

**Anthony Jin '24**

One definite highlight for me was seeing multiple forms of art used as a tool of storytelling, advocacy, and protest. From spoken word to song, they invited us into the celebration of stories, and call for advocacy. Another highlight was seeing three of our group, Andre, Raven, and Ann, speak on the main stage, telling their stories to thousands of people at the conference. Coming back, I now feel excited to share what happened at IFTJ, and apply what I learned to our community.

”



*Student delegates met with representatives from House Speaker Nancy Pelosi and Representative Jackie Speier's office.*



“

**Roan Bedoian '24**

I was surprised by how many opportunities I had to connect with students from across the country and how much I enjoyed doing so! I have students who I connected with as friends as well as those who I connected with on justice issues and solutions, and I'm very grateful to have these new people in my life. I also can't believe how much I learned over the three days we were there; it's a lot of information to take in and process but I'm really excited to go forward and get to apply the new knowledge and tools I have. IFTJ was an indescribably spectacular experience and I have so many ideas that I'm excited to bring back to SI in the coming months!

”



## FUN AT THE LUDI FESTIVAL

Melissa Hua '23

Editor-in-Chief



*Featured are members of the JCL leadership team Grace Brady, Ava Ralph, Penny Pyo, Nicholas Sokolov, Carmen Aaronson, Keoni Liwanag, C.J Lindstrand, Thomas Fong, Rini Saha, and moderators Ms. Curcio and Ms. Huynh*



*Students engage in Latin activities at Ludi*

On October 22, SI's JCL hosted 720 middle and high school aged students at SI! This is the very first in-person Ludi (and California JCL event) since 2019. Historically, Ludi was a multiple-day festival filled with games and festivities in celebration of the Roman god Jupiter.

Fun events at Ludi included a mythological spelling bee, an epic Roman rap battle, and jumpy jousting. *Inside SI's* very own Ms. Nickolai's "Mother Goddess to Monster: The Transformation of Female Deities from Mothers to Demons" was one of many colloquia that were presented at the event. Colloquia are seminar-style talks about classical topics.

When asked about Ludi, Northern Rep Grace Brady '23 said that "All the JCLers were so happy to be back in person, and overall the day ran smoothly. There was a great buzz in the air. I am incredibly grateful for the SI parents, students, and teachers who volunteered, our Ludi Planning Board, and especially Ms. Curcio and Ms. Huynh."

## A HIGH-FLYING ALUM LANDS AT SI



*Lieutenant Scott Goossens '06 visited SI on October 3*



*Lt. Goossens speaks to students in the chapel*

SCARY SIGHTS  
AT FRIDAY NIGHT FRIGHTS

October 28, 2022



*Frosh and Sophomores enjoy spinning cotton candy*



*Frosh and Sophomores have fun in Wiegand Theater in costumes*



## “WHO ARE WE?” THE FIRST QUARTER PRAYER SERVICE

Rachael Gray '24 & Milena McMahan '24

Contributing Editors

*Continued from Front Page*

she is like “a collage” with those she shares life with.

In addition to verbal reflections, the prayer service was physically centered around stories written on mirrors by many different SI students, expressing how SI is made up of hundreds of different stories.

While echoing this theme, Music Ministry sang the song “One Voice.” SI Max Briones '23, who was the primary student speaker during the service, stated, “I thought that the song ‘One Voice’ was a pretty important part of the prayer service. Not only was it really moving, but it had a significance that connected to the message of the prayer service...there are all these different voices that come together in order to create a wonderful sounding harmony. Much like SI, when we are able to know ourselves, then we can come together as a

more tight-knit community.”

Additionally, Sr. Sharon shared how we can become both better people and a better community. She described how our collective “mirror” shows us the many beautiful ways in which we are SI, along with many areas of growth, and explained how we need this mirror to fully recognize who we are as a community. She stated that in order to fix these deep issues, we need to be “courageously acknowledging we don’t always get it right” and to be able to “love without exclusion, to be supportive, acknowledge others, and acknowledge our shortcomings.”

As Sr. Sharon explained, if we participate in these ways to better ourselves and our community, then “We Are SI.”

“

When we are able to know ourselves, then we can come together as a more tight-knit community.

Max Briones '23

”



*Students attentively listen to reflections and music of the prayer service*

## SPOTLIGHT

### NEW TO THE DANCE FLOOR: MS. CALALO BERRY

Kristen Patricio '24

Contributing Editor

As things begin to settle, we recognize many new faces in the halls, and the new face of the dance department is Ms. Claire Calalo Berry.

Ms. Berry double majored in both Dance and Biology at Santa Clara University. She began teaching while obtaining her Master’s degree in dance at UC Irvine, where she was able to work with talented dancers such as Donald McKayle and Jodie Gates. In 2010 she created a modern dance school in the Bay Area, and she also taught classes at Santa Clara University.

When asked about why she chose to come to SI, Ms. Berry responded, “I was really excited about the opportunity to direct and shape a program that already had been established, in other places/schools, their dance program doesn’t have a fully established structure or is as

organized as SI’s.” She also mentioned that she likes how Dance interacts with other activities, like Dance and Drill and the Performing Arts, noting there is a lot of potential to develop the program at SI.

Ms. Berry’s favorite part of the job is choreographing, especially modern dance along with jazz, ballet, Broadway style, etc. She stated, “I love my job since it helps people find their voice through movement.” Recognizing the universality of dancing, Ms. Berry commented, “I believe that all people can dance, no matter their skills or background, everyone already does dance, whether it’s in your car, the shower, weddings, everyone moves their body’s and it’s a safe space.”

With regard to the future, Ms. Berry wants to help dancers pursue their passion and help set them up for

future success in college or their careers. She also wants to diversify the types of dance her students learn, to challenge them and teach them new things. Additionally, she hopes to help the public recognize the hard work that dancers contribute to the program.



*Ms. Calalo Berry*

## CREATING SPACE FOR WOMEN IN THE GYM

Winston Zapet '23

Contributing Editor

Many know someone who has made it their New Year's resolution to begin their fitness journeys. However, fitness spaces, especially gyms, can feel intimidating and fuel insecurity. In a PR Newswire survey of 1500 people, 56% of respondents said they were uncomfortable going to the gym. In addition, over half of the people who indicated they are comfortable going to the gym were men. However, those statistics didn't stop two SI seniors from helping girls find their place in the gym.

Co-founded by Samantha Sun '23 and Bethany Chan '23, the Girls Who Lift Club works towards creating space for women

GIRLS WHO  
LIFT

who are interested in engaging in fitness and health. They hope to encourage and empower women to enter new spaces.

