



**English 175: Literature and Ideas (3 credits)**  
**Concurrent Credit English**  
**Boise State University – Parma High School**  
**SPR2021**

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**Office Hours: before and after school**  
**Phone: (208) 779-4069**

**Course Syllabus**

**Texts:** *How to Read Like a Professor*, Thomas C. Foster; Various stories, poems, writings selected by the instructor

**Course Overview:**

Welcome to BSU's English 175: Literature and Ideas. This class is designed to challenge students to increase their reading and writing capabilities and explore their thinking and discussion practices. Students will engage with multiple literary genres and styles as well as a broad range of ideas, perspectives, and experiences. It is an intense college level course, which will require readings, writings, and discussions inside and outside of class. Students will need to be prepared when they walk through the doors to read, respond, and write.

This is an exploration of ideas in literature and other cultural contexts. Topics will vary, and texts may include film, drama, various media forms, poetry fiction, graphic novels, etc.

English 175 can be used to fulfill a Foundations of Humanities general education course aligned with the University Foundations programs committed to student engagement as learners, innovators, and ethically-minded members of a community.

**University Learning Outcome Criteria (ULO 10):** Apply knowledge and the methods of inquiry characteristic of humanities disciplines to interpret and produce texts expressive of the human condition.

- 10.1 Critical reading skills within the discipline
- 10.2 Writing and/or speaking within the discipline
- 10.3 Reasoning within the discipline
- 10.4 Cultural, historical, conceptual, and linguistic awareness
- 10.5 Personal development

**Required Materials:** Writer's Notebook; paper; highlighters; pens, pencils; flash drive; Office 365 access

## Course Objectives:

By the end of English 175, students will be able to:

1. categorize the principle forms of literature—poetry, fiction, nonfiction, drama
2. critique the concept of genre
3. analyze literature with attention toward style, form, and purpose
4. utilize terminology specifically associated with literature study
5. express through discussion and writing major concepts of the readings and course
6. use a variety of reading techniques and strategies to supply evidence and support
7. analyze differences in themes and ideas expressed in literature
8. view different perspectives on cultural and societal values through literature
9. discuss and debate with an open mind with classmates
10. use metacognitive connections to link to selves to the writings and world today

## Assignments:

English 175 is an intensive semester long course. We will spend time reading, writing, thinking, discussing, and sharing learning experiences.

Final Project: This will be a multi-media project used to showcase the culmination of the reading, writing, thinking, and learning taking place over the semester.

## Clark's Expectations and Grading:

Success in this course requires learners to take on roles of personal responsibility as you engage in pursuing greater levels of thought, taking risks as readers, and expressing thoughts amongst your peers. I expect you to be active learners, prepared each day to participate, engage, and contemplate. This will be a challenge for each of you in different ways. You will be asked to participate in class in whole and small group discussions, complete projects with partners and individually, as well as reading and writing multiple times. Active participation in all aspects of the class are required for earning credit for the course.

### Grading:

I will try to be as clear as possible about grades, points possible, and expectations for each assignment as it is assigned. It will also be your responsibility to ask questions for clarification if something is unclear or confusing. I will provide specific guidelines, rubrics, and information as needed for each project.

### Grading Scale:

Letter Grade	Percent
A+	97-100
A	92-96
A-	90-91
B+	87-89
B	82-86
B-	80-81
C+	77-79

Letter Grade	Percent
C	72-76
C-	70-71
D+	67-69
D	62-66
D-	60-61
F	below 60

### Late Work:

If an **emergency** arises, and you are having a problem meeting a deadline for course work, please talk with me in advance of the due date. Meeting established due dates is a vital action for this course in order for successful completion.

***Student Code of Conduct*** – Please note that high school students are held to the same student standards found in the Boise State University Student Code of Conduct

<https://www.boisestate.edu/policy/student-affairs/code-of-conduct/>

*Plagiarism and Cheating:*

Cheating, plagiarism, or other forms of academic dishonesty, attempting or committing any of these acts, or assisting another student in attempting to commit, or committing, an act of academic dishonesty.

Definitions of cheating, plagiarism, and other forms of academic dishonesty as well as policies and procedures for handling such cases are included.

Boise State Shared Values

<https://www.boisestate.edu/president/values/statement-of-shared-values/>

Educational Access Center

<https://www.boisestate.edu/eac/>

*Learning Community:*

As members of this class, we will be sharing ideas, discussions, and writings. It is crucial that we work with respect toward one another in all of our dealings. We show respect by arriving to class prepared, listening when other speak, even if you don't agree with them, refraining from interrupting others, not using derogatory set down or comments, not using cell phones during class times, and acting with kindness in all our interactions.

Understand that reading is thinking. We will demonstrate this by discussing, writing, creating, and more reading. It will take work and time in order to do well in this course.

*Computer Access:*

Students must have reasonable access to a computer beyond class time.

*Tentative Classroom Calendar*

All dates are subject to change throughout the course of the semester as the class progresses.