



Year 1 Curriculum Map: 2022-23

Subject	Term 1		Term 2		Term 3
	Half Term 1 (Sep - Oct)	Half Term 2 (Nov - Dec)	Half Term 3 (Jan - Feb)	Half Term 4 (Feb - Apr)	Summer Term (Apr - June)
English	<p>Phonics Phase 2 & 3</p> <p>Book study: Ivy and the Lonely Raincloud (Katie Harnett) Fiction, recount & short information texts.</p> <p>Poetry: Poems on a theme (weather)</p> <p>VIPERS Comprehension, Spelling, Punctuation and Grammar.</p>	<p>Phonics Phase 3</p> <p>Book Study: The Great Paper Caper (Oliver Jeffers)</p> <p>Book Study: The Three Little Pigs</p> <p>Labels, lists and captions. Character descriptions Literal/ Inference Retrieve and summarise</p> <p>Book Study: Winter Dance Verbs and vocabulary focus</p> <p>Video stimulus: Excitable Edgar Character description Narrative recount</p> <p>Book Study: Stickman</p> <p>VIPERS Comprehension, Spelling, Punctuation and Grammar.</p>	<p>Phonics Phase 4</p> <p>Book Study: Little Red Riding Hood.</p> <p>Book Study: The Deep Dark Wood (Algy Craig Hall) Fiction Traditional Tales</p> <p>Video Stimulus: The Black Hat Fantasy world setting and character description</p> <p>VIPERS Comprehension, Spelling, Punctuation and Grammar</p>	<p>Phonics Phase 5</p> <p>Book Study: Jack and the Beanstalk</p> <p>Book Study: Jim and the Beanstalk (Raymond Briggs) Fiction Fairy Tales</p> <p>Video Stimulus: Book of Butterflies Non-fiction short information text</p> <p>VIPERS Comprehension, Spelling, Punctuation and Grammar</p>	<p>Phonics Phase 5</p> <p>Book Study: Letters from Felix (Annette Langen) Fiction Recounts Stories from a range of cultures</p> <p>VIPERS Comprehension, Spelling, Punctuation and Grammar</p>
Mathematics	<p>Place Value (within 10) Addition and Subtraction (within 10)</p>	<p>Addition and subtraction within 10 Shape</p>	<p>Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50)</p>	<p>Length and Height Weight and Volume</p>	<p>Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time</p>
Science	<p>Wonderful Weather <i>Geography topic focus</i></p>	<p>Marvellous Materials <i>Identify, describe and compare everyday materials</i></p>	<p>Animals Including Humans <i>Identify, describe and compare a range of animals</i></p>	<p>Plants <i>Identify, describe a range of flowering plants and trees</i></p>	<p>Exceptional Explorers <i>Humanities focus topic</i></p>

Art / DT	Colour Chaos Artist Studies: Mondrian Rothko Klee	Colour Chaos Artist Studies: Pollock Robert & Sonia Delaunay Kandinsky	Artist Study: Joan Miró Printmaking Surrealist sculptures	Nature Sculptures Artist Study: Andy Goldsworthy Clay modelling Sketching Land art	Landscapes and Cityscapes Artist Studies: Monet Van Gogh Metzinger Painting Mosaics
Computing	Computer systems and networks- technology around us	Creating media- digital painting	Creating media- digital writing	Data and information- grouping data	Programming- moving a robot
Humanities	Wonderful Weather <i>Seasonal and daily weather patterns.</i>	Marvellous Materials <i>Science topic focus</i>	Amazing Animals <i>Science topic focus</i>	Growing in the Garden <i>Identifying and classifying plants</i>	Exceptional Explorers: <i>Deep dive into cities around the world, life there both past and present. Significant individuals: Amelia Earhart</i>
Music	Developing listening skills Exploring musical concepts (dynamics, pitch, tempo etc.) Keeping a steady beat	Exploring musical concepts (e.g. dynamics, pitch, tempo, keeping a steady beat etc) Exploring musical phrasing and different metres Copying simple rhythms Experimenting with timbre of untuned percussion instruments	Exploring musical concepts (e.g. dynamics, pitch, tempo, keeping a steady beat etc.) Copying and creating simple rhythms Using symbols to represent sounds Exploration of basic compositional devices e.g. call and response, ostinato etc. Experimenting with timbre of untuned percussion instruments	Exploring musical concepts (e.g. dynamics, pitch, tempo, keeping a steady beat etc.) Copying and creating simple rhythms Using symbols to represent sounds and rhythms Exploration of basic compositional devices e.g. call and response, ostinato etc. Experimenting with timbre of untuned percussion instruments	Exploring musical concepts (e.g. dynamics, pitch, tempo, keeping a steady beat etc.) Using untuned percussion instruments to create specific sound effects Class and group simple compositions
PSHCE	Belonging to a community; what rules are; caring for others' needs; looking after the environment	Respecting ourselves and others; how behaviour affects others; being polite and respectful	Growing and changing; recognising what makes them unique and special; feelings; managing when things go wrong	Families and friendships roles of different people; families; feeling cared for	Physical health and mental wellbeing; keeping healthy; food and exercise; hygiene routines; sun safety
PE	Body awareness. Performing basic skills in travelling, being still, finding a space and using it safely. Ball skills	Performing basic skills changing rhythm, speed and direction. Throwing and catching skills.	Using movement imaginatively, responding to stimuli, including music. Territory-defence games.	Athletics Territory- defence games. Hoops, beanbags. Relay	Athletics Territory-defence games. Obstacle course. Relay

Note: Curriculum maps are correct at the time of publication but are subject to change as we undertake regular evaluation and review of our curriculum.