In her junior year of high school, Bethany began her own fitness journey. She stated, "It was really easy for me to get into the gym because there were lots of people who were teaching me." She would workout in the SI weight rooms during her resource period with friends and encouraged others to join her. One of the problems Bethany faced was maintaining consistency. She said "When I first started, I was really inconsistent about it. I encouraged my friend (Samantha Sun) to go and we became each other's gym buddies.

She encouraged me to go throughout the summer."

As Bethany continued to go to the gym, she noticed that some of her friends would be uncomfortable with the idea of working out with sports teams. Her friends' concerns motivated Bethany to start the Girls Who Lift Club. "I wanted to start a club that creates a space for other girls in school that have an interest in bodybuilding. I know how intimidating the gym can be by yourself, but I want people to enjoy going to the gym," explained Bethany.

Bethany's advice for anyone wanting to begin their fitness journey is "Don't be intimidated by other lifters who are bigger than you. It's easier said than done, but everyone starts somewhere and they are not always that fit. Remember to go at your own pace." Her club has had great success in helping women find a community on campus.



*The Girls Who Lift club meets in the Weightlifting Room.*

## MS. SANCHEZ: "NEW YEAR, NEW ME"

Leanna Leung '24

Contributing Editor

With the start of the new school year, one big change is Ms. Haley Sanchez's new role as a Dean. Even if you haven't had her as a teacher or coach, chances are that you have heard of her or seen her around school. For years, Ms. Sanchez has taught English as a part of the SI English Department team and also coached SI's Field Hockey Team. But this year she took on a new role and joined the Dean Team.

Sanchez's new job as a Dean includes helping to create a positive environment and advocating for students, while also putting students in check when needed. Describing her new role, Ms. Sanchez commented that popping into classrooms and talking with students has "been a really fun part of this job and that's something I'm trying to bring as a form of being present and to let students know that: we're [Deans and] not just the hammer, we're gonna put you in check, but you can come to us and talk to me if you need."

Ms. Sanchez reminisced on her love as a teacher teaching English, remembering "that students [would] come back and say 'Wow, I didn't like English or reading and you really showed me a new way of looking at literature'... Having that feedback from students [was] always so cool and

I loved the discussions we had in the classroom." But even though she misses her previous job, she's happy that she "still [gets] to work with students." Ms. Sanchez remarked, "That's what I'm really loving about this job, is that I'm still able to connect with students and [at the same time] work on an amazing team."

Finding a way to weave one's love for English literature whilst being a Dean seems like a difficult task, but Ms. Sanchez finds a way to do it, commenting, "In this role, I'll drop quotes in the hallway and be like: 'Hey, 'You need to stand up for what is right in the face of persecution' (Arthur Miller), or 'Your only shame is to have shame'" (Amy Tan). Sanchez said, "There are ways I like to combine what I'm doing [with my new role as a dean and my old role as an English teacher]...

Students still know that I am deep down still an English teacher or can guide them to the great English teachers that we do have here."

So even though Ms. Sanchez has taken up a new role as dean, she will always be an English teacher at heart and is still there for whatever help you may need!





## WILDCAT RUNNING FOR SUPERVISOR: HONEY MAHOGANY '05

Reilly Moriarty '23

Editor-in-Chief

One of SI's very own alumni, Honey Mahogany '05, will be running for District 6 supervisor in San Francisco's upcoming election. Political activist by day, and drag queen by night, Honey is an inspiring member of the LGBTQ+ Community and an advocate for city safety, affordable housing, and small businesses.

Born and raised in San Francisco, Honey attended St. Gabriel's for elementary school and then Saint Ignatius where she graduated in 2005. She went on to attend the University of Southern California and earned a Master's degree in Social Work from UC Berkeley.

In 2013, Honey competed in *RuPaul's Drag Race* and now works to promote women's and LGBTQ+ rights in San Francisco. Before campaigning for District 6 supervisor, Honey worked as a social worker, legislative aide, and was the Chief of Staff in District 6. A small business owner herself, Honey promises to support and help San Francisco small businesses. She also plans to fund more police and social workers in order to clean up San Francisco's streets and provide the homeless with adequate care ([honeymahogany.com](http://honeymahogany.com)).



Photo via Mahogany's Twitter account

For many in SI, Honey serves as an inspiration to go beyond the campus and make an impact after leaving SI. Mr. Geraghty, an FSA teacher, spoke of SI's collective pride in Honey and her campaign. He said, "She has proven her merits to hold this office as a champion for more housing, an outspoken advocate for LGBTQ+ rights, and a dedicated community activist. I believe social workers are heroes, so her background in social work only solidifies my belief she will be an excellent supervisor."

Melissa Hua '23 also said, "I think that Honey is really inspiring for a lot of SI students especially because of the many talents that they have. I think if they win as District 6 supervisor it would show just how much San Francisco values progress and inclusivity."

## MIDTERM ELECTIONS IN THE AIR

Grace Brady '23 & Spencer Philips '24

Managing Editor & Contributing Editor

With the Midterm Elections coming up, there is much discussion over which party will control the House and Senate. The Democrats have only a slight edge on the Republicans in the House of Representatives, and a tie with them in the Senate, with Vice President Kamala Harris being the tiebreaker vote.

The economy and abortion seem to be the most pressing issues, with the Republicans stressing the former and Democrats the latter. Current Gallup and Reuters polls suggest that the Democrats are leading in the Senatorial races, while Republicans lead the House. Still, such predictions have been proven highly inaccurate in the past, especially during the past two hyper partisan elections.

What will really determine the elections is if the Democrats can capitalize on the outrage over the Dobbs decision. But even then, the average voter is less worried with social issues such as abortion and more concerned over the ongoing economic troubles, which strikes much closer to home. If Democrats are unable to offset the cost of gasoline and rally its base before the midterms, it won't be much of a surprise if they lose the House, though they are predicted to keep the Senate.



## MIDTERM PROPOSITION POLLS

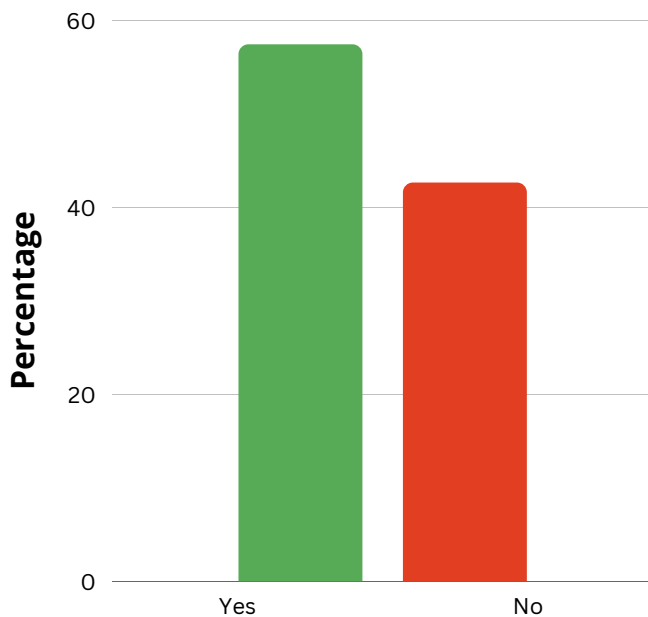
Jeslyn Oum '24, Kate Quach '25, Amelia Chen '24

Managing Editors

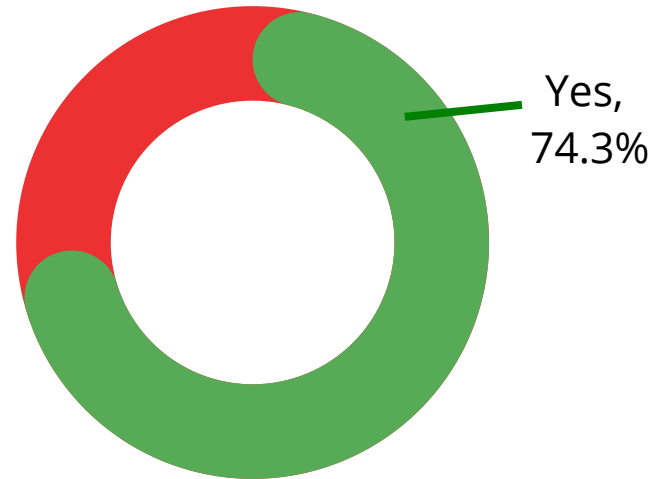


We surveyed 249 SI students about their thoughts on key California and San Francisco propositions arriving on the ballot this November. Here's what the community said!

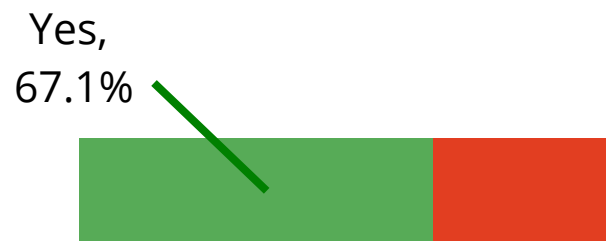
### (CA) Proposition 26 — Should in-person sports betting at select locations be legalized?



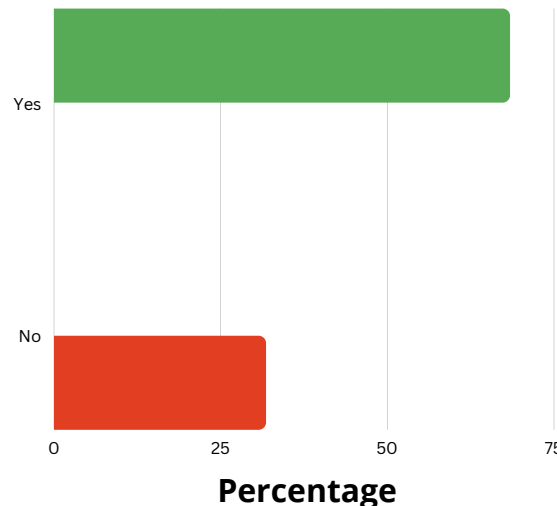
### (CA) Proposition 1 — Should the right to reproductive freedom go in the California Constitution?



### Proposition 31— Should flavored tobacco be banned?



### (SF) Proposition D, "Affordable Homes Now" measure: Should affordable housing projects be expedited?



For full information about these propositions and more, refer to: <https://calmatters.org/california-voter-guide-2022/propositions/>



## HOCO: OVERHYPED OR UNDERHYPED?

Emma Morgan '26      Contributing Editor

The homecoming game and subsequent semi-formal dance is a new tradition at SI that many students were anticipating for weeks. The fall season is the perfect time for school spirit, friendships, and new memories to add to our high school keepsakes. However, when the homecoming dance rolled around, many students left McCullough Gym feeling underwhelmed.

SI offered a variety of activities including a DJ, photo booth, face painting, and our own live performance from the band, The Shades. Regardless, swarms of students were venturing closer to the exit doors half-way through the dance.

Opinions on homecoming varied from person to person. Frosh Madeline Chen '26 described the dance as "overhyped" while classmate Aiden Guerrero described the night as "a great way to socialize with lots of different people." SI students had the opportunity to bring guests from other schools and for many, this was a highlight of their night.

Andrew Warden '26 explained that he enjoyed being able to see friends from his old school and also loved getting to meet new people from others. Caleb Fordyce '26 attended the homecoming dance and said, "It didn't matter much to me, but I thought it was really good for other students who could bring dates from other schools."

Many factors contributed to students' feelings about the homecoming dance. The good news is, seeing as this was SI's first homecoming, our school can only improve it from here.



*Students rocking out with The Shades*



*Students moshing on the dance floor*

Abigail Edwards '26      Contributing Editor

Saint Ignatius' first ever annual Homecoming was a huge success! The football game against Saint Francis and the activities during the dance were incredibly memorable, and very fun!

The night before the big dance, the varsity football team took on Saint Francis on September 30th. Although SI lost the game 42-20, there was a great turnout in the student section. Members of Wildcat Nation led the student section in many chants and cheers, making it an amazing environment and community to be a part of. The dance team also had a fantastic halftime performance! SI students enjoyed live music from The Shades, where many came to support their peers' performance. Additionally, stilt walkers were there for the picture perfect photo-op. Students enjoyed face painting and good food.

There were many ways for guests to capture the amazing night they had. Students were able to experiment with photo opportunities through a 360 camera and a photo booth. Karthik Dorbala '26 said, "Homecoming was fun; it was so hype, and it was a memorable experience for everyone. Everyone was having fun, hanging out with other people, talking, and dancing."

This day marked the start of a fun annual experience that all SI students will look forward to in the years to come.



*Wildcat Nation smiling with former Chargers quarterback Dan Fouts '69*

## IS SI FOOD WORTH IT?

Maya Altman '24      Contributing Editor

This school year, SI raised the price of their hot lunch to \$6.50, which, unfortunately, doesn't even include a drink or a Commons cookie. This is just another indicator of why we need to take another look at SI food.

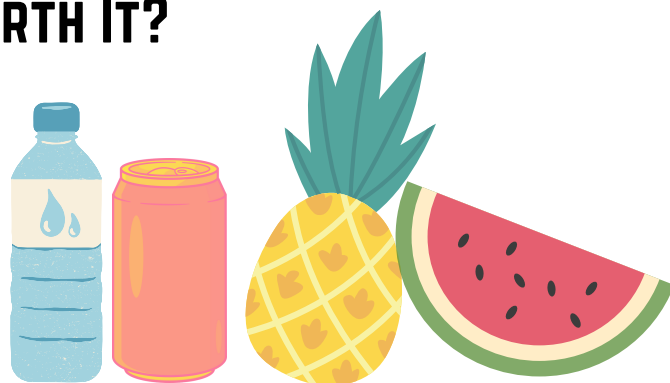
The price alone in comparison to the size of food students receive is slightly alarming. Additionally, the quality food does not equate accurately to the new \$6.50 price at all. When asked his thoughts, Matt Blake '24 shared, "It's way too much money for sub par food," a statement that many SI students seem to reflect.

Mr. Yang, Director of Food Services, revealed that the prices are based on food costs, labor costs, and maintenance fees. Therefore, they average all of these factors out in order to determine the prices. He added, "We aren't trying to make a profit. We're here to serve the students."

Mr. Yang continued, saying that the Commons "[doesn't] want to overproduce" and end up with waste, so he tells the team to make lunches "on the fly." He says that "it's hard to predict" how many lunches to prepare. Unfortunately, for those students who have upper lunch, a potential result of these restrictions on production leads to empty shelves and trays by the time upper lunch rolls around, leaving hungry students with little food options.



*Student scanning finger for MySchoolBucks*



“

**We aren't trying to make a profit. We're here to serve the students.**

”

**Mr. Yang, Director of Food Services**

Another issue with the Commons is that there are no visible signs or labels telling students the prices of the items. They do have a list on the TV, but because it has slides that rotate, most students don't even notice it. This is a factor of the fingerprinting system.

Though convenient and time-sensitive, it creates a problem—students are not taking into consideration the amount of money that they're actually spending when they scan their fingers. Consumers of the Commons aren't learning good money management or how to regulate what they spend as the efficiency of the fingerprint system allows for quick transactions without any verbal confirmation of price. If students were able to see how much they're paying at checkout, then they might reconsider buying that extra bag of chips or pita with hummus.

This issue combined with the lack of signage creates an environment where students are blindly buying food without registering the cost, which creates a hefty price tag on their MySchoolBucks with the newly increased lunch prices.

Despite students' love for urgency and food, the SI Commons needs to improve their options and also consider revamping the overall system that's in place in order to better meet students' needs.





## THE DISAPPEARANCE OF AP SOCIAL SCIENCE CLASSES

Megan Stecher '24

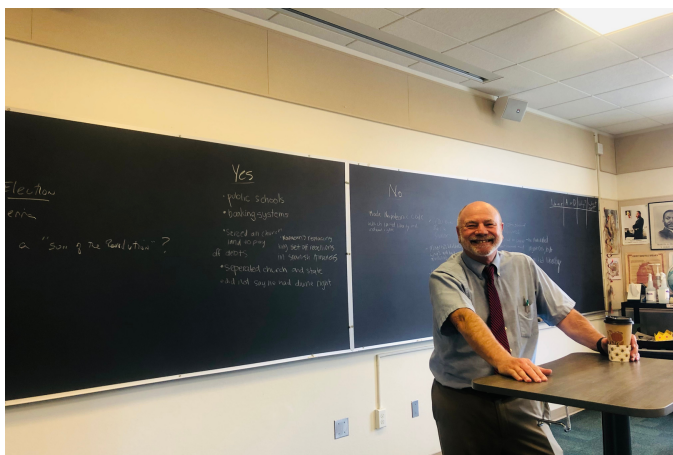
Managing Editor

It's no secret that SI is a highly competitive school and one of the best college preps in the Bay Area. Its students reflect that—pouring countless hours into curating their transcripts, from taking challenging classes, rounding out their resumes, and receiving exemplary grades. So why, at such a prestigious school, are we missing AP classes for an entire academic department?

Around five years ago, the social science department made the ultimate decision to remove all AP courses from their curriculum, replacing them with more challenging honors courses.

Mr. Maguire, the current Social Science Department Chair and one of the teachers who led the charge in dismantling the AP program, defended the decision, explaining that “Unlike AP courses, which only have three-quarters of a year to cover an entire course of content, we adopted an honors model that gives us the full academic year to deliver a more student-centered, diverse curriculum to prepare students for college and beyond.”

Ms. Nickolai, current English teacher and Asst. Principal of Academics when the change occurred, noted, “Our current Social Science honors classes allow us to focus on curriculum that aligns with our Jesuit mission instead of teaching to a test that emphasizes memorization of dates and historical facts.”



*Mr. Stiegeler, history and government teacher, smiling while teaching.*

“

**The switch from AP to Honors is not impacting college acceptance rates. In fact, SI students who decide to take the AP exams score higher than the state and national averages.**

”

**Ms. Devencenzi, Assistant Principal for Academics**

Although there is no longer an option to take the AP version of these classes, SI students can still take the AP test in the spring. A few social science teachers, including Mr. Maguire, even teach an additional prep course throughout the second semester in order to further prepare students for the test. In fact, this approach has worked for over 30 years in the English Department where junior students have the option of taking the AP Language and Composition exam without an AP course.

These steps have yielded successful results since these AP Social Science classes were dropped. The results for last year's AP World History test were staggering, with a pass rate of around 80% for SI, and a national pass rate of around 50%. In spite of the absence of AP classes, students are continuing to perform well, if not better, on the tests than many students in the United States.

Ms. Devencenzi, who served as a member of the social science department at the time this decision was made, reaffirmed this, saying “The switch from AP to Honors is not impacting college acceptance rates. In fact, SI students who decide to take the AP exams score higher than the state and national averages.”

Junior Nora Visser, who scored a 5 on the AP World History test last year, said “I didn't really do any studying for last year's test. The class covered a lot of the material and I didn't feel in the dark about much (if any).”

It appears that the new method of approaching these AP tests is working, for both students and teachers. Despite what many students may think, the absence of AP social science classes at SI will not put them at a disadvantage—instead, they can embrace the opportunities the department, as well as the entirety of SI, continues to offer.



## FOOD FEARS

Juliana Alegria '23 & Alexandra Sanabria '23

Contributing Editors

Although eating food is most people's favorite part of the day, it can be a fearful time as well. Some people have the experience of bringing their cultural food to a public setting and getting stares or probing questions, leading an enjoyable time into an uncomfortable experience. We asked SI students if they have ever feared bringing their cultural food to a public setting and if they have any suggestions on how we can make our environment more inviting to different foods.

Jasmine Gatus '23 described her experience in middle school where a classmate made fun of her for bringing rice pudding/rice cake for lunch. She shared, "It was a treat for me that I rarely had and she said it looked disgusting. When I brought it again another time, if I said it was cottage cheese, she said it was okay." Having one's food thought of negatively creates feelings of shame.

To counteract negative responses that bring fear and shame, some may tell a different story. Furtuna Yemane '23, described her experience in elementary school. "Knowing the students around me didn't always have

a respectful response to something they're not familiar with...I feared what people would say or do. I did get stares and the usual questions, but my mom helped me get over worrying about what they would think and celebrate my culture instead."

This is a common experience; dishes that people take pride in may sometimes turn into a source of worry. Through support systems like family and friends, this fear can disappear and return to being joyous. Our wider school community can become a support system as well.

The students we surveyed came up with different ideas about how our environment can have a more inviting community. Bethany Chan '23 spoke about learning more about cultural foods. She said "we never really learn about cultural foods in school. If it was implemented in our

education then maybe it would be more normalized... and it might be more accepted. Something more

fun could be giving some of those kids a taste test of more diverse foods than what they're used to so they can try new things."

Learning about different foods and being exposed to the food's significance or history will make the SI community

become a safer place to bring everyone's cultural foods. Sydni Karanian '23 also brought up "Hav[ing] potlucks for certain kinds of food and publiciz[ing] the international food faire more." She brought up an already existing event that people take for granted.

The international food fair provides students with the chance to learn about many different culture's foods. Through this event, students are exposed to different things that will decrease the fear people feel when they bring new foods to our environment.



The SI community celebrated diversity in cuisine during 2021's International Food Festival.



## MEXICAN GOTHIC: DIVERSE VOICES IN LITERATURE

Penny Pyo '24

Contributing Editor

When you hear "horror literature," *Dracula*, *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and the works of Edgar Allen Poe likely come to mind. However, authors of color have always been writing horror stories, and one particular author making her mark on the genre is Silvia Moreno-Garcia.

Set in 1950s Mexico, her novel *Mexican Gothic* reimagines the classic gothic horror story. After receiving a panicked letter from her newlywed cousin, socialite Noemí Taboada journeys to High Place, an isolated and mysterious manor in the countryside. As she investigates the ancient house and her suspicious new in-laws, Noemi is drawn further into a dark, alluring world of treacherous and paranormal family secrets.

With lush, haunting prose, Moreno-Garcia seamlessly weaves themes of colonialism, white supremacy, toxic masculinity, and eugenics into the fantastical horror elements of High Place. By using these as horror devices,

*Mexican Gothic* illustrates that the scariest things in this world aren't the supernatural, but the real-life repercussions and legacies of institutions of oppression.

As Journalist Constance Grady states, "Horror has always sought to amplify fear. It works against false comfort, complacency and attempts to repress or sanitize that which disturbs us." The horror genre asks, "What are our greatest fears and traumas?" and turns them into reality.

Through High Place's inhabitants, Moreno-Garcia exposes the depths of the horrors of colonialism. Their abominable actions incite far more visceral fear and disgust in the readers than any descriptions



Moreno-Garcia, left, and her novel, right. Images from Entertainment Weekly.

of guts and gore could. Horror forces us to confront the terrifying injustices of the past and present, and prompts us to take action to ensure they will never repeat again. Suspenseful, disturbing, and eerily enchanting, *Mexican Gothic's* subversive take on the gothic genre is sure to captivate and thrill readers of all genres.





## THE CULTURAL EXPRESSION OF SI

Olivia Leigh '23 & Anthony Jin '24

Managing Editor and Contributing Editor

While racial and ethnic background is only one component of identity, for students of color it can be an aspect that we can never fully separate ourselves from. While there is the community that an Affinity space can generate, cultural expression can still be challenging at SI.

The experience of belonging to an affinity group at SI varies across groups and individuals, but they are designed to provide a space for students who share an identity to be in community with each other. Being in ASC all four years of high school helped Vivian Ng '23 ground herself in her identity: "I met people who I shared stories with and could relate to on the same level [as the community I grew up with]."

However, there's a struggle to balance personal perceptions of one's identity with the expectations that others (inside and outside) hold. Sometimes the pressure to be or act a certain way than one feels outside of the affinity group is unfortunately found inside as well. Anais Cooper

shared that although she'd felt a familial bond and unspoken recognition of shared experiences within her affinity space,

“**There's a struggle to balance personal perceptions of one's identity with the expectations that others (inside and outside) hold.**”

she also felt that there wasn't a culture of acceptance. She explained that this stemmed from thinking that "all Black people should act or be a certain way," mirroring the stereotypes she had previously faced from non-Black peers.

While affinity groups can provide a space where expressing and exercising one's identity becomes easier, it is not an absolute solution. In fact, figuring out cultural expression can become a lifelong process; not a journey for a social perspective, but for more internal acceptance.

Eva Lee '23 explained that she expresses her culture by learning to

communicate cultural differences across languages — "How do you say prom or immersion trip in Cantonese?" Language can be an important component of many SI students' cultural identity.

For many, language is the primary tool by which they engage and interact with their culture. However, arts and celebration also can be an effective way to express one's identity, as well as build a community, taking the journey of cultural expression from an individual struggle to a collective experience.

For example, Anais shared that she often incorporates West African choreography into her dance routines. As an artist, she frequently portrays African-American characters to "show beauty and wholeness."

This type of cultural expression can be seen all around campus, from the new He(art) Club to the performances at the ALAS showcase and Pasko. Despite the complexities that come with being a student of color at SI, students are grounding themselves in different ways to express their cultural identity boldly.

## ASC CELEBRATES DIWALI

Olivia Leigh '23

Managing Editor

Diwali, the Hindu festival of lights which begins October 24 celebrates the triumph of good over evil. On October 26th, the Asian Students' Coalition hosted an event to commemorate the festival.



*Students painted diyas, lamps traditionally used to celebrate Diwali by lighting of candles.*

*Images shared courtesy of ASC.*

*ASC members collaborated to paint Rangoli designs, shown right, on the Piazza walkway.*



*ASC celebrated with South Asian food and cuisine during the event which was attended by SI Wildcats identifying as Asian.*



## 50TH ANNIVERSARY LATINX SHOWCASE

Julianna Alegria '23

Contributing Editor

This year marks the 50th anniversary of the Association of Latin American Students (ALAS). What began as a social club has grown into a supportive and culturally rich affinity group. ALAS members over the past 50 years have paved the way for Latinx students today to have their voices heard and appreciated. In this year's showcase held October 29th, we wanted to highlight ALAS members' growth and gratefulness for our community.

We also wanted to share our culture with the SI community. To create this environment, ALAS leadership, moderators, members, AALPA parents, Ms. Hernandez, Sr. Sharon, and the kitchen staff worked together to incorporate essential parts of the diverse Latinx culture into the showcase celebrating food, dance, music, and written word. Our goal for this year was to highlight the diversity within the Latinx culture.



*Members of ALAS gather for an end-of-night photo*



*Students perform dances at the LatinX Showcase*



## TAYLOR SWIFT OWNS OCTOBER

Cece Hammond '24

Contributing Editor

Taylor Swift: just call out her name and anyone around you will know exactly who she is. In the past decade and a half, Swift has marked a new era in the music industry. She's released country, folk, pop, rock, and alternative music, never constricting her talents to any one genre. Swift is a complex artist, but she remains consistent in two areas: nothing she does is coincidental, and she has a song for everything.

As of October 21, Swift has released a total of ten studio albums, in addition to two re-recorded albums. The much anticipated *Midnights* marked Swift's first new album since 2020's *evermore*, and fans are reeling. The official tracklist for *Midnights* includes a highly-anticipated collaboration with melancholic icon Lana Del Rey.

The concept of the album is thirteen (nothing is coincidental) sleepless nights throughout Swift's life. October is a significant month for Swift. In addition to 2022's *Midnights*, albums Taylor Swift (2006), *Speak Now* (2010), *Red* (2012), and *1989* (2014) were all released during the tenth month of the year. *Midnights* was her first October album since she cut ties with Scooter Braun and Big Machine Records to pursue agency over her own work.

Cover art for Taylor Swift's tenth studio album  
*Midnights*



## WHICH MIDNIGHT SONGS MADE THE EIC'S PLAYLIST?

- MIDNIGHT RAIN** Midnight Rain's purposeful mixing of distorted autotune juxtaposed with Swift's soft, sweet vocals showcases Swift's most interesting sonic choices in the album.
- MASTERMIND** With lyrics and a message that almost perfectly mixes *Reputation* and *Lover* Taylor, we are huge fans of Mastermind's charming, easy-to-listen-to nature.
- MAROON** Maroon's resonant, dream-like vocals create powerful feelings of nostalgia as Swift narrates the joys and heartbreaks of the stages of a former relationship.

When asked about his first impression of Swift's new song with Lana Del Rey, titled "Snow on the Beach," Michael Grasso '25 described it as a "soothing, dreamy, and cool" song. His only complaint was that he wished Lana had a more distinguished verse apart from her background vocals. As many students grew up with Taylor Swift, expect to hear much excitement about *Midnights* as we witness Swift's new era. Especially if she announces a tour.

## ARTIST REVIEW: SPELLING

Luccia Rocchio '26

Contributing Editor

Are you tired of turning on the radio and constantly hearing songs that sound the same? Are you looking to expand your music taste? If so, look no farther than California-based artist Spelling.

Spelling, or Chrystia "Tia" Cabral, is an experimental singer whose music combines whimsical and haunting elements to create a completely original sound. After the loss of a close friend in 2015, Cabral decided to pursue music as an attempt to carry on her loved one's legacy. The result was the release of her first album in September of 2017.

Titled *Pantheon of Me*, Cabral completely self wrote, produced, and released her debut. Following its release, a Pitchfork article in 2017 wrote, "[Cabral's article was] surely among the most overlooked debuts



Photo: Erik Bender

this calendar year." After putting out her first album, Cabral was signed to Sacred Bones Records, where she released her second and third albums (*Mazy Fly* and *The Turning Wheel*, respectively). Both were met with positive reviews.

Spelling's music is deeply emotional and spiritual, oozing passion, with a focus on political climate. Describing her music, Cabral told KQED, "I like to hear flaws a lot, I like to hear fragility, and songs that feel vulnerable. I don't like when identity is lacking in a sound."

The word Spelling signifies the feeling of being bewitched—perhaps something that will happen to you after listening to this extremely talented musician.





## SNL NEWCOMERS

Naomi Ko '24

Managing Editor

If you've ever googled comedy, you've probably heard of *Saturday Night Live*—America's most famous sketch comedy show. A launching pad for many previous cast members, such as Tina Fey and Will Farrell, the show is known for churning out successful comedians who often go on to star in their own movies and TV shows.

However, this year's season has undergone significant cast changes. Last season marked the departure of Kate McKinnon, Aidy Bryant, Pete Davidson, and Kyle Mooney. This season, SNL replaced them with newcomers Michael Longfellow, Marcello Hernandez, Molly Kearney, and Devon Walker, each of whom have significant presences on social media.

There's been a lot of backlash, especially about so-called "diversity casting." Kearney is nonbinary, and Hernandez and Walker are POC. Many watchers have taken offense to this, stating that SNL's casting is only for "workplace diversity and not because the new members are actually funny."

However, this is blatantly untrue—Kearney has starred in Amazon Prime's "A League of Their Own," Walker has been in several TV shows, and both Longfellow and Hernandez have already had successful standup careers. While funniness may be subjective, they've all gotten laughs already (and bring diversity to SNL—something the comedy show hasn't had much of).

"There are new people, and things are changing, and a different generation [has come] to the show," says SNL creator Lorne Michaels. These cast members are a fantastic addition to the show, and truly mark how far sketch comedy has come in terms of diversity and inclusion. Season 48 of SNL premiered October 1, and they've already started bringing their talents to the table. If you want to support them, tune in on a Saturday!



## BEHIND THE CURTAIN

Jack Quach '23

Editor-in-Chief

November 1st marked the 2022 Behind the Curtain event, which kicks off the performing arts year by giving SI community members a look into the world of orchestra, jazz band, dance, theater, and all about SI's performing arts as they rehearse together.



## PLAYWRIGHTS FESTIVAL

Jack Quach '23

Editor-in-Chief

On October 25, members of the SI community gathered in Wiegand theater for the Playwrights Festival, a performing arts production that features a collection of scenes directed by students, with counselor Mr. Lucchesi as the faculty advisor. This year, the performances revolved around the theme of Comedy — making for a laughter-filled evening.



Mr. Lucchesi  
announces a scene



Students performing their comedic scenes





Jack Stecher '23

Editor-in-Chief

As Wildcat sports are finishing up their seasons and heading to playoffs, we wish every team good luck and thank you for the great season! We also want to wish good luck to the Winter sports as tryouts begin. Go Cats!!!

### Boy's and Girl's Cross Country

The Cross Country teams pushed themselves to the limit at the WCAL tournament on Nov. 2nd after performing exceptionally well at the Clovis Invitational in early October.



*The Wildcat runners stormed their way through a successful season*

### Girl's Golf

Record: 4-4-1



*The golfers put together a strong season*

The varsity women's team finished with a 4-4-1 record and entered CCS playoffs on Nov. 1st.

### Field Hockey

Record: 9-9-2

Varsity Field Hockey finished their regular season with a hard fought 0-0 tie against Homestead. They look to do some damage in CCS playoffs. JV finished off the regular season as league champs with an impressive 12-0-3!



*Wildcats hunt for the ball on the field*

### Football

Record: 3-6

After coming off a heroic victory to Mitty, Varsity football fell short against Serra losing 21-7. They look to bounce back in the final regular season game against Riordan on 11/4.



*Captains join hands for the coin toss*

### Girl's Volleyball

Record: 15-16

The Varsity women capped off their season with back to back wins over Presentation and Valley Christian. They finish off an up and down season on a high note.



*Wildcats in prayer at the Bruce-Mahoney game*

### Girl's Tennis

Record: 16-4

After coming off of a tough loss to St. Francis. The Varsity women bounced back and beat both SHC and Presentation with scores of 7 games to 0 games on 10/25 and 10/27.



*Tennis women getting hyped up before the game*



### Girl's Water Polo

Record: 15-10

After coming off of a hard fought victory over Castilleja. The Varsity women beat Mitty 21-10 in WCAL quarter finals and the seek to continue their streak of success. They join the Open Division of CCS for the first time ever!



*Team discussing strategy for the match*

### Boy's Water Polo

Record: 10-13

The Boy's Varsity Water Polo team carried momentum from a victory over Serra into the first game of the WCAL tournament. They would lose in their second game to Bellarmine. They start CCS playoffs on 11/5



*Goalie goes in the the block to save the score*

### Sailing

The Sailors showed off their skill at the PCISA Regatta and the Women's invitational. The Wildcat sailors are set to let their sails fly on November 3rd at Nor Cal.



*The Sailors hold onto their sails as they glide on the bay*

### Surfing

SI Wildcats had their first competition of the year the weekend of October 17th, placing 5th overall. They will compete again on November 12th and 13th



*The Cats take to the ocean and hang 10*

## SHC EVENS THE SCORE

Lucas Liang '26

Contributing Editor

*Continued from Front Page.*

creating a red sea supporting the varsity football team as they partook in this anticipated game. Never letting up, the crowd brought continuous enthusiasm producing an electric and competitive atmosphere between the two schools. In fact, there were an estimated 10,000 fans between the teams, making this the largest high school football game of the year in San Francisco.

All of the game's scoring occurred in the second quarter, with an Irish safety followed by a rushing touchdown plus a two-point conversion.

A bright spot for the Wildcats was their astute defense, which continued their good play for a second straight game following a shutout win against Valley Christian.

The Wildcat defense gave up only eight points against the Irish and forced three red zone turnovers. The first came late in the second quarter as an interception in the endzone by Atticus Moustakas '24. The others occurred in the second half, with an endzone interception by Pierce St. Geme '24 in the

third quarter, and an end zone fumble recovery by Gus Parker '23 towards the end of the game.

The Bruce-Mahoney Series tied at 1 game each continues in January with men's and women's basketball.



*The Cats storm onto the field ripping through a banner*



*Standing together for the national anthem*



*Soren Hummel '25 slinging the ball down field*

## THE NBA GOES INTERNATIONAL

Sebastian Fisher '25

Contributing Editor

Like all NBA fans, I was excited about the start of the NBA season which started on October 18, when our hometown Warriors kicked things off against the Lakers. But for diehard fans like me, the season always starts a few weeks before with preseason. Although it seemed curious that the Warriors started their pre-season in Japan, this unique start to the season reflects other international trends in the NBA.

The Warriors are sponsored by a Japanese conglomerate called Rakuten, and the company's logo appears on the Warriors' jerseys. Rakuten pays the Warriors for this jersey logo and for other co-marketing. The Warriors' opponent in Japan, the Washington Wizards, has a player from Japan, Rui Hachimura, on their roster; he was the first player drafted in the first round from Japan. Hachimura played basketball previously at Gonzaga University. Interestingly the first person of color in the NBA back in 1947,

Wataru Misaka, was Japanese. Before both games Rui welcomed the crowd (in Japanese of course), alongside Warriors players, Stephen Curry and Draymond Green.

The Warriors playing preseason games in Japan reflects how the popularity of the NBA is growing overseas in the past years. The league boasts an estimated 650 million fans globally and is first among major sports leagues in terms of social media followers. The NBA has active player development programs in 145 countries with many international coaches and 109 international players (24.22% of the league).

It turns out that the Warriors preseason games in Japan weren't unlikely at all. In fact, the games reflect the emphasis the NBA is placing on international fans and markets, and highlights the importance of the increasing number of international players joining the league every year.

## WILDCATS CELEBRATE SENIOR DAYS

Happy Senior day to all of the graduating Seniors as they finish off their last season. Each one of these athletes demonstrated great competitiveness and true sportsmanship good luck in your next chapter Wildcats!



Women's Tennis



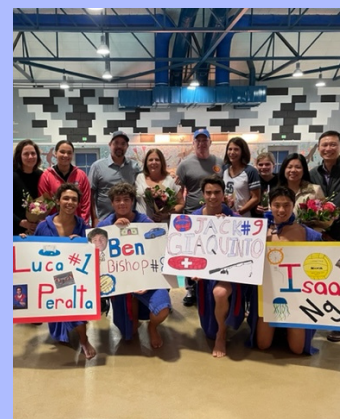
Women's Water Polo



Field Hockey



Women's Volleyball



Men's Water Polo







Golden leaves litter the ground  
 My once blooming peonies are nowhere to be found  
 I hop in my jeep  
 And I feel my heart leap  
 Oh how I love fall!  
 The most beautiful season of all!  
 I speedily drive to my local Starbies  
 Dreaming of ways to dress up as Barbies  
 I can feel my longing for the pumpkin spice  
 And my soft denim jeans from Revice  
 As I sip on my long awaited latte  
 I take in this most splendid autumn day  
 Shall I do highlights or lowlights for fall?  
 Will LoveShackFancy have a dress for the winter ball?  
 My daddy says I'm the most beautiful girl  
 But Jessica's Dyson wrap gives her hair a better curl  
 There's nothing better than a cold fall breeze  
 Well except for maybe Lululemon capris  
 The beginning of the school year is so much fun  
 But I wish our football team would've won...  
 Fall is totally the best season,  
 And to say otherwise would be treason!



## SCHADENFREUDE: THE BLACK SHEEP OF HUMOR

Mildred Green '25

Contributing Editor

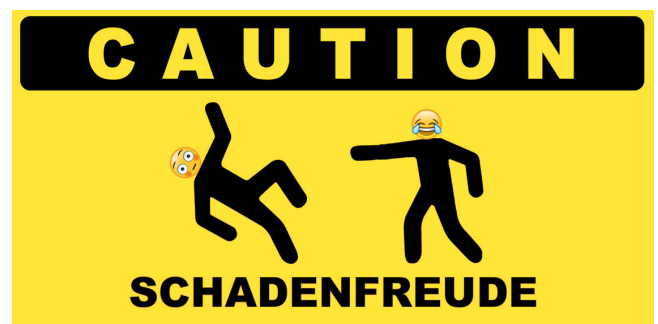
Schadenfreude is the joy found when an unfortunate event befalls another. Many refer to this as the root of all comedy, especially dark humor and satirical humor, which both aim to derive joy from situations which normally would be saddening.

Death is a common target of this miserable joy due to how taboo of a topic it is in many cultures. Nothing is laughed at more nervously than the notion of experiencing void for eternity, or being forced into this unknown fate by unconventional means such as being crushed by an elephant in a cityscape.

Most everyday comedy springs from people making light of their own follies; people garner perverse enjoyment sharing stories about this. When people attempt to dodge thoughts about heavy topics, they may use satirical humor. Their audience might give a positive response (typically a smile of one form or another) before promptly forgetting the gravity of the original topic in favor of latching onto a more chipper mood.

### Schadenfreude (n.)

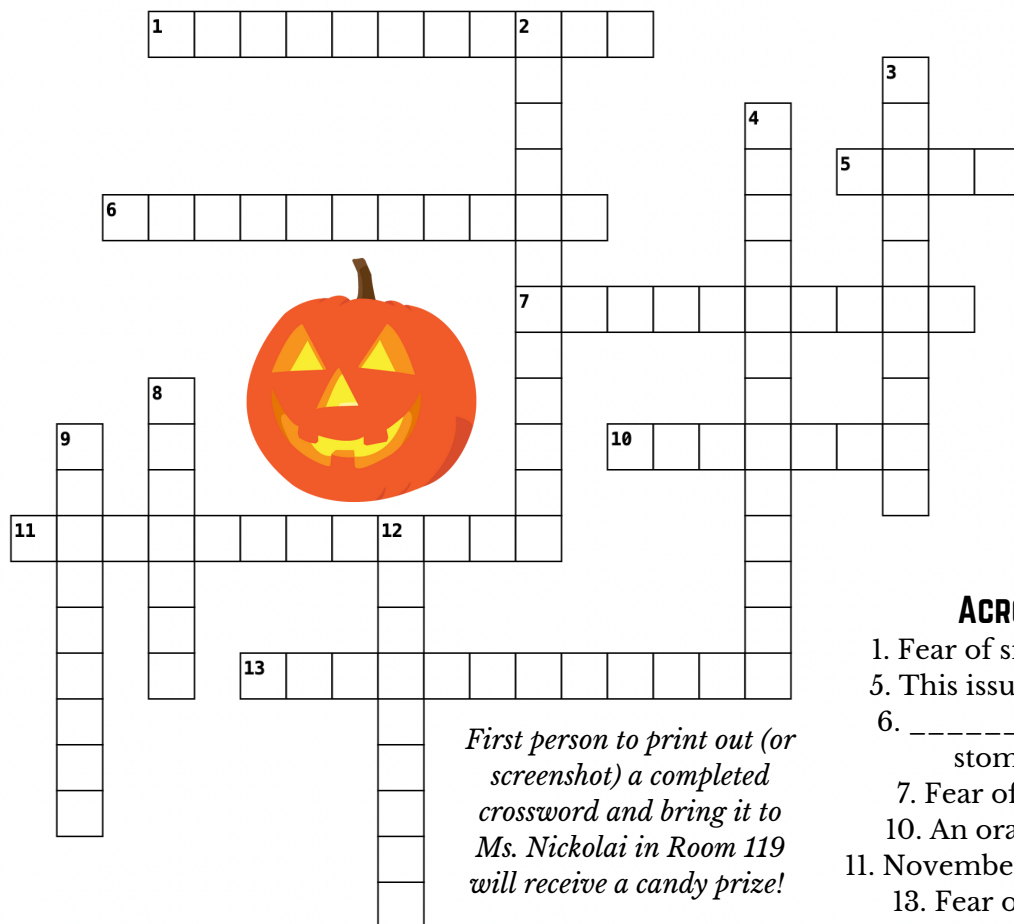
Joy found when an unfortunate event  
 befalls another



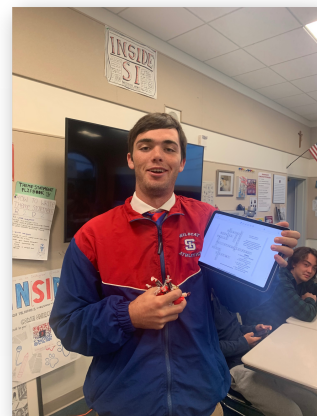
## OCTOBER/NOVEMBER CROSSWORD

Philip Luongo III '23

Editor-in-Chief



*First person to print out (or screenshot) a completed crossword and bring it to Ms. Nickolai in Room 119 will receive a candy prize!*



*Last Issue's Winner:  
Cooper Lucey '23*

### ACROSS

1. Fear of small holes
5. This issue's feature
6. \_\_\_\_\_ in the stomach
7. Fear of heights
10. An orange fruit
11. November 1st holiday
13. Fear of clowns

### DOWN

2. Big game vs. SHC
3. Scary 1980 movie
4. Fear of spiders
8. Chocolate from Pennsylvania
9. Holiday at the end of October
12. "Spooky Scary \_\_\_\_\_"

## MEMES

Spencer Phillips '24

Contributing Editor

SI if Frosh could walk normally in the halls:



